

ARCHIVE: UCR/CALIFORNIA MUSEUM OF PHOTOGRAPHY 2004-2005

- GRADUATE FELLOW **KATHERINE GUEVARRA** AND UNDERGRADUATE FELLOW **JACQUELINE AGUILAR**

Project Title:	Reading Pictures: Creating the Narrative in Photography
Project Description:	Visual images tend to communicate to us through the use of a narrative. However, do we really know what we're looking at? Why do we "read" images the way we do? How do we "read" these images? This project explored these concepts through the use of the UCR/California Museum of Photography's collections and exhibitions.
Site/# of Presentations:	Mira Loma Middle School – 7 Sherman Indian High School – 2
Site/Audience Reached	Mira Loma Middle School – 140 Sherman Indian High School – 15
Total # of Presentations:	9
Total Audience Reached:	155
Fellows' Bios:	- Katherine Guevarra is a graduate student in Art History. She received her BA in Art History from the University of Redlands in 2003. Her museum background includes internships at the Huntington Library and the National Gallery of Art in Washington, DC. - Jacqueline Aguilar is pursuing a double major in Art History and Anthropology.

- GRADUATE FELLOW **SONJA CENDAK** AND UNDERGRADUATE FELLOW **CECILY BOLES**

Project Title:	Educational Web Outreach Program
Project Description:	Sonja and Cecily assisted the Curator of Digital Media in consolidating and designing areas within the Education section of the CMP's website. The sites brought together various legacy sites designed over the years by students, interns and volunteers giving virtual visitors better access to topics on animation, stereography and photography. The sites were also incorporated into the existing main gallery as informational kiosks giving actual visitors a self-guided tour to museum collections, exhibitions and educational projects. The sites provide contact time with both direct and indirect visitors to the museum by providing educators and parents with useful educational tools facilitating a positive learning experience for younger visitors.
Site/# of Presentations:	Not Applicable
Site/Audience Reached:	Not Applicable
Total # of Presentations:	Not Applicable
Total Audience Reached:	40,000 (average website visits per month)
Fellows' Bios:	- Sonja Cendak is pursuing her MA in Art History. She received her BA in European Studies from UCLA in 1998. In 2000, she received an internship at the Peggy Guggenheim Collection in Venice, Italy. - Cecily Boles is pursuing a double major in French Literature and Art History. She spent her junior year studying art history in France through the Education Abroad Program, and was an intern with the UCDC Program in Washington D.C.