

## ARCHIVE: DANCE 2003-2004

### - GRADUATE FELLOW RUTH BARNES

<b>Project Title:</b>	<b><i>Conversations with the Choreographers Lecture Series</i></b>
<b>Project Description:</b>	<p>This project was an informal series of dialogues with several of today's outstanding choreographers about their work and artistic vision. The <i>Conversations with the Choreographers</i> series were free and open to the public, and coincided with Cultural Events performances by the respective artists. Artists include:</p> <ul style="list-style-type: none"><li>-<b>Germaine Acogny</b>, Senegalese choreographer and the Grande Dame of African dance, is the founder of the International Centre for Traditional and Contemporary African Dances, a place of training, cultural and choreographic exchanges between Africa, its diaspora and the rest of the world.</li><li>-<b>Kota Yamasaki</b>, dancer and choreographer, is at the forefront of Japanese contemporary dance. His work is a fusion of butoh, classic ballet, and modern dance performed with raw energy, strength and speed.</li><li>-<b>Joe Goode</b> is widely known as an innovator in the field of dance-theater for his willingness to collide movement with spoken word, song, and visual imagery. The Joe Goode Performance Group, formed in 1986, has toured extensively in the US and throughout the world, performing Goode's award-winning works such as <i>Deeply There</i> as well as the works <i>Doris in the Dustbowl</i>, <i>Undertaking Harry</i> and <i>Gender Heroes</i>.</li><li>-<b>Eiko and Koma</b>, Japanese-born and New York-based dancers/choreographers, create a unique and riveting theater of movement out of stillness, shape, light, and sound. Much honored on five continents for their exquisitely wrought productions, they continue to explore new contexts and challenges.</li></ul>
<b>Site/# Of Presentations:</b>	Arts Performance Lab – 1 UCR/California Museum of Photography - 1 University Theatre – 1
<b>Site/Audience Reached:</b>	Arts Performance Lab – 15 UCR/California Museum of Photography - 15 University Theatre – 10
<b>Total # of Presentations:</b>	<b>3</b>
<b>Total Audience Reached:</b>	<b>40</b>
<b>Project Title:</b>	<b>Pre-Performance Talks</b>
<b>Project Description:</b>	<p>Ruth also developed and hosted a series of pre-performance talks designed to coincide with dance events sponsored by UCR Cultural Events. Performances included:</p> <ul style="list-style-type: none"><li>-<b>Compagnie Jant-Bi</b>: Compagnie Jant-Bi performed the world premiere of <i>Fagaala</i> (Wolof for Genocide), a dance-theater piece choreographed by Germaine Acogny and Kota Yamasaki and inspired by the writings of Boubacar Boris Diop.</li><li>-<b>Joe Goode Performance Group</b>: The boundaries between modern dance and theater blur when the intrepid Joe Goode Performance Group takes the stage, mixing text, humor, and high-velocity dancing into a unique synthesis. Joe Goode returned to UCR with the world premiere tour of <i>Folk</i>, his new work that reveals "rural" dwellers in the full panoply of their complexity and contradictions, while delving into the rich territory of personal vulnerability and magic. The work <i>Transparent Body</i>, first seen on Goode's <i>Side Effects Series</i>, completed the program.</li><li>-<b>Twyla Tharp Dance</b>: Twyla Tharp has revolutionized the integration of ballet, modern, and jazz dance in a new style of contemporary choreography.</li></ul>

**-Eiko & Koma:** With *Offering* – Eiko & Koma's response to September 11 – the artists offer audiences the solace that they themselves receive from nature's eternal rhythms, in which movement and stillness, life and death are but a breath apart bringing a “glimpse of the breathing universe into this wounded urban landscape.”

**-Grupo Corpo:** Brazil's most popular contemporary dance ensemble, constructs adventurous feasts for the senses. Their highly stylized movements reflects the pliancy of modern dance and the rhythmic complexity of Afro-Brazilian dance onto ballet.

