

ARCHIVE: MUSIC 2003-2004

- FACULTY FELLOW **RENEE COULOMBE**

Project Title: **Making It Up: Music, Improvisation and Everyday Life**
Project Description: This project was an interactive performance/talk on the art of musical improvisation that featured a short introduction to the art of improvisation, and improvised music. Audience members were invited to participate in creating their own musical improvisations and students were particularly encouraged to play along.

Site/# of Presentations: Riverside Public Library – 1
Site/Audience Reached: Riverside Public Library – 45
Total # of Presentations: 1
Total Audience Reached: 45
Fellow's Bio: Renee Coulobme is a musician of considerable breadth – working as composer, performer, improviser and scholar in varying combinations. Her compositions bring together diverse influences and genres, challenging the borders of traditional composition. They range from traditional instrumental and vocal writing to large scale structured improvisations, multimedia performance art, and interactive works utilizing digital technologies. Over the past decade, her works have been performed across the United States, Europe, Asia, and Oceania, and have been broadcast internationally on Concert FM 92.5.

- FACULTY FELLOW **SUSAN ROE** & UNDERGRADUATE FELLOW **SABRINA LEE**

Project Title: **Music and the Movies**
Project Description: Vocalist Susan Roe, accompanied by pianist Sabrina Lee, performed a variety of songs made popular in the movies.

Site/# of Presentations: Air Force Village West – 2
Community Care and Rehabilitation – 2
Community Care on Palm – 1
Magnolia Rehabilitation and Nursing Center – 2
Plymouth Tower Retirement Community – 2
Riverside Public Library – 1

Site/Audience Reached: Air Force Village West – 25
Community Care and Rehabilitation – 25
Community Care on Palm – 20
Magnolia Rehabilitation and Nursing Center – 30
Plymouth Tower Retirement Community – 20
Riverside Public Library – 44

Total # of Presentations: 10
Total Audience Reached: 164
Fellows' Bios: **-Susan Roe's** radiant soprano voice has been heard throughout California and the Northwest with Chamber music ensembles, in oratoria and opera festivals. Ms. Roe is a Doctoral Candidate, in the Doctorate of Musical Arts program in Vocal Performances at UCLA. In addition she holds the positions of lecturer in voice at Riverside Community College and at UC Riverside.
-Sabrina Lee is pursuing a double major in Music and Business Administration.

- GRADUATE FELLOW **MONTE FLEMING**

Project Title: **From Baroque to Modern**
Project Description: This performance series included music from the Baroque, Classical, Romantic, and Modern eras – Bach, Beethoven, Chopin, and Shostakovich,

respectively. The musical program was interspersed with a lecture on the context and composers of the music.

Site/# of Presentations: Air Force Village West – 1
Community Care and Rehabilitation Center - 1
Community Care on Palm – 2
Cypress Gardens – 1
Jerry L. Pettis VA Hospital – 2
Magnolia Rehabilitation and Nursing Center – 2
Plymouth Tower Retirement Community– 1

Site/Audience Reached: Air Force Village West – 25
Community Care and Rehabilitation Center - 17
Community Care on Palm – 50
Cypress Gardens – 16
Jerry L. Pettis VA Hospital – 35
Magnolia Rehabilitation and Nursing Center – 35
Plymouth Tower Retirement Community – 20

Total # of Presentations: **10**
Total Audience Reached: **198**

Fellow's Bio: Monte Fleming is a graduate student in Music Composition. He graduated magna cum laude in June 2002 from La Sierra University with a BA in Music.

- GRADUATE FELLOW WALTER GERSHON

Project Title: **Introduction to Afro-Caribbean Percussion**

Project Description: Walter presented the many musical instruments that comprise the Afro-Caribbean percussion family. In addition to demonstrating melodies on the instruments, songs and patterns were contextualized culturally, historically, and socially with the people associated with those instruments and rhythms.

