

## ARCHIVE: DANCE 2005-2006

### - GRADUATE FELLOW CELIA WEISS BAMBARA

<b>Project Title:</b>	<b>Haitian Dance and History</b>
<b>Project Description:</b>	This project introduced students to the rhythms, narratives, and steps of five Haitian staged dances and to the techniques, which facilitate learning Haitian dance, such as the Horton, Dunham, and Haitian techniques. The goal of this project was to raise consciousness about Haitian history and culture through teaching Haitian staged dances. Each workshop focused on a specific Haitian dance and the aspects of Haitian history, which it narrated.
<b>Site/# of Presentations:</b>	Ramona High School – 10
<b>Site/Audience Reached:</b>	Ramona High School – 300
<b>Total # of Presentations:</b>	<b>10</b>
<b>Total Audience Reached:</b>	<b>300</b>
<b>Fellow's Bio:</b>	Celia Weiss Bambara is pursuing her PhD in Dance History and Theory. She received her BA in Anthropology from Occidental College in 1998 and her MA in Dance from UCLA in 2002. She has performed in Los Angeles, New York, Port-au-Prince, and Cuba. She has been studying and performing Haitian dance for nine years and has performed with <i>Shirley Martin Dancers</i> , <i>Troupe JAKA</i> , <i>Troupe Ayizan</i> , and Mikerline Pierre's <i>Haitian Dance Company</i> .

### - GRADUATE FELLOW TING-TING CHANG

<b>Project Title:</b>	<b>Contemporary Chinese Folk Dance</b>
<b>Project Description:</b>	The goal of this project was to introduce audience members to contemporary Chinese folk dance performance by presenting traditional dance pieces that feature a combination of Western and Eastern dance elements and forms. This project was a culture performance project, as the performance introduced authentic Chinese dances from different regions of China. Audience members watched the performance and joined and learned folk dance movements, and also participated in a cross-cultural dialogue with Ting-Ting.
<b>Site/# of Presentations:</b>	Chemawa Middle School – 3 Edgemont Elementary School - 1 Magnolia Rehabilitation and Nursing Center – 1 Plymouth Tower Retirement Community – 1 Riverside Public Library - 1 Sunnymeadows Elementary School – 2 Town Gate Elementary School – 1
<b>Site/Audience Reached:</b>	Chemawa Middle School – 190 Edgemont Elementary School - 20 Magnolia Rehabilitation and Nursing Center – 25 Plymouth Tower Retirement Community – 30 Riverside Public Library - 70 Sunnymeadows Elementary School – 240 Town Gate Elementary School – 25
<b>Total # of Presentations:</b>	<b>10</b>
<b>Total Audience Reached:</b>	<b>600</b>
<b>Fellow's Bio:</b>	Ting-Ting Chang is pursuing her PhD in Dance History and Theory. Born and raised in a family of fine arts educators in Taiwan, Ms. Chang has performed, choreographed, and taught dance around the world. She received her MFA in Dance from UC Irvine, and graduated with honors from UCLA with a BA in World Arts and Culture. She also holds a dance degree from National Taiwan Academy of Arts.

- GRADUATE FELLOW **WONSUN CHOI**

**Project Title:** **Learning Through Moving**  
**Project Description:** The purpose of this project was to teach students body movements and a better understanding of dance culture through creative dance experience. In a broad concept of dance, daily ordinary movements and every movement of the individual is also one of a kind. Wonsun taught students how to create movement through collaborating with their fellow classmates. Students gained a better understanding of the structural, functional, and expressive aspects of human movement as well as how to facilitate new movement possibilities in themselves and others. Students also become more coordinated and dynamic as movers.

**Site/# of Presentations:** Edgemont Elementary School – 6  
Longfellow Elementary School - 4

**Site/Audience Reached:** Edgemont Elementary School -180  
Longfellow Elementary School - 120

**Total # of Presentations:** **10**  
**Total Audience Reached:** **300**

**Fellow's Bio:** Wonsun Choi is pursuing her PhD in Dance History and Theory. She is a certified successor of Korean Traditional Dance for Seung-Mu (Buddhist Monk Dance) and Jindo-Buk-Chum (Jindo Drum Dance). She received her BA and MA in Dance at Ewha Women's University in Korea.