**Site/# Of Presentations:** Arts Performance Lab – 1  
University Theatre – 5

**Site/Audience Reached:** Arts Performance Lab - 112  
University Theatre – 1608

**Total # of Presentations:** 6

**Total Audience Reached:** 1720

**Fellow's Bio:** Ruth Barnes is pursuing her MFA in Dance/Experimental Choreography. Barnes was the first American choreographer to receive a Fulbright Fellowship to work in Great Britain. One of the principal teachers at the Merce Cunningham Studio in New York, 1972-1985, Barnes has been a guest teacher to many companies throughout the world, including the companies of Philippe Decouflé (France), Second Stride and Extemporary Dance Theatre (London), and Cloud Gate Dance Theatre (Taiwan). Her work has been produced by Dance Theater Workshop, on the London Dance Umbrella, at the Purcell Room and on the Edinburgh Festival Fringe.

#### - GRADUATE FELLOW **TING-TING CHANG**

**Project Title:** **When East Meets West – Contemporary Chinese Folk Dance**

**Project Description:** This project presented the traditional dance pieces by showing a development of combined Western and Eastern dance elements and forms. Students viewed the performance and were involved in a cross-cultural dialogue with the choreographer after the performance. This projects helped students better understand Chinese dance and culture.

**Site/# of Presentations:** Edgemont Elementary School – 2  
Emerson Elementary School – 2  
Sugar Hill Elementary School – 2  
Taft Elementary School – 2  
Ramona High School – 2

**Site/Audience Reached:** Edgemont Elementary School – 64  
Emerson Elementary School – 64  
Sugar Hill Elementary School – 64  
Taft Elementary School – 60  
Ramona High School – 44

**Total # of Presentations:** 10

**Total Audience Reached:** 296

**Fellow's Bio:**

Born and raised in a family of fine arts educators in Taiwan, Ting-Ting Chang, a choreographer and a PhD student in Dance History and Theory, has performed, choreographed, and taught around the world. She received her MFA in Dance from UC Irvine. She also holds a dance degree from National Taiwan Academy of Arts, and graduated with honors from UCLA with a BA in World Arts and Culture.

#### - GRADUATE FELLOW **WON-SUN CHOI**

**Project Title:** **Korean Folk Dance**

**Project Description:** Through these workshops, Won-Sun introduced students to unique Korean traditions and cultural particularities by looking at Korean dances. Students experienced a special harmonious world of Korean dance and music, while developing their ideas and understanding about Korean culture.

**Site/# of Presentations:** Edgemont Elementary School – 4  
Sugar Hill Elementary School – 3  
Sunnymeadows Elementary School – 3

**Site/Audience Reached:** Edgemont Elementary School – 80  
Sugar Hill Elementary School – 90  
Sunnymeadows Elementary School – 99

**Total # of Presentations:** 10  
**Total Audience Reached:** 269

**Fellow's Bio:** Won-sun Choi is a PhD candidate in Dance History and Theory. She is also a certified Successor of Korean Traditional dance for Seung-mu (Buddhist Monk dance) and Jindo-Buk-chum (Jindo drum dance). She received her BA and MA in Dance at Ewha Women's University in Korea.

**- GRADUATE FELLOW MARGIT EDWARDS**

**Project Title:** **Dancing Nature, Dancing Spirit: Afro-Brazilian Folkloric Dance Traditions**

**Project Description:** In this series of workshops, Margit introduced students to the culture and history of Brazil through Afro-Brazilian folkloric character dances, known as Orixas. Orixas developed from the mythology of Africans that were brought to Brazil for over 500 years.

**Site/# of Presentations:** Longfellow Elementary School – 5  
Sugar Hill Elementary School – 5

**Site/Audience Reached:** Longfellow Elementary School – 150  
Sugar Hill Elementary School – 125

**Total # of Presentations:** 10  
**Total Audience Reached:** 275

**Fellow's Bio:** Margit Edwards is a student in the MFA program in Dance/Experimental Choreography. She received her MA in Dance from UCLA's Department of World Arts and Cultures. Margit performed with Viver Brasil Dance Company for five years and has taught kindergarten through twelfth grade, as well as at the university level, throughout Southern California.

