

PROJECT ARCHIVE: DANCE 2004-2005

- GRADUATE FELLOW **TING-TING CHANG**

Project Title:	When East Meets West – Contemporary Chinese Folk Dance
Project Description:	This project presented traditional dance pieces by showing a development of combined Western and Eastern dance elements and forms. Students viewed the performance and were involved in a cross-cultural dialogue with the choreographer after the performance. This project helped students better understand Chinese dance and culture.
Site/# of Presentations:	Edgemont Elementary School – 2 Longfellow Elementary School – 2 Orange Blossom Festival, Riverside Art Museum Stage – 1 Ramona High School – 2 Town Gate Elementary School – 2
Site/Audience Reached:	Edgemont Elementary School – 60 Longfellow Elementary School – 30 Orange Blossom Festival, Riverside Art Museum Stage – 60 Ramona High School – 30 Town Gate Elementary School – 60
Total # of Presentations:	9
Total Audience Reached:	240
Fellow's Bio:	Ting-Ting Chang is a PhD candidate in Dance History and Theory. Born and raised in a family of fine arts educators in Taiwan, Ms. Chang has performed, choreographed, and taught dance around the world. She received her MFA in Dance from UC Irvine, and graduated with honors from UCLA with a BA in World Arts and Culture. She also holds a dance degree from National Taiwan Academy of Arts.

- GRADUATE FELLOW **WON-SUN CHOI**

Project Title:	Exploring Korean Dance and Culture
Project Description:	Through these workshops, Won-Sun introduced students to unique Korean traditions and cultural particularities by looking at Korean dances. Students experienced a special harmonious world of Korean dance and music, while developing their ideas and understanding about Korean culture.
Site/# of Presentations:	Town Gate Elementary School - 10
Site/Audience Reached:	Town Gate Elementary School - 170
Total # of Presentations:	10
Total Audience Reached:	170
Fellow's Bio:	Won-sun Choi is a PhD candidate in Dance History and Theory. She is a certified Successor of Korean Traditional Dance for Seung-Mu (Buddhist Monk Dance) and Jindo-Buk-Chum (Jindo Drum Dance). She received her BA and MA in Dance at Ewha Women's University in Korea.

- GRADUATE FELLOW **MARGIT EDWARDS**

Project Title:	Dancing Nature, Dancing Spirit: Afro-Brazilian Folkloric Dance Traditions
Project Description:	In this series of workshops, Margit introduced students to the culture and history of Brazil through Afro-Brazilian folkloric character dances known as Orixas. Orixas developed from the mythology of Africans that were brought to Brazil for over 500 years.
Site/# Of Presentations:	Edgemont Elementary School – 5 Emerson Elementary School – 5
Site/Audience Reached:	Edgemont Elementary School – 27 Emerson Elementary School – 37

Total # of Presentations: 10
Total Audience Reached: 64
Fellow's Bio:

Margit Edwards is pursuing her MFA in Dance/Experimental Choreography. She received her MA in Dance from UCLA's Department of World Arts and Cultures. Margit performed with Viver Brasil Dance Company for five years and has taught kindergarten through twelfth grade, as well as at the university level, throughout Southern California.

- GRADUATE FELLOW ROXANE FENTON

Project Title: ***Conversations with the Choreographers Lecture Series***

Project Description: This project is an informal series of dialogues with several of today's outstanding choreographers about their work and artistic vision. During the fall quarter, Roxane engaged acclaimed choreographers Hiroshi Koike, Jawole Willa Jo Zollar and Nancy McCaleb in thought-provoking dialogues about the craft of choreography and their overall visions of dance. Hiroshi Koike's participation in the *Conversations with the Choreographers* series coincided with Pappa Tarahumara's performance of *Island*. Jawole Willa Jo Zollar's participation in the series coincided with a performance by her company Urban Bush Women. Nancy McCaleb's participation coincided with McCaleb Dance's world premier of *La Rumorosa*. All three performances were sponsored by UCR Cultural Events. The *Conversations with the Choreographers* series is free and open to the public.

-Hiroshi Koike established Pappa Tarahumara in 1982. Since then, he has written and directed numerous pieces. He has also explored many collaboration works with various artists from all over the world since 1996. He has been a director of Koike Hiroshi Performing Arts Institute since 1995, chairman of "The Asian Performing Artists Forum in Okinawa" and Director of Tsukuba Cultural Foundation since 1997.