Site/# of Presentations: Longfellow Elementary School – 2
Taft Elementary School – 4
Riverside Public Library – 1
Arts Performance Lab – 3

Site/Audience Reached: Longfellow Elementary School – 70
Taft Elementary School – 200
Riverside Public Library – 105
Arts Performance Lab – 122

Total # of Presentations: **10**
Total Audience Reached: **497**

Fellow's Bio: Walter Gershon is pursuing his PhD in Education, Curriculum and Instruction. He received his BA in East Asian Studies and teaching credential at Cal State Los Angeles. Walter is also a professional musician in Los Angeles.

- GRADUATE FELLOW DANIEL MUNOZ

Project Title: **Noise Music: Discovery and Appreciation**

Project Description: This project was designed to give students a new outlook on and history of the discovery of music as it has evolved during the early twentieth century to the late 1960's. Students listened to excerpts from a variety of pieces from artists such as Schoenberg, Cowell, Stockhausen, Cage and Reich.

Site/# of Presentations: Edgemont Elementary School – 2
Longfellow Elementary School – 1
Sugar Hill Elementary School – 1
Taft Elementary School – 4
Gage Middle School – 2

Site/Audience Reached: Edgemont Elementary School – 60
Longfellow Elementary School – 30

Sugar Hill Elementary School – 33
Taft Elementary School – 100
Gage Middle School – 52

Total # of Presentations: 10
Total Audience Reached: 275
Fellow's Bio:

Daniel Munoz is pursuing is MA in Music. He graduated with a BA in Music and a minor in Philosophy from California State University, Fullerton.

- GRADUATE FELLOW **ROBERT PRESLER**

Project Title: Oboe and English Horn Lecture/Demonstrations

Project Description: This project introduced students to the oboe and English horn. Students were also introduced to the Baroque, Classical, Romantic, and Contemporary periods of Western art music. Students had the opportunity to listen to music that they may have not been exposed to in the past.

Site/# of Presentations: Creekside Elementary School – 1
Edgemont Elementary School – 1
Grand Terrace Elementary School – 1
Hyatt Elementary School – 5
Longfellow Elementary School – 1
Sugar Hill Elementary School – 1

Site/Audience Reached: Creekside Elementary School – 33
Edgemont Elementary School – 20
Grand Terrace Elementary School – 32
Hyatt Elementary School – 152
Longfellow Elementary School – 30
Sugar Hill Elementary School – 33

Total # of Presentations: 10
Total Audience Reached: 300
Fellow's Bio:

Robert Presler is pursuing his MA in Music Composition. He received his BA in Music and Mathematics, with a minor in Computer Science at UC Riverside.

- GRADUATE FELLOW **IOANA SHERMAN**

Project Title: Romanian Folk Music

Project Description: This project introduced students to the folk music of Romania. Students learned about traditional and contemporary instruments used in Romania, as well as learned a traditional Romanian folk song.

Site/# of Presentations: Edgemont Elementary School – 2
Hendrick Ranch Elementary School – 2
Longfellow Elementary School – 2
Sugar Hill Elementary School – 4

Site/Audience Reached: Edgemont Elementary School – 40
Hendrick Ranch Elementary School – 80
Longfellow Elementary School – 64
Sugar Hill Elementary School – 106

Total # of Presentations: 10
Total Audience Reached: 290
Fellow's Bio:

Ioana Sherman is a graduate student in Music. She received her BA in Music from UC Riverside in 2001. She volunteered as a youth counselor at Harvest church and has presented lectures in music at several schools in the Riverside community.

- GRADUATE FELLOW **CHAD SKOPP**

Project Title: Jazz Appreciation

Project Description: This project was designed to inspire a curiosity in jazz, encourage a desire to learn more, and offer basic tools and points of reference to enable continued discovery of music. Students were given an overview of the history and basic principles of jazz music and improvisation.