**- GRADUATE FELLOW ROXANE FENTON**

**Project Title:** **Post-Modern Dance and Improvisational Choreography Workshops**

**Project Description:** Roxane worked with students to structure and develop an original work of improvised dance, entitled "New Decisions." The project culminated in a performance of the piece at the students' year-end dance recital.

**Site/# Of Presentations:** Ramona High School – 10

**Site/Audience Reached:** Ramona High School – 140

**Total # of Presentations:** 10  
**Total Audience Reached:** 140

**Fellow's Bio:** Roxane Fenton is a PhD candidate in Dance History and Theory. She received her BA in Dance from the University of Minnesota and her movement practices include modern dance, contact improvisation, and lyengar yoga.

**- GRADUATE FELLOW NINA GALIN**

**Project Title:** **Body and Mind – Creative Movement**

**Project Description:** Nina engaged participants in gentle movement and body awareness exercises, based on concepts from modern dance, yoga, Pilates, Alexander and Feldenkreis.

**Site/# of Presentations:** Air Force Village West – 3  
North High School – 2  
Plymouth Tower Retirement Community – 3  
Ramona High School – 2

**Site/Audience Reached:** Air Force Village West – 30  
North High School – 52  
Plymouth Tower Retirement Community – 60  
Ramona High School – 60

**Total # of Presentations:** **10**

**Total Audience Reached:** **202**

**Fellow's Bio:** Nina Galin is a PhD candidate in Dance History and Theory. Prior to attending UC Riverside, Nina was the director of Nina Galin Music and Dance, a company that presented dance-theater works in San Francisco. She also maintained a private practice in movement education and massage therapy.

**- GRADUATE FELLOW YOUNGJAE ROH**

**Project Title:** **Exploring the Art of Character Dance in Classical Ballet**

**Project Description:** This project introduced the fundamentals of various character dances in ballet. Students explored how different cultural traditions are represented in classical ballet repertoires such as *Swan Lake*, *The Sleeping Beauty*, and *The Nutcracker*. This project allowed students to enjoy the senses of national folk traditions and the expression and stylistic moves of the body through ballet.

**Site/# of Presentations:** Hyatt Elementary School – 2  
Taft Elementary School – 6  
Ramona High School – 2

**Site/Audience Reached:** Hyatt Elementary School – 60  
Taft Elementary School – 180  
Ramona High School – 60

**Total # of Presentations:** **10**

**Total Audience Reached:** **300**

**Fellow's Bio:** Young-jae Roh is currently a PhD candidate in Dance History and Theory. She received her BA in Dance from Dong-A University in Busan and MA in Dance from Ewha Women's University in Seoul, Korea.

**- GRADUATE FELLOW ISABEL VALVERDE**

**Project Title:** **Dancing with Technologies**

**Project Description:** This project introduced people to emerging dance forms that experiment with new technologies. Following the long tradition of dance for the camera, and MTV popularity, for the last decade choreographers and digital artists have been generating a substantial body of work, commonly called dance-technology or digital dance. This project included a video screening of dance-tech works developed by artists, as well as a short mixed reality solo performance. Audience members were invited to participate in a dance-tech workshop on physical/virtual movement improvisation.

**Site/# of Presentations:** Ramona High School – 6  
UCR/California Museum of Photography – 3

**Site/Audience Reached:** Ramona High School – 90  
UCR/California Museum of Photography – 40

**Total # of Presentations:** **9**

**Total Audience Reached:** **130**

**Project Title:** **In Between**  
**Project Description:** This project was an improvisation experiment in dance, music, and internet technology promoting familiarization with being in between spaces, times, in altered embodied states and modes of closely and remotely communicating with others, as a means of making sense of the convoluted aspects of our evolving identities and communities in the information world. Internet connections and a live video feed at UCR and UCLA captured and transmitted performers at both campuses moving, dancing, and creating music in this exciting inter-campus event.