- GRADUATE FELLOW **AMITA NIJHAWAN**

**Project Title:** **Moving, Dancing, Playing**  
**Project Description:** This project for pre-school students explored concepts such as space, time, focus, rhythm, imagery and group work. Basic movements included walking, running, jumping, hopping, skipping, galloping, crawling, and "swimming," among others, to explore changes in level, tempo, range through space, turning, and change in focus. The students learned to experiment with direction and focus, leading their bodies through space, sense weight shifts, contact of body parts to the floor and to each other, and navigating around and through obstacles. Rhythm exploration also included moving to sounds. The students explored catching a ball, throwing over, under, and around. Creative imagery also included moving like an animal and objects, among others.

**Site/# of Presentations:** Child Development Center – 2  
Emerson Elementary School – 2  
Longfellow Elementary School - 6

**Site/Audience Reached:** Child Development Center – 40  
Emerson Elementary School – 40  
Longfellow Elementary School - 120

**Total # of Presentations:** **10**  
**Total Audience Reached:** **200**

**Fellow's Bio:** Amita Nijhawan is currently pursuing her PhD in Dance History and Theory. Her research focus is to look at dance in Bollywood films to study the effects of economic liberalization on female sexuality. She is also a certified Ashtanga yoga teacher.

- GRADUATE FELLOW **SUSAN ROGINSKI**

**Project Title:** **Connecting With Others, Warming Up Our Bodies**  
**Project Description:** This project introduced the elderly to simple breathing exercises and simple movement warm-ups. Susan focused on breath, meditation, and ways to

warm up the joints. At the conclusion of the project, Susan presented a performance for the elderly.

**Site/# of Presentations:** Plymouth Tower Retirement Community – 5  
Magnolia Rehabilitation and Nursing Center - 5

**Site/Audience Reached:** Plymouth Tower Retirement Community – 125  
Magnolia Rehabilitation and Nursing Center - 75

**Total # of Presentations:** 10  
**Total Audience Reached:** 200

**Fellow's Bio:** Susan Roginski is pursuing her MFA in Experimental Dance. She was a collaborator/performer with The Margaret Jenkins Dance Company, and produced work and performances to benefit Project Inform, Women's Cancer Resource Center, and Breast Cancer Action. She received her BA in Dance at Wesleyan University, received an Isadora Duncan Award nomination for Choreography in 2001, and was a two-time AIRspace resident at Jon Sims Center of the Arts in San Francisco.

- GRADUATE FELLOW **YOUNG-JAE ROH**

**Project Title:** Exploring the Art of Character Dance in Classical Ballet

**Project Description:** This project introduced the fundamentals of various character dances in ballet. Students explored how different cultural traditions are represented in classical ballet repertoires such as *Swan Lake*, *The Sleeping Beauty*, and *The Nutcracker*. Dances that will be presented include Spanish, Russian, Arabian, Polish, Chinese, and Indian dance. Students watched videos of stylized folk and ethnic-based dances excerpt from classical ballets. The students were expected to learn fundamental stances, steps, arms, hands, floor patterns, and musicality, and to enjoy the art of the body moving in the ballet idiom. This project allowed students to enjoy the senses of national folk traditions and the expression and stylistic moves of the body through ballet. It also provided students useful movement vocabularies and motions when they do other artistic activities such as a play or musical.

**Site/# of Presentations:** Emerson Elementary School – 2  
Gage Middle School -2  
Magnolia Rehabilitation and Nursing Center – 2  
Plymouth Tower Retirement Community – 2  
Town Gate Elementary School – 2

**Site/Audience Reached:** Emerson Elementary School – 60  
Gage Middle School - 60  
Magnolia Rehabilitation and Nursing Center – 40  
Plymouth Tower Retirement Community – 40  
Town Gate Elementary School - 60

**Total # of Presentations:** 10  
**Total Audience Reached:** 260

**Fellow's Bio:** Young-jae Roh is pursuing her PhD in Dance History and Theory. She received her BA in Dance from Dong-A University in Busan and her MA in Dance from Ewha Women's University in Seoul, Korea. Her dance training includes ballet, modern dance, and Korean dance. She has worked extensively as a ballet dancer, choreographer, lecturer, and instructor.

