

## ARCHIVE: MUSIC 2005-2006

### - FACULTY FELLOW **RENEE COULOMBE**

<b>Project Title:</b>	<b>Making It Up</b>
<b>Project Description:</b>	This project was an interactive performance/talk on the art of musical improvisation that featured a short introduction to the art of improvisation, and improvised music. Students and audience members were invited to participate in creating their own musical improvisations and students were particularly encouraged to play along.
<b>Site/# of Presentations:</b>	Gage Middle School - 2
<b>Site/Audience Reached:</b>	Gage Middle School - 60
<b>Total # of Presentations:</b>	<b>2</b>
<b>Total Audience Reached:</b>	<b>60</b>
<b>Fellow's Bio:</b>	Renee Coulobme is a musician of considerable breadth – working as composer, performer, improviser and scholar in varying combinations. Her compositions bring together diverse influences and genres, and challenging the borders of traditional composition. They range from traditional instrumental and vocal writing to large scale structured improvisations, multimedia performance art, and interactive works utilizing digital technologies. Over the past decade, her works have been performed across the United States, Europe, Asia, and Oceania, and have been broadcast internationally on Concert FM 92.5.

### - GRADUATE FELLOW **MEGHAN ASKINS**

<b>Project Title:</b>	<b>Arab/Arab American Music and Culture</b>
<b>Project Description:</b>	This project exposed students to a wide variety of modes of performance from the Arab world and the diaspora. Meghan introduced both visual and audio material to demonstrate the great diversity that exists in this area, and the ways that performance genres continue to change. The goal of this project was to develop sensitivity to issues of fear and racism, as well as gaining a foundation for the appreciation of the unfamiliar.
<b>Site/# of Presentations:</b>	Jurupa Middle School – 1 Moreno Valley High School – 4 Riverside Public Library - 1 University Heights Middle School – 3 Vista Del Lago High School - 1
<b>Site/Audience Reached:</b>	Jurupa Middle School – 30 Moreno Valley High School – 60 Riverside Public Library – 15 University Heights Middle School – 60 Vista Del Lago High School - 25
<b>Total # of Presentations:</b>	<b>10</b>
<b>Total Audience Reached:</b>	<b>190</b>
<b>Fellow's Bio:</b>	Meghan Askins is pursuing her MA in Ethnomusicology, focusing on Arabic music and Arab-American culture. She received her BA in Anthropology with a minor in Music from Scripps College. She plays the cello with the Multi-Ethnic Star Orchestra in West L.A. She is interested in bridging barriers between academia and other area, such as political activism.

### - GRADUATE FELLOW **JACQUELINE AVILA**

<b>Project Title:</b>	<b>Protest Music</b>
<b>Project Description:</b>	The goal of this project was to present various examples of protest songs throughout the twentieth century, and provide historical background and

information on the artists of protests songs. Genres and types of songs will cover hip-hop, pop, jazz, folk, rock, reggae, and art music. The goal was to bridge the genres using the idea of protest as a common feature.

**Site/# of Presentations:** Mira Loma Middle School – 1  
Moreno Valley High School – 5  
Vista del Lago High School - 4

**Site/Audience Reached:** Mira Loma Middle School – 12  
Moreno Valley High School – 121  
Vista del Lago High School - 130

**Total # of Presentations:** 10

**Total Audience Reached:** 263

**Fellow's Bio:** Jacqueline Avila is pursuing her MA in Musicology. She received her dual BA in Music Education and Music Performance in French horn from UCLA. She was a member of the UCLA Philharmonia, the Symphony Orchestra, Wind Ensemble, Symphonic Band, the Opera Orchestra, and various chamber ensembles.

#### - GRADUATE FELLOW **BRENNON BORTZ**

**Project Title:** **Music Composition: The Composer and his Craft**

**Project Description:** This project helped students better understand music composition, providing a brief history of composition, the composer's role, and how the compositional/creative process works through demonstration of technique and recordings.