Site/# of Presentations: Grand Terrace Elementary School – 1
Hyatt Elementary School – 3
North Ridge Elementary School – 1
Air Force Village West – 1
Community Care and Rehabilitation – 1
Jerry L. Pettis VA Hospital – 1
Magnolia Rehabilitation and Nursing Center – 1
Plymouth Tower Retirement Community – 1

Site/Audience Reached: Grand Terrace Elementary School – 32
Hyatt Elementary School – 94
North Ridge Elementary School – 60
Air Force Village West – 20
Community Care and Rehabilitation – 20
Jerry L. Pettis VA Hospital – 20
Magnolia Rehabilitation and Nursing Center – 20
Plymouth Tower Retirement Community – 20

Total # of Presentations: **10**

Total Audience Reached: **246**

Fellow's Bio: Chad Skopp is pursuing his MA in Music Composition. He received his Bachelors degree from UCLA in 1992 with a double major in economics and political science. He also holds a Masters degree in Pacific International Affairs from UCSD. In 2002, Chad received a second Bachelors degree, this time in music composition, from California State University, Fresno.

- GRADUATE FELLOW KAREN WILSON

Project Title: **Imagination and Memory**

Project Description: Through storytelling and song, Karen encouraged the engagement of imagination and memory, as well as address the resolution of conflict, the building of community, and the power of change.

Site/# of Presentations: Air Force Village West – 1
Chemawa Middle School – 1
Edgemont Elementary School – 1
Gage Middle School – 1
Hendrick Ranch Elementary School – 1
Longfellow Elementary School – 1
Magnolia Rehabilitation and Nursing Center – 1
Plymouth Tower Retirement Community – 1
Riverside Public Library – 1
University Heights Middle School – 1

Site/Audience Reached: Air Force Village West – 20
Chemawa Middle School – 55
Edgemont Elementary School – 100
Gage Middle School – 120
Hendrick Ranch Elementary School – 475
Longfellow Elementary School – 200
Magnolia Rehabilitation and Nursing Center – 15
Plymouth Tower Retirement Community – 35
Riverside Public Library – 50
University Heights Middle School – 200

Total # of Presentations: **10**

Total Audience Reached: **1270**

Fellow's Bio: Karen Wilson is pursuing her PhD in History. She is a singer and storyteller specializing in African-American and African Diaspora music and history.

- UNDERGRADUATE FELLOW EMMA BRITTON

Project Title: Introduction to the Violin

Project Description: Emma introduced students to the world of the violin - how it is constructed and the variety of sounds and techniques associated with it. Emma also played a variety of songs from different musical periods on the violin for students.

Site/# of Presentations: Creekside Elementary School – 1
Emerson Elementary School – 1
Hendrick Ranch Elementary School – 1
Gage Middle School – 3

Site/Audience Reached: Creekside Elementary School – 33
Emerson Elementary School – 30
Hendrick Ranch Elementary School – 33
Gage Middle School – 78

Total # of Presentations: 6

Total Audience Reached: 174

Fellow's Bio: Emma Britton is a Geology major. She is also involved with the UCR Orchestra and Chamber Music Ensemble.

- UNDERGRADUATE FELLOW ADAM PETROCELLI

Project Title: Piano Concerts

Project Description: Pianist Adam Petrocelli performed a variety of classical music ranging from Baroque to Modern.

Site/# of Presentations: Edgemont Elementary School – 1
Air Force Village West – 1
Community Care and Rehabilitation – 2
Community Care on Palm – 1
Cypress Gardens – 1
Jerry L. Pettis VA Hospital – 1
Magnolia Rehabilitation and Nursing Center – 1
Plymouth Tower Retirement Community – 1
Riverside Public Library – 1

Site/Audience Reached: Edgemont Elementary School – 50
Air Force Village West – 10
Community Care and Rehabilitation – 41
Community Care on Palm – 15
Cypress Gardens – 26
Jerry L. Pettis VA Hospital – 40
Magnolia Rehabilitation and Nursing Center – 25
Plymouth Tower Retirement Community – 35
Riverside Public Library – 39

Total # of Presentations: 10

Total Audience Reached: 281

Fellow's Bio: Adam Petrocelli is pursuing his BA in Music. He has played the piano his entire life and is a truly gifted performer.