-Jawole Willa Jo Zollar founded Urban Bush Women in 1984. In addition to repertory for UBW, Zollar has created works for Alvin Ailey American Dance Theater, Ballet Arizona, Philadanco, University of Maryland, University of Florida, Dayton Contemporary Dance of Florida, Dayton Contemporary Dance Company and others. She received the Martin Luther King Distinguished Service Award from Florida State University where she is a tenured professor with the Dance Department. Zollar was prominently featured in the PBS Documentary "Free to Dance", which chronicles the African American influence on modern dance. In June 2002, Zollar was awarded an honorary doctorate from Columbia College in Chicago.

-Nancy McCaleb founded McCaleb Dance in 1997 after serving as dancer, choreographer, and artistic director of Isaacs/McCaleb & Dancers for over a decade. McCaleb was awarded the California Arts Council's Artist Fellowship in the Performing Arts. She is a recipient of the James Irvine Foundation DanceMaker Grant and the NEA Creativity grant. She received the GLADD Award for Excellence in Theater, and her dance video, *Swamp*, created in collaboration with KPBS-TV, was awarded an EMMY by the National Academy of Television Arts and Sciences, Southwestern Division. In 1999, the San Diego Press Club named McCaleb San Diego's Headliner of the Year in the Performing Arts.

Site/# Of Presentations: Performance Lab – 2
Arts 100 – 1

Site/Audience Reached: Performance Lab – 35
Arts 100 – 6

Total # of Presentations: 3
Total Audience Reached: 41

Project Title:**Project Description:****Pre-Performance Talks**

In addition to the *Conversations with the Choreographer* series, Roxane also developed and hosted a series of pre-performance talks designed to coincide with dance events sponsored by UCR Cultural Events. This project provided an entry point for audiences of dance events, and built a bridge of accessibility between dance and the community of Riverside. Performances included:

-Urban Bush Women: Founded in 1984 by Jawole Willa Jo Zollar, Urban Bush Women is a performance ensemble dedicated to using artistic expression as a catalyst for social change. The company weaves contemporary dance, music, and text with the history, culture, and spiritual traditions of African Americans and the African Diaspora. Zollar's daring all-women ensemble returns to Riverside to offer a program celebrating the company's milestone 20th anniversary. Much of the work highlights Zollar's contribution to postmodern dance – including the use of narration as a choreographic technique and her influence on revolutionizing the image of the female dancing body.

-McCaleb Dance: Nancy McCaleb returns to UCR to channel her exquisitely choreographed dance into an exposé of two contrasting worlds: rural and urban Mexico. *La Rumorosa*, is a haunting work set in the rugged wilderness between the Mexican border towns of Tecate and Mexicali. *La Rumorosa* (The Whispering One), refers to the wild winds that blow through the desolate and inhospitable countryside courting migrants on their northward journey. *The Impersonation of Mr. Peacock*, was created in collaboration with conceptual artist Francis Alÿs and captures the rapid tempo of contemporary urban life in Mexico City through a series of impressionistic movements created to resemble fleeting moments, chance encounters and unexpected turns of events of day-to-day public interactions. A major figure in California's dance scene, Nancy McCaleb has created over sixty dances and has presented her work in numerous theaters throughout the U.S., Mexico and Europe.

-Random Dance: Artistic Director Wayne McGregor is the supernova lighting up Britain's innovative contemporary dance company. Bold and cutting edge, *Random Dance* explores the interplay between dance and technology, collaborating with multidisciplinary artists to create award-winning technology-based works. The triple bill performance showcased the talent of McGregor and others including digital artists, sound creators, lighting architects and the design team at Jim Henson's Creature Shop. The collaborative effect alters the usual dynamics of anatomy, space and machine, creating a vision of alien and exquisite sensations. Fresh from critically acclaimed collaborations with the *Royal Ballet* and *Rambert Dance Company*, McGregor is the winner of the 2001 Time Out Alive Award for Outstanding Achievement in Dance.

-AXIS Dance Company: *AXIS Dance Company* has leapt to the forefront of choreographic daring by developing a dance vocabulary that is all-inclusive. Since 1987, the company has pioneered "physically integrated dance" using dancers with and without disabilities. The company has become internationally recognized for its high artistic and educational standards, and for building a stellar repertory of works commissioned by top choreographers like Joe Goode, Bill T. Jones, and Joanna Haigood. *AXIS* presented an evening of visual and physical discovery including a new work by award-winning choreographer Ann Carlson set to the music of Meredith Monk and co-commissioned by UC Riverside.

