

## ARCHIVE: SWEENEY ART GALLERY 2003-2004

### - GRADUATE FELLOW **JAN ALQUIST**

**Project Title:** **Art and the Human Condition**  
**Project Description:** Focusing on and relating to current exhibitions at the Sweeney Art Gallery, Jan presented a series of interactive workshops designed to introduce students to the purposes and uses of art as a means of commenting on the human condition. This series culminated with fieldtrips to the Sweeney Art Gallery's exhibitions of **Past Modern: The Singh Twins** and **Michael Barton Miller: arrivals + departures**.  
**-Past Modern: The Singh Twins** is the West Coast debut of the highly acclaimed British-Asian twin sisters, Amrit and Rabindra Singh. The Singh Twins are some of the freshest talent in the UK today; they have participated in more than twenty solo shows throughout the world, and are the focus of nearly 100 feature articles. Though their artwork is strongly inspired by traditional Indian miniature-style painting, they effectively undermine assumptions about contemporary art, Eastern and Western aesthetics, and the supposed primacy of the individual.  
**-Michael Barton Miller: arrivals + departures:** Artist Michael Barton Miller explores the ways in which the language of architectural space describe and affect a culture. The drawings and photo works seen in this exhibit are the result of visual research and documentary fieldwork created in Thailand around and inside shopping malls and market places.

**Site/# of Presentations:** University Heights Middle School – 3  
Moreno Valley High School – 3  
Sherman Indian High School – 5

**Site/Audience Reached:** University Heights Middle School – 36  
Moreno Valley High School – 72  
Sherman Indian High School – 48

**Total # of Presentations:** 11  
**Total Audience Reached:** 156

**Fellow's Bio:** Jan Alquist is a graduate student in History of Art . She received her BA in German Studies from UC Santa Cruz in 2001.

### - GRADUATE FELLOW **LESLIE MURRELL** AND UNDERGRADUATE FELLOWS **VUSLAT DEMIRKOPARAN** AND **KIM LUU**

**Project Title:** **Gallery Outreach**  
**Project Description:** Leslie, Vuslat, and Kim each spent four hours a week at the Sweeney Art Gallery assisting with the Gallery's community outreach and promoting current and upcoming exhibitions. They also organized a series of events and lectures designed to coincide with the exhibitions held at the Sweeney Art Gallery and at the UCR/California Museum of Photography, including **Lori Nix: The Photographic Eye on Landscape, Perspective: The Sikh and Punjabi Cultures, We Shop Therefore We Are "Southern California's Malls: A Docent-led 'Field Trip.'**" In conjunction with the exhibit **Michael Barton Miller's arrivals + departures**, a tour of select malls in southern California explored the evolution of the modern mall and strategies of shopping center design from the 1960s to the present.

**Site/# of Presentations:** Not applicable  
**Site/Audience Reached:** Not applicable  
**Total # of Presentations:** Not applicable  
**Total Audience Reached:** 2513

**Fellow's Bio:** **-Leslie Murrell** is a graduate student in Art History. She received her BA in Art History from Texas Christian University.  
**-Vuslat Demirkoparan** is pursuing a double major in Studio Art and English.

-**Kim Luu** is completing her BA in Art History.