- CHAMBER MUSIC ENSEMBLE

Project Title: Piano Quartet

Project Description: The Chamber Music Piano Quartet performed a program of music by Schumann, Mozart and Stamitz, among others.

Site/# of Presentations: Community Care and Rehabilitation – 1
Cypress Gardens – 1
Jerry L. Pettis VA Hospital – 1
Plymouth Tower Retirement Community – 2
Riverside Public Library – 1

Site/Audience Reached: Community Care and Rehabilitation – 22
Cypress Gardens – 19
Jerry L. Pettis VA Hospital – 20
Plymouth Tower Retirement Community – 40
Riverside Public Library – 63

Total # of Presentations: 6

Total Audience Reached: 169

Fellows' Bios:

-**Catherine Graff-MacLaughlin**, Ensemble Director, teaches Chamber Music and private cello lessons at UC Riverside. She is a former second solo cellist of the Netherlands Radio Chamber Orchestra. Catherine has worked as a free-lance player with the Royal Philharmonic of The Hague, the Netherlands Chamber Orchestra, the San Luis Obispo Mozart Festival Orchestra, and the Sion Festival Orchestra in Switzerland. She has performed with such conductors as Pierre Boulez, David Zinman, and Edo de Waart.

-**Echo Lau** is a Business major. She has studied the piano for thirteen years and the violin for nine years.

-**Ben Espinosa** is a Business major. He also performs with the UCR Orchestra, Chamber Orchestra, and Chamber Music Ensemble.

-**Donovan Jones** is a Environmental Sciences major, with a minor in Lesbian, Gay, Bisexual & Transgender Studies minor.

-**Jennifer Yang** performs with the UCR Orchestra, Chamber Music Ensemble, and Chamber Orchestra.

Project Title:

String Quartet

Project Description:

The String Quartet performed a selection of standard classical and holiday associate string music for the pleasure and relaxation of audiences. The program included works by Mozart, Mendelssohn, and Tchaikovsky.

Site/# of Presentations:

Air Force Village West – 1
Community Care on Palm – 1
Magnolia Rehabilitation and Nursing Center – 1
UCR/California Museum of Photography - 1

Site/Audience Reached:

Air Force Village West – 20
Community Care on Palm – 15
Magnolia Rehabilitation and Nursing Center – 15
UCR/California Museum of Photography – 50

Total # of Presentations: 4

Total Audience Reached: 100

Fellow's Bios:

-**Catherine Graff-MacLaughlin** (see above).

-**Emma Britton** is a Geology major. She is also involved with the UCR Orchestra and Chamber Music Ensemble.

-**Ben Espinosa** (see above).

-**Donovan Jones** (see above).

-**Jennifer Yang** (see above).

- **COLLEGIUM MUSICUM**

Project Title:

La Bella Italia - Italian Instrumental Music From The Renaissance

Project Description:

The Collegium Musicum performed a program of Italian instrumental music from the Renaissance, giving audience members a taste of the diversity of this early repertoire, as well as a brief explanation of the more important performance practices of the time.

Site/# of Presentations:

Air Force Village West – 2

Community Care and Rehabilitation – 1
 Community Care on Palm – 1
 Cypress Gardens – 1
 Jerry L. Pettis VA Hospital – 1
 Magnolia Rehabilitation and Nursing Center – 2
 Plymouth Tower Retirement Community – 1
 Riverside Public Library – 1
Site/Audience Reached: Air Force Village West – 24
 Community Care and Rehabilitation – 25
 Community Care on Palm – 25
 Cypress Gardens – 20
 Jerry L. Pettis VA Hospital – 30
 Magnolia Rehabilitation and Nursing Center – 40
 Plymouth Tower Retirement Community – 30
 Riverside Public Library – 50

Total # of Presentations: 10

Total Audience Reached: 244

Fellows' Bios:

-Janet Beazley, Ensemble Director, has been the director of the UCR Collegium Musicum for seven years. She also serves as an adjunct faculty member of the USC School of Music, where she received her Masters in Music History and Doctorate in Early Music Performance. Beazley is a flute and recorder soloist with the Los Angeles Baroque Orchestra and Los Angeles Musica Viva. She has recorded with Ensemble de Medici and Bohemian Orchestra's core chamber music quartet. She has also participated in the LA Music Center's educational outreach program, bringing baroque music to grade schools. In her spare time, Beazley plays banjo and sings with the Southern California bluegrass band, Copperline.