-Bill T. Jones/Arnie Zane Dance Company: *Bill T. Jones/Arnie Zane Dance Company* continues to create work that challenges and inspires its dancers and audiences. Their return to Riverside featured the provocative work,

Reading, Mercy and the Artificial Nigger, based on the controversial story written by Flannery O'Connor in 1956. The multiracial contemporary dance company was founded in 1982, the result of an eleven-year collaboration between Bill T. Jones and his late partner, Arnie Zane. Jones, an elegant powerful dancer and an innovative choreographer, has been a leading figure in the development of a new form of highly theatrical, intensely personal, issue-oriented dance. He is noted for refashioning modern dance by fusing improvisation, ballet, release technique, and social dance into a metaphor for multiculturalism. In 1994, Bill T. Jones received the MacArthur Fellowship in 1994, and the Dorothy and Lillian Gish Prize in 2003.

Site/# Of Presentations: University Theatre – 5
Site/Audience Reached: University Theatre – 1311
Total # of Presentations: 5
Total Audience Reached: 1311
Fellow's Bio:

Roxane Fenton is a PhD candidate in Dance History and Theory. In 2004, she gave the pre-performance talk for *Shen Wei Dance Arts* at the Dorothy Chandler Pavilion in Los Angeles. Roxane's dissertation examines the sport of figure skating in the context of American popular culture. She is also a modern dancer and she practices contact improvisation.

- GRADUATE FELLOW **NINA GALIN**

Project Title: **Movement and Voice Workshops for Actors**

Project Description: In this series of workshops, Nina worked with theatre students to develop expressive range through physical exercises and visualizations that refine concentration and body consciousness. Using exercises drawn from classical and experimental theatre, dance and music traditions, the class explored body and voice as instruments that work as an integrated whole. Students improved their stage presence and vocal production skills through focus on breathing, flexibility and total-body awareness.

Site/# Of Presentations: North High School – 10
Site/Audience Reached: North High School – 27
Total # of Presentations: 10
Total Audience Reached: 27
Fellow's Bio:

Nina Galin is a PhD candidate in Dance History and Theory. Prior to attending UC Riverside, Nina was the director of Nina Galin Music and Dance, a company that presented dance-theater works in San Francisco. She also maintained a private practice in movement education and massage therapy.

- GRADUATE FELLOW **YOUNG-JAE ROH**

Project Title: **Exploring the Art of Character Dance in Classical Ballet**

Project Description: This project introduced the fundamentals of various character dances in ballet. Students explored how different cultural traditions are represented in classical ballet repertoires such as *Swan Lake*, *The Sleeping Beauty*, and *The Nutcracker*. This project allowed students to enjoy the senses of national folk traditions and the expression and stylistic moves of the body through ballet.

Site/# of Presentations: Edgemont Elementary School – 2
Highland Elementary School – 2
Ramona High School – 2
Sunnymeadows Elementary School – 2
Town Gate Elementary School – 2
Site/Audience Reached: Edgemont Elementary School – 60
Highland Elementary School – 27
Ramona High School – 30

Sunnymeadows Elementary School – 33
Town Gate Elementary School - 60

Total # of Presentations: 10

Total Audience Reached: 210

Fellow's Bio:

Young-jae Roh is a PhD candidate in Dance History and Theory. She received her BA in Dance from Dong-A University in Busan and her MA in Dance from Ewha Women's University in Seoul, Korea.

- GRADUATE FELLOW CELIA CAREY WEISS

Project Title:

Haitian Dance and the Revolution

Project Description:

This project focused on teaching Haitian dances as they relate to Haiti's culture and history. Students learned Haitian dances, and Haitian culture and history as they related to the dances taught.

Site/# of Presentations:

Ramona High School – 10

Site/Audience Reached:

Ramona High School – 250

Total # of Presentations: 10

Total Audience Reached: 250

Fellow's Bio:

Celia Carey Weiss is a PhD candidate in Dance History and Theory. She received her degree in Anthropology from Occidental College in Los Angeles in 1998. In 1999, she participated in a French language immersion program in France and Cameroon through the School for International Training. She received her MA in Dance from UCLA in 2002.

- BALLET FOLKLORICO

Project Title:

Dances of Mexico

Project Description:

The Ballet Folklorico performed traditional folk dances from the many regions of Mexico, including Michuacan (Viejitos), Guerrero, Nayarit (Central and Costal), Veracruz, and Jalisco.