- GRADUATE FELLOW **ANAMARIA TAMAYO-DUQUE**

**Project Title:** Colombian Children's Games

**Project Description:** The goal of this project was to teach students Colombian children's games, songs, and dances, specifically from the Atlantic and Pacific coast regions. The games and dances were in Spanish, and connected with specific body movements, making the familiarization with the language and "embodied"

activity. The students had the opportunity to learn about different cultures from the perspective of their peers and children from other countries.

**Site/# of Presentations:** Edgemont Elementary School - 7  
Emerson Elementary School – 2  
Longfellow Elementary School -1  
Town Gate Elementary School – 2

**Site/Audience Reached:** Edgemont Elementary School - 95  
Emerson Elementary School – 36  
Longfellow Elementary School - 12  
Town Gate Elementary School - 40

**Total # of Presentations:** 12  
**Total Audience Reached:** 183

**Fellow's Bio:** Anamaria Tamayo-Duque is pursuing her PhD in Dance History and Theory. She received her BA in Anthropology from Universidad de Antioquia in Medellin, Colombia. She was also an assistant professor in the Arts Department and a dance teacher at Universidad de Antioquia.

- GRADUATE FELLOW **ROSIE TRUMP**

**Project Title:** Creative Dance

**Project Description:** The aim of this project was to engage students in the creative process using movements and dance. Students were introduced to basic dance elements and composition tools through class sessions. Building off of the creative movement materials introduced, students were guided through the choreographic process with the aim of creating a dance structure performed at the end of the project.

**Site/# of Presentations:** Ramona High School – 5  
Vista del Lago High School - 5

**Site/Audience Reached:** Ramona High School – 125  
Vista del Lago High School - 120

**Total # of Presentations:** 10  
**Total Audience Reached:** 245

**Fellow's Bio:** Rosie Trump is pursuing her MFA in Dance at UC Riverside. Rosie comes to Riverside from Pittsburgh, Pennsylvania. In Pittsburgh, she choreographed, performed, and taught dance. She received her BA in Dance and graduated Summa Cum Laude from Slippery Rock University in 2003. Her current research and choreographic interests include digital video technology, dance improvisation, and multi-media.

- GRADUATE FELLOW **ELIZABETH VENABLE**

**Project Title:** Irish Dance and Culture

**Project Description:** This project consisted of both lecture/demonstration and movement activities of Irish dance and culture. Students learned Irish language, songs, coloring, puzzles, and other cultural activities, and also saw short video clips of Irish dance.

**Site/# of Presentations:** Edgemont Elementary School - 3  
Jurupa Middle School – 3  
Mira Loma Middle School – 3  
Sugar Hill Elementary School -1

**Site/Audience Reached:** Edgemont Elementary School - 90  
Jurupa Middle School – 90  
Mira Loma Middle School – 33  
Sugar Hill Elementary School - 30

**Total # of Presentations:** 10  
**Total Audience Reached:** 243

**Fellows' Bios:** Elizabeth Venable is pursuing her PhD in Dance History and Theory. She received her BS in Ecology from Arizona State University. She is a championship level Irish step dancer, and an advocate for arts programs in populations such as low-income areas and prisons. She has previously worked for 6 years in arts programs for children in group homes.

### - **BALLET FOLKLORICO**

**Project Title:** **Dances of Mexico**  
**Project Description:** The Ballet Folklorico performed traditional folk dances from the many regions of Mexico, including Michuacan (Viejitos), Guerrero, Nayarit (Central and Costal), Veracruz, and Jalisco.

**Site/# of Presentations:** Alcott Elementary School – 1  
Chapparral Hills Elementary School – 1  
Community Care and Rehabilitation Center – 1  
El Potrero Elementary School – 1  
Hyatt Elementary School – 1  
Jerry L. Pettis VA Hospital – 1  
Orange Blossom Festival – 1  
Plymouth Tower Retirement Community – 1  
Sunnymeadows Elementary School – 1  
Vista del Lago High School - 1