-Steven Chang is a Biology major.

-David De La Rosa is pursuing his MA in Music Composition. He earned his BA in Music from UC Riverside.

-Melody Garber is pursuing his BA in Music, studying piano.

-Jina Han is pursuing his BA in Music, specializing in composition. Along with performing with the Collegium Musicum, she also performs in the MIDI Ensemble.

-Jennifer Jones is pursuing a double major in Botany and Biochemistry. Along with performing with the Collegium Musicum, she also performs in the UCR's Wind Ensemble and Orchestra.

- FREE IMPROVISATION ENSEMBLE

Project Title:

Musical Free Improvisation Workshops

Project Description:

Improvisation, literally making music up on the spot, is an important part of many kinds of music: from Indian ragas to jazz to classical music. In this series of interactive performances, the Free Improvisation Ensemble introduced audiences to the art of musical improvisation and demonstrated the ways that music can be made outside of the traditional canons.

Site/# of Presentations:

Edgemont Elementary School – 1
 Hendrick Ranch Elementary School – 3
 Longfellow Elementary School – 1
 Sugar Hill Elementary School – 1
 Riverside Public Library – 1
 UCR Arts 100 – 1
 UCR/CMP Arts Walk – 2

Site/Audience Reached:

Edgemont Elementary School – 55
 Hendrick Ranch Elementary School – 130
 Longfellow Elementary School – 55

Sugar Hill Elementary School – 65
Riverside Public Library – 30
UCR Arts 100 – 30
UCR/CMP Arts Walk – 50

Total # of Presentations: 10
Total Audience Reached: 415
Fellows' Bios:

-**Ilknur Demirkoparan**, Ensemble Leader, is pursuing his BA in Art. She has experimented with mediums such as painting and drawing, as well as kinetic sculpture, video, and installation projects.

-**Jay Ammon** is pursuing his BA in Music. He has played the piano since the age of five and the guitar since he was fifteen. He is focusing on recording local artists in his home studio.

-**John Bennet** is pursuing his BA in Music and has also worked in the recording industry as an artist and engineer.

-**Robert Habereeder** is a multi-instrumentalist, a composer, and is pursuing his BA in Music. He has played the electric bass in several bands and is interested in all genres of music, especially rock, counter culture, and underground.

-**Sean Rollins** is pursuing his BA in Music, with an emphasis in composition.

- RONDALLA ENSEMBLE

Project Title: **Music and Culture of the Philippines**

Project Description: Rondalla, a native string band typical in the Philippines, is best known for providing music for Philippine folk dances, fiestas, weddings, and other civic and social functions. The goal of this project was to promote the colorful culture of the Philippines through music, using the Rondalla as the medium.

Site/# of Presentations: Air Force Village West – 1
Community Care and Rehabilitation Center – 1
Community Care on Palm – 1
Cypress Gardens – 1
Jerry L. Pettis VA Hospital – 1
Longfellow Elementary School – 2
Magnolia Rehabilitation and Nursing Center – 1
Plymouth Tower Retirement Community – 1
Riverside Public Library – 1

Site/Audience Reached: Air Force Village West – 15
Community Care and Rehabilitation Center – 15
Community Care on Palm – 16
Cypress Gardens – 15
Jerry L. Pettis VA Hospital – 15
Longfellow Elementary School – 320
Magnolia Rehabilitation and Nursing Center – 15
Plymouth Tower Retirement Community – 10
Riverside Public Library – 40

Total # of Presentations: 10
Total Audience Reached: 461
Fellows' Bios:

-**Tagumpay De Leon**, Ensemble Director, is the Rondalla instructor at UC Riverside.