Site/# of Presentations:

Air Force Village West – 1
Community Care and Rehabilitation Center – 1
Community Care on Palm - 1
UCR/California Museum of Photography ArtsWalk -1
Edgemont Elementary School – 1
Jerry L. Pettis VA Hospital - 1
Longfellow Elementary School – 1
Magnolia Rehabilitation and Nursing Center – 1
Plymouth Tower Retirement Community – 1
Riverside Adult Education - 1

Site/Audience Reached:

Air Force Village West – 65
Community Care and Rehabilitation Center – 40
Community Care on Palm - 35
UCR/California Museum of Photography ArtsWalk – 25
Edgemont Elementary School – 250
Jerry L. Pettis VA Hospital – 25
Longfellow Elementary School – 200
Magnolia Rehabilitation and Nursing Center – 25
Plymouth Tower Retirement Community – 50
Riverside Adult Education – 150

Total # of Presentations: 10

Total Audience Reached: 865

Fellows' Bios:

-**Allen Aguilar** is pursuing her BA in Business, with a minor in Music. He has been involved with Ballet Folklorico for the past year.

-**Ricardo Alvarado** is pursuing his BA in Spanish. He has been dancing salsa for three years, and has been involved with Ballet Folklorico for the past year.

-**Elizabeth Carlos** is pursuing her BA in Liberal Studies, with a concentration in Visual & Performing Arts, with a minor in Education with an emphasis in Arts and Dance. She has been involved with Ballet Folklorico for two years, and has also been dancing flamenco for two years.

-**Stephanie Franco** is pursuing a major in Psychology, with a minor in Women's Studies. She started ballet at age 7, and has also danced tap, flamenco, and Hawaiian. She has been involved with Ballet Folklorico for the past year.

- CONTEMPORARY DANCE ENSEMBLE

Project Title:

Contemporary Dance Performance and Mini-Workshop

Project Description:

The goal of this project was to introduce young people to contemporary dance and connect their schools to the university. While much of the dancing was set, some sections were improvised. Movement choices included action from everyday life, contemporary dance vocabulary, and athletic partnering. Music accompanied many, but not all sections of the dance suggesting the independence of the two forms. Each performance was followed by a short workshop, which allowed each performer to engage with the audience. Audience members were encouraged to learn new dance movements and participate with the performers.

Site/# of Presentations:

Emerson Elementary School – 1
Gluck Day of the Arts at UC Riverside
Edgemont Elementary School – 1
Emerson Elementary School – 1
Highland Elementary School – 1
Town Gate Elementary School - 1
Orange Blossom Festival – 1
Riverside Art Museum – 1
The Watkins Society Reception, UC Riverside - 1

Site/Audience Reached:

Emerson Elementary School – 130
Gluck Day of the Arts at UC Riverside
Edgemont Elementary School – 50
Emerson Elementary School – 50
Highland Elementary School – 50
Town Gate Elementary School - 50
Orange Blossom Festival – 15
Riverside Art Museum – 20
The Watkins Society Reception, UC Riverside - 30

Total # of Presentations:

8

Total Audience Reached:

395

Fellows' Bios

-**Wendy Rogers**, Ensemble Director, has choreographed and performed dances for over 30 years, residing in the San Francisco Bay Area, New York City, and now in Riverside. In 2003, Rogers premiered the evening length dance: *WILD LIFE/a movement refuge* in the fall series of Danspace Project in New York City. She also taught and performed in Malaysia as part of a U.S. State Department cultural exchange. The *Wendy Rogers Dance Company* (1977-1990) and her ten-year project *MAKESHIFT dancing* (1991-2000) toured nationally and internationally. She has received Fellowships from the Foundation for Contemporary Performance Arts, Inc. (1992 & 2000), an Irvine Fellowship in Dance (1999-2002) and Phase II Funding (2003), a Fellowship from the John Simon Guggenheim Foundation (1988), and the National Endowment for the Arts (1991-1993 and 1995-1997).