**Site/# of Presentations:** UCR Arts 100 – 1  
**Site/Audience Reached:** UCR Arts 100 – 67  
**Total # of Presentations:** 1  
**Total Audience Reached:** 67

**Fellow's Bio:** Isabel Valverde is a PhD candidate in Dance History and Theory. She received her BA in Dance from Universidade Tecnica de Lisboa in Portugal and her MA from San Francisco State University.

**- GRADUATE FELLOW THARON WEIGHILL**

**Project Title:** **Exploring and Responding to the Historical Censorship of Native American Art**  
**Project Description:** In this project, students created artwork in response to 1923 and 1926 circulars from the US Office of Indian Affairs. One instructed "all Indians" to give up "useless and harmful performances" and to hold "no dancing that the Superintendent does not approve." The other directed day school teachers to abolish "free-hand and uninstructed drawing," and recommended that, "no pictures of Indian dances, Indian customs, warriors, etc. be permitted to be encouraged." In their artwork, the students responded to these directives, dynamically discussing the relation of "traditional" and "contemporary," and exploring ways that tradition does not equate a temporal primitive reality. This project culminated in the unveiling of the students' artwork at the **Red Rhythms – Contemporary Methodologies in American Indian Dance** conference held at Sherman Indian High School on May 6, 2004.

**Site/# Of Presentations:** Sherman Indian High School – 10  
**Site/Audience Reached:** Sherman Indian High School – 250  
**Total # of Presentations:** 10  
**Total Audience Reached:** 250

**Fellow's Bio:** Tharon Weighill is a PhD candidate in Dance History and Theory. He received his MA in Anthropology and his BA in History at San Francisco State University.

**- BALLET FOLKLORICO**

**Project Title:** **Dances of Mexico**  
**Project Description:** The Ballet Folklórico performed traditional folk dances from the many regions of Mexico, including Michuacan (Viejitos), Guerrero, Nayarit (Central and Costal), Veracruz, and Jalisco.

**Site/# of Presentations:** Edgemont Elementary School – 1  
Air Force Village West – 1  
Community Care and Rehabilitation – 1  
Community Care on Palm – 1  
Cypress Gardens – 1  
Jerry L. Pettis VA Hospital – 1  
Magnolia Rehabilitation and Nursing Center – 1  
Plymouth Tower Retirement Community – 2

**Site/Audience Reached:** UCR/CMP Arts Walk – 1  
Edgemont Elementary School – 250  
Air Force Village West – 20  
Community Care and Rehabilitation – 25  
Community Care on Palm – 25  
Cypress Gardens – 25  
Jerry L. Pettis VA Hospital – 15  
Magnolia Rehabilitation and Nursing Center – 25  
Plymouth Tower Retirement Community – 25  
UCR/CMP Arts Walk – 20

**Total # of Presentations:** 10

**Total Audience Reached:** 430

**Fellows' Bios:**

-**Yessica Frias** is pursuing a major in Spanish Literature, with a minor in Mathematics. She has danced with UCR's Ballet Folklorico for the past two years.

-**Ubaldo Lira** has participated in various ballet folklorico ensembles throughout high school. This is his first year dancing with UCR's Ballet Folklorico.

-**Paola Reyes** is pursuing a double major in Dance and Latin American Studies.

-**Sophia Stirdivant** has a variety of dance training, including ballet, tap, jazz, modern, and ballet folklorico.

## - MODERN DANCE ENSEMBLE

**Project Title:**

**Modern Dance Performances and Mini-Workshops**

**Project Description:**

The goal of this interactive project was to introduce young people to modern dance and connect their schools to the university. While much of the dancing is set, some sections are improvised. Movement choices included action from everyday life, contemporary dance vocabulary, and athletic partnering. Music accompanies many, but not all sections of the dance suggesting the independence of the two forms. Each performance was followed by a short workshop, which allowed each performer to engage with the audience. Audience members were encouraged to learn new dance movements and participate with the performers.