He has performed in various Filipino functions in the Los Angeles area and is widely known in the Southern California traditional arts community as a master musician. De Leon has held numerous grants and awards related to his work as a Filipino culture bearer.

-**Cherisse Nadal** is pursuing her BA in English, with a minor in Music. She has played in various Philippine Rondalla ensembles for the past five years.

-**Louie Soriano** is pursuing his BA in Music. He has participated in the Rondalla Ensemble at UC Riverside for three years.

-**Kristin Tucker** is pursuing his BA in Music, with a minor in Creative Writing. She has participated in the Rondalla Ensemble at UC Riverside for two years.

- VISITING GUEST ENSEMBLE **THE GELB, HIKAGE, AND HAITOH TRIO**

Project Title:	The Gelb, Hikage, and Haitoh Trio
Project Description:	The Gelb, Hikage and Haitoh Trio bring together Japanese influences from across the Pacific in a musical mix reflecting their diverse backgrounds and influences. The shakuhachi and koto are traditional instruments of Japan, mixed with acoustic bass to find new voices in this contemporary improvisational experience. The trio performed in a pair free and open to the public concerts.
Site/# of Presentations:	Riverside Public Library – 1 Arts Performance Lab – 1
Site/Audience Reached:	Riverside Public Library – 38 Arts Performance Lab – 75
Total # of Presentations:	2
Total Audience Reached:	113
Artists' Bios:	<p>-Phil Gelb is one of the most active shakuhachi performers and teachers in North America. Gelb runs the Bay Area Shakuhachi School, teaching traditional and modern music. As a composer, he has written music for solo shakuhachi for all of his own ensembles and for shakuhachi and string ensembles. He gives lectures, demonstrations and performances at many colleges and universities in North America and has performed throughout the United States and in Japan, Europe and Canada.</p> <p>-Shoko Hikage began playing koto at the age of three. She performs regularly in solo situations and in collaboration with a range of artists. She is part of the Koto Trio Lantana with Ryuko Mizutani and Noriko Tsuboi; Koto Phase with Mitsuki Dazai, Ryuko Mizutani and Curtis Patterson; Natto Quartet with Philip Gelb (shakuhachi), Tim Perkins (electronic) and Chris Brown (piano); and other collaborations.</p> <p>-Tetsu Haitoh, double bass player and composer, not only performs with musicians and artists, but also produces some projects such as <i>Eurasian Echoes</i>, which aims at joining Europe and Asia, in Korea, Singapore and Japan, and <i>Ombakhitam</i> for the opening of the Fukuoka Asian Museum. In 1994, he was invited to the Avignon International Contrabass Festival as a guest soloist. Since then he has often visited Europe and played with Barre Phillips, Michel Doneda, Alain Joule and others.</p>

- VISITING GUEST ARTIST **BADAL ROY**

Project Title:	Jazz Fusion And The Indian Tabla
Project Description:	Renowned jazz tabla player, Badal Roy performed in a series of free and open to the public events, and led students in jazz tabla workshops.
Site/# of Presentations:	Chemawa Middle School – 1 Gage Middle School – 1 Riverside Public Library – 1 Arts Performance Lab – 3
Site/Audience Reached:	Chemawa Middle School – 28 Gage Middle School – 34 Riverside Public Library – 105 Arts Performance Lab – 122
Total # of Presentations:	6
Total Audience Reached:	289

Artist's Bio:

Badal Roy is the leading exponent of Indian tabla in jazz music. He has played with Miles Davis, John McLaughlin, Herbie Mann, Dave Liebman, Don Cherry, Pharoh Sanders, Dizzy Gillespie, Lonnie Liston Smith, Andreas Vollenweider, and Yoko Ono. He has been an integral part of Ornette Coleman's Prime Time since 1988 and is presently collaborating with Brazil's Duofel, an instrumental guitar duo.