-**Susan Rose**, Ensemble Director, was the Artistic Director of *DANCEWORKS* (1976-1989), a ten-member company in Boston that toured extensively throughout New England and New York. She returned to Southern California to join the faculty of the Department of Dance at UC Riverside. Recently she

has regrouped to form *Susan Rose and Dancers*. She has served as guest choreographer for the *Lewitzky Dance Company*, creating two new works for the company repertory: "Displacements" was performed at the Kennedy Center and UCLA, and "Tail Tale Signs" premiered at Occidental College in Los Angeles. Her work has also been performed at Highways, Dance Kaleidoscope, and as part of the In-The-Works series produced by the Dance Gallery. She has received grants from the National Endowment for the Arts and from the Massachusetts Council for the Arts.

-**Kanisha Brown** is a Dance major, and has been dancing for 15 years.

-**Valerie Cabag** is pursuing a double major in Dance and Sociology. She received the Chancellor's Performance Award for the past two years, and the Summer Dance Fellowship in 2004. This is Valerie's second year as a member of the Gluck Contemporary Dance Ensemble.

-**Kimberly Kolberg** is pursuing her BA in Dance. She has been dancing for 16 years, and teaching dance at private studios.

-**Pamela Mikkelsen** is pursuing a double major in Biology and Dance.

-**Tiffany Mirander** is pursuing her BA in Dance. She received the Chancellor's Performance Award in 2004.

-**Marvin Quijada-Rivas** is pursuing his BA in Dance, with a minor in English. He has training in salsa and hip-hop.

-**David G. Ramos** is pursuing his BA in Dance. He received the Chancellor's Performance Award in 2004. David has had extensive experience performing and teaching dance to at-risk youth groups.

-**Ivonne Vielman-Maldonado** is pursuing her BA in Dance, with a minor in Languages. She has training in ballet, jazz, tap, flamenco, and salsa.

- TAP TROUPE

Project Title:

Tap Dance Performance and Mini-Workshop

Project Description:

The Tap Troupe presented a brief discussion on the origins of tap dance, rhythm, tap dance technique, choreography, and rhythmic improvisation. After the performance, audience members were invited to participate in creating rhythms with their feet and hands.

Site/# of Presentations:

Air Force Village West – 1
Edgemont Elementary School – 1
Emerson Elementary School – 1
Jerry L. Pettis VA Hospital - 1
Magnolia Rehabilitation and Nursing Center - 1
Orange Blossom Festival, Riverside Art Museum Stage - 1
Plymouth Tower Retirement Community – 1
Ramona High School – 1
Sherman Indian High School -1

Site/Audience Reached:

Air Force Village West - 15
Edgemont Elementary School – 100
Emerson Elementary School – 100
Jerry L. Pettis VA Hospital – 15
Magnolia Rehabilitation and Nursing Center - 15
Orange Blossom Festival, Riverside Art Museum Stage – 20
Plymouth Tower Retirement Community – 15
Ramona High School – 150
Sherman Indian High School - 30

Total # of Presentations:

9

Total Audience Reached:

460

Fellows' Bios:

-**Fred Strickler**, Ensemble Director, has performed throughout the United States, Europe, and Southeast Asia. He directs his own company, *New Ideas on Tap*, and performs as a soloist with orchestras in his choreographic version

of Morton Gould's "Tap Dance Concerto." Strickler was a founder of the *Jazz Tap Ensemble* and a featured dancer-choreographer with *Rhapsody in Taps*.
-**Teresa DiMauro** is a Biochemistry major, with a minor in Dance.
-**Brittney McBride** is a double major in Psychology and Dance. She has been dancing since she was seven years old and has toured with Universal Dance Design in Los Angeles.
-**Nakiya Olds** is a Business major with an emphasis in Management.

- VISITING GUEST ARTISTS GABRIEL AND VIVIANA BORDON

Project Title:	Tango Master Classes
Project Description:	Gabriel and Viviana demonstrated a variety of dance steps that build upon each other to form the dance style known as tango, and worked with students, individually and as a group, to instruct them in the basics of tango.
Site/# Of Presentations:	Arts Building 100 – 1 Ramona High School – 1
Site/Audience Reached:	Arts Building 100 – 27 Ramona High School – 50
Total # of Presentations:	2
Total Audience Reached:	77
Artists' Bio:	Gabriel and Viviana Bordón have toured extensively throughout Europe, Asia and the United States. In their native Argentina, Gabriel and Viviana perform regularly in San Telmo, the historic district in Buenos Aires where tango originated centuries ago. In 2002, they performed in the "tangopera" thriller <i>Angora Matta</i> , choreographed by Gluck Program Director Susan Rose, which premiered at the Teatro Alvear in Buenos Aires.