**Site/# of Presentations:**

Edgemont Elementary School – 1  
Longfellow Elementary School – 1  
Sugar Hill Elementary School – 1  
Sunnymeadows Elementary School – 1  
Ramona High School – 1  
Sherman Indian High School – 1  
Air Force Village West – 1  
Arts Performance Lab – 1  
Palm Springs Desert Museum – 1  
UCR/CMP Arts Walk – 1

**Site/Audience Reached:**

Edgemont Elementary School – 55  
Longfellow Elementary School – 55  
Sugar Hill Elementary School – 65  
Sunnymeadows Elementary School – 55  
Ramona High School – 100  
Sherman Indian High School – 70  
Air Force Village West – 50  
Arts Performance Lab – 10  
Palm Springs Desert Museum – 150  
UCR/CMP Arts Walk – 15

**Total # of Presentations:** 10

**Total Audience Reached:**

**625**

**Fellows' Bios:**

**-Wendy Rogers**, Ensemble Director, has choreographed and performed dances for over thirty years, residing in the San Francisco Bay Area, New York City, and now in Riverside where she joined the University of California dance faculty in 1996. In 2003, Rogers premiered the evening length dance: *WILD LIFE/a movement refuge* in the fall series of Danspace Project in New York City. She also taught and performed in Malaysia as part of a US State Department cultural exchange. The Wendy Rogers Dance Company (1977-90) and her ten-year project *MAKESHIFT dancing* (1991-2000) toured nationally and internationally. Rogers' work is rooted in her early years of study and performance with artists including Ruth Hatfield, David Wood, Margaret Jenkins, Carolyn Brown, Viola Farber and Sara Rudner. She has received Fellowships from the Foundation for Contemporary Performance Arts, Inc. (1992 & 2000), an Irvine Fellowship in Dance (1999-2002) and Phase II (2003), a Fellowship from the John Simon Guggenheim Foundation (1988) and the National Endowment for the Arts (1991-93 and 1995-97).

**-Susan Rose**, Ensemble Director, was the Artistic Director of DANCEWORKS, a ten-member company in Boston that toured extensively throughout New England and New York from 1976 to 1989. She returned to Southern California to join the faculty of the Department of Dance at UC Riverside. Recently she has regrouped to form Susan Rose and Dancers. She has served as guest choreographer for the Lewitzky Co. Creating two new works for the company repertory: "Displacements" was performed at the Kennedy Center and UCLA, as part of their performing arts series, and "Tail Tale Signs" premiered at Occidental College in Los Angeles. Her work has also been performed at Highways, Dance Kaleidoscope, and as part of the In-The-Works series produced by the Dance Gallery. She has received grants from the National Endowment for the Arts and from the Massachusetts Council for the Arts.

**-Valerie Cabag** is pursuing her BA in Dance. She has been dancing for fourteen years. Her background technique includes ballet, jazz, and tap. Valerie is a first year Gluck Fellow.

**-Edana Garrett** is a Dance major. She has worked with the United Spirit Association for the past five years and is a Head Instructor in the Song Leading Program. She also coaches and choreographs for dance teams and song squads in the Southern California area. She has also danced professionally for the NBA and NFL.

**-Jennifer Jones** is pursuing her BA in Dance, with a minor in Philosophy. This is her second year as a Gluck Fellow.

**-Ursula Lloyd** is pursuing her BA in Dance. She studied with Patti Ashby, the current US Director of the Royal Academy of Dance, during which time she was a soloist with the Kern Classical Ballet Company.

**-Patricia Maldonado** is pursuing her BA in Dance. Patricia is a Guatemalan dancer and choreographer. She was a member of the Ballet Moderno y Folklorico for eleven years. She participated in the "Oscar Lopez '88 Festival" in Barcelona, Spain, and was a part of the First Choreographers Congress in 1990 in Caracas, Venezuela. In 1994, she moved to San Diego, where she participated with several choreographers, including Christina Jones-Stuart, Juan Carlos Blanco, and Ricardo Peralta. Patricia has participated in the "Entre Lineas Festival" in Tijuana. Her latest performance "Feminina" has been performed on both sides of the border.