**Site/Audience Reached:** Alcott Elementary School – 30  
Chapparral Hills Elementary School – 300  
Community Care and Rehabilitation Center – 20  
El Potrero Elementary School – 300  
Hyatt Elementary School – 200  
Jerry L. Pettis VA Hospital – 20  
Orange Blossom Festival – 1000  
Plymouth Tower Retirement Community – 40  
Sunnymeadows Elementary School – 200  
Vista del Lago High School - 400

**Total # of Presentations:** **10**

**Total Audience Reached:** **2510**

**Fellows' Bio:**  
-**Ricardo Alvarado** is pursuing his BA in Spanish. He has been involved with Ballet Folklorico for the past two years.  
-**Alex Andaya** is pursuing his studies in Architecture, with a minor in Civil Engineering.  
-**Randi Jimenez** is pursuing her BS in Biochemistry.  
-**Monica Olivas** is pursuing her BA in Sociology, with a minor in Dance.

### - **CONTEMPORARY DANCE ENSEMBLE**

**Project Title:** **Contemporary Dance Performance and Mini-Workshop**  
**Project Description:** The goal of this project was to introduce young people to contemporary dance and connect their schools to the university. While much of the dancing was set, some sections were improvised. Movement choices included action from everyday life, contemporary dance vocabulary, and athletic partnering. Music accompanied many, but not all sections of the dance suggesting the independence of the two forms. Each performance was followed by a short workshop, which allowed each performer to engage with the audience. Audience members were encouraged to learn new dance movements and participate with the performers.

**Site/# of Presentations:** Gluck Day of the Arts  
Edgemont Elementary School - 1  
Longfellow Elementary School - 1

Sunnymeadows Elementary School - 1  
Towngate Elementary School - 1  
Arlington High School - 1  
Chaparral Hills Elementary School - 1  
Jerry L. Pettis VA Hospital - 1  
Ramona High School - 1  
Riverside Art Museum - 1  
Vista del Lago High School - 1  
**Site/Audience Reached:** Gluck Day of the Arts  
Edgemont Elementary School - 70  
Longfellow Elementary School - 70  
Sunnymeadows Elementary School - 80  
Towngate Elementary School - 67

Arlington High School - 15  
Chaparral Hills Elementary School - 20  
Jerry L. Pettis VA Hospital - 20  
Ramona High School - 60  
Riverside Art Museum - 30  
Vista del Lago High School - 60

**Total # of Presentations:** 10

**Total Audience Reached:** 492

**Fellows' Bio:**

-**Wendy Rogers**, Ensemble Director, has choreographed and performed dances for over 30 years, residing in the San Francisco Bay Area, New York City, and now in Riverside. In 2003, Rogers premiered the evening length dance: *WILD LIFE/a movement refuge* in the fall series of Danspace Project in New York City. She also taught and performed in Malaysia as part of a U.S. State Department cultural exchange. The *Wendy Rogers Dance Company* (1977-1990) and her ten-year project *MAKESHIFT dancing* (1991-2000) toured nationally and internationally. She has received Fellowships from the Foundation for Contemporary Performance Arts, Inc. (1992 & 2000), an Irvine Fellowship in Dance (1999-2002) and Phase II Funding (2003), a Fellowship from the John Simon Guggenheim Foundation (1988), and the National Endowment for the Arts (1991-1993 and 1995-1997).

-**Susan Rose**, Ensemble Director, was the Artistic Director of *DANCEWORKS* (1976-1989), a ten-member company in Boston that toured extensively throughout New England and New York. She returned to Southern California to join the faculty of the Department of Dance at UC Riverside. Recently she has regrouped to form *Susan Rose and Dancers*. She has served as guest choreographer for the *Lewitzky Dance Company*, creating two new works for the company repertory: "Displacements" was performed at the Kennedy Center and UCLA, and "Tail Tale Signs" premiered at Occidental College in Los Angeles. Her work has also been performed at Highways, Dance Kaleidoscope, and as part of the In-The-Works series produced by the Dance Gallery. She has received grants from the National Endowment for the Arts and from the Massachusetts Council for the Arts.

-**Kanisha Brown** is pursuing her BA in Dance. She is a member of *Day 3 Praise Dance Ministry*, and the director and choreographer of *Generation Expectation Hip Hop Ministry*.

-**Tina Chang** is pursuing her BA in Psychology, with a minor in Dance. She is a member of the *Evolution Hip Hop Dance Troupe*.