**-Megan Maxwell** is pursuing her BA in Dance. She has performed in *UCR is Dancing*, the annual undergraduate dance concert, for the past three years. This year, along with performing, she also choreographed an original piece for the concert. This is Megan's first year as a Gluck Fellow.

**-Tracy Thompson** is pursuing a double major in Dance and Psychology. She began dancing at the age of four at Knoxville School of the Arts in Knoxville, Tennessee. She later moved to Chattanooga, where she attended the School for the Performing Arts and the Chattanooga Civic Ballet. At the age of fifteen, she was invited to be a soloist and company member of the Chattanooga Civic Ballet.

**-Erica Yamada** is pursuing her BA in Dance. She has trained in ballet, tap, and jazz for seventeen years and began her modern dance training at UC Riverside in 2002. She has worked commercially as a dancer for Walt Disney Company and SONY Pictures. This is her first year as a Gluck Fellow.

## - TAP TROUPE

**Project Title:**

**Tap Dance Performances and Mini-Workshops**

**Project Description:**

The Tap Troupe presented a brief discussion on the origins of tap dance, rhythm, tap dance technique, choreography, and rhythmic improvisation. After the Tap Troupe performed, audience members were invited to participate in creating rhythms with their feet and hands.

**Site/# of Presentations:**

Edgemont Elementary School – 2  
Emerson Elementary School – 1  
Hyatt Elementary School – 1  
Longfellow Elementary School – 2  
Arlington High School – 1  
Ramona High School – 1  
Sherman Indian High School – 1  
Air Force Village West – 1

**Site/Audience Reached:**

Edgemont Elementary School – 250  
Emerson Elementary School – 75  
Hyatt Elementary School – 75  
Longfellow Elementary School – 175  
Arlington High School – 100  
Ramona High School – 100  
Sherman Indian High School – 150  
Air Force Village West – 30

**Total # of Presentations:**

**10**

**Total Audience Reached:**

**705**

**Fellows' Bios:**

**-Fred Strickler**, Ensemble Director, has performed throughout the United States, Europe, and Southeast Asia. He directs his own company, *New Ideas on Tap*, and performs often as a soloist with orchestras in his choreographic version of Morton Gould's "Tap Dance Concerto." Strickler was also a founder of the *Jazz Tap Ensemble* and a featured dancer-choreographer with *Rhapsody in Taps*.

**-Meghann Clapper** is pursuing a double major in Dance and English. She has been dancing since she was three years old and has taught dance for eight years.

**-Brittney McBride** has been dancing since she was seven years old and has toured with Universal Dance Design in Los Angeles.

## - VISITING GUEST ENSEMBLE COMPAGNIE JANT-BI

**Project Title:**

**Master Classes in Contemporary African Dance**

**Project Description:**

In this series of free and open to the public master classes, choreographers Germaine Acogny and Kota Yamasaki, along with members of Compagnie Jant-Bi, introduced participants to the exciting world of contemporary African dance.

**Site/# of Presentations:**

Arts Building 100 – 1

**Site/Audience Reached:** Arts Building 300 – 2  
University Theatre – 1  
Arts Building 100 – 35  
Arts Building 300 – 50  
University Theatre – 10

**Total # of Presentations:** **4**

**Total Audience Reached:** **95**

**Artist Bios:**

-Senegalese choreographer **Germaine Acogny**, the Grande Dame of African dance, is the founder of the International Centre for Traditional and Contemporary African Dances, a place of training, cultural and choreographic exchanges between Africa, its Diaspora and the rest of the world.

-Dancer and choreographer **Kota Yamasaki** is at the forefront of Japanese contemporary dance. His work is a fusion of butoh, classic ballet and modern dance performed with raw energy, strength and speed.