-**Brittney McBride** is pursuing a double major in Psychology and Dance. She is a co-captain of the UCR Highlander Girls and is a tap teacher at a local dance studio.

-**Ursula Mencini** is pursuing her BA in Dance. She is a member of *Ya Amar Middle Eastern Dance Company*.

-**Marvin Quijada-Rivas** is pursuing his BA in Dance, with a minor in English. He dedicates himself to just causes, and is involved in the United Students Against Sweatshop Movement.

-**David Ramos** is pursuing his BA in Dance. He received the Chancellor's Performance Award in 2004. David has had extensive experience performing and teaching dance to at-risk youth groups.

-**Rosa Rodriguez** is pursuing her BA in Dance, with a minor in Mathematics. She choreographs for high schools.

-**Nicole Zimmerman** is pursuing a double major in Psychology and Dance.

## - TAP TROUPE

**Project Title:**

**Tap Dance Performance and Mini-Workshop**

**Project Description:**

The Tap Troupe presented a brief discussion on the origins of tap dance, rhythm, tap dance technique, choreography, and rhythmic improvisation. After the performance, audience members were invited to participate in creating rhythms with their feet and hands.

**Site/# of Presentations:**

Air Force Village West - 1  
Alcott Elementary School - 1  
Castle View Elementary School - 1  
Emerson Elementary School - 1  
Jurupa Middle School - 1  
Longfellow Elementary School - 1  
Plymouth Tower Retirement Center - 1  
Sunnymeadows Elementary School - 1  
Town Gate Elementary School - 1  
Vista del Lago High School - 1

**Site/Audience Reached:**

Air Force Village West - 30  
Alcott Elementary School - 200  
Castle View Elementary School - 150  
Emerson Elementary School - 150  
Jurupa Middle School - 50  
Longfellow Elementary School - 200  
Plymouth Tower Retirement Center - 20  
Sunnymeadows Elementary School - 100  
Town Gate Elementary School - 80  
Vista del Lago High School - 50

**Total # of Presentations:**

**10**

**Total Audience Reached:**

**1030**

**Fellows' Bio:**

-**Fred Strickler**, Ensemble Director, has performed throughout the United States, Europe, and Southeast Asia. He directs his own company, *New Ideas on Tap*, and performs as a soloist with orchestras in his choreographic version of Morton Gould's "Tap Dance Concerto." Strickler was a founder of the *Jazz Tap Ensemble* and a featured dancer-choreographer with *Rhapsody in Taps*.

-**Brittney McBride** is pursuing a double major in Psychology and Dance. She is a co-captain of the UCR Highlander Girls and is a tap teacher at a local dance studio.

-**Teresa DiMauro** is pursuing a BS in Biochemistry, and a minor in Dance. She is the captain of the UCR Highlander Girls Dance Team, and teaches tap classes in her spare time.

-**Nicole Zimmerman** is pursuing a double major in Psychology and Dance.

- VISITING GUEST ARTIST **ANN CARLSON**

**Project Title:** **Open Lab: Making Work That Speaks About the Ways Industry Has Impacted Lives Through the Body**

**Project Description:** This performance featured current research and development of new choreography by Ann Carlson and video work by Mary Ellen Strom, which includes performance, archive film, and conversation with the artists. The audience witnessed a movement chorus newly constructed by Carlson based on 1913 archival footage from the first efficiency expert motion studies. This performance was free and open to the public.

**Site/# of Presentations:** Performance Lab Studio – 1

**Site/Audience Reached:** Performance Lab Studio – 417

**Total # of Presentations:** 1

**Total Audience Reached:** 417

**Fellow's Bio:** From Lincoln Center to the dairy farm, the opera house to a public school, from the museum to the frozen pond, Ann Carlson's work defies description and category while expanding the context of choreography and performance. Ann is a choreographer, and performer who makes work as a solo performing artist, choreographs works for dance and theater companies, and works collaboratively to build large-scale site-specific works. Carlson's work is interdisciplinary, blending movement, voice, text, music and visual elements. Carlson has received a Bunting Fellowship; four awards from the National Choreographic Initiative; a Guggenheim Fellowship; a New York Foundation for the Arts Fellowship; and the CalArts/Alpert Award.