**Site/# of Presentations:** Hyatt Elementary School – 4  
Mira Loma Middle School – 1  
Moreno Valley High School – 3  
North High School – 2  
Town Gate Elementary School - 1

**Site/Audience Reached:** Hyatt Elementary School – 50  
Mira Loma Middle School – 60  
Moreno Valley High School – 45  
North High School – 30  
Town Gate Elementary School - 28

**Total # of Presentations:** 11

**Total Audience Reached:** 213

**Fellow's Bio:** Brennon Bortz is pursuing his MA in Music Composition and Musicology. He received his BA in Music Theory and Composition from Pepperdine University in 2003.

#### - GRADUATE FELLOW **MARSHALL HOWLAND**

**Project Title:** **Brazilian Music**

**Project Description:** Students learned basic patterns, rhythms, and mechanics used in Samba, a type of Brazilian music and dance. Marshall provided instruments to the students, and after a brief overview of the instruments, students began to learn the patterns for each instrument. Students learned how to play together, combining and layering the rhythms to create a Samba ensemble.

**Site/# of Presentations:** El Potrero Elementary School - 3  
Mira Loma Middle School – 1  
Vista del Lago High School - 6

**Site/Audience Reached:** El Potrero Elementary School – 30  
Mira Loma Middle School – 25  
Vista del Lago High School -180

**Total # of Presentations:** 10

**Total Audience Reached:** 235

**Fellow's Bio:** Marshall Howland received his BA in Guitar Performance and Music History from Florida State University. He taught Brazilian Samba at FSU Summer Music Camps, and Trinidadian Steel Band at a community outreach program in Florida. His research interests include American popular music and identity.

- GRADUATE FELLOW **JUSTINE LEMOS**

**Project Title:** **Yatra: Journey Through Indian Music and Dance**  
**Project Description:** Through participatory presentations, students and community members learned the fundamental aspects of classical Indian music and dance. The audience learned to count basic *tala* (rhythm) patterns and was exposed to the theory of raga (melody) through exercises. The audience listened to pieces of Northern and Southern music and learned the major differences between the two styles. The presentations also exposed students to basic theories of classical Indian dance including *mudra* (gesture), *nritta* (pure dance), and *natya* (gestural or emotive dance). The audience also learned basic *mudras* and facial expressions (*abhinaya*) as well as examined how a dancer emotes the poetry of sung music. Through demonstration and participation, the audience also learned how dance and music correspond in classical traditions. The presentations concluded with a demonstration of classical Indian dance with special emphasis on its connection to music.

**Site/# of Presentations:** Magnolia Rehabilitation and Nursing Center – 3  
Moreno Valley High School – 1  
North High School - 1  
Plymouth Tower Retirement Community – 2  
Riverside Adult School – 1  
Riverside Public Library – 1  
Vista del Lago High School - 1

**Site/Audience Reached:** Magnolia Rehabilitation and Nursing Center – 20  
Moreno Valley High School – 30  
North High School - 30  
Plymouth Tower Retirement Community – 100  
Riverside Adult School – 16  
Riverside Public Library – 80  
Vista del Lago High School - 30

**Total # of Presentations:** **10**  
**Total Audience Reached:** **306**

**Fellows' Bio:**

Justine Lemos is pursuing her PhD in Anthropology. She received her MA in Anthropology from UC Riverside in 2005, her MA in Dance from Mills College in 2002, and her BA in Dance Anthropology from Hampshire College in 1999. She has extensive experience teaching dance, music, drama, and public speaking. From 1998 to 2001, she created, implemented, and taught a curriculum of World Dance and Music at Amherst Regional High School. She was the educational outreach coordinator at Asian Dance and Music Program at University of Massachusetts, Amherst from 1999 to 2001. As a dancer in *Nataraj Dance and Music Company*, she has taught workshops on classical Indian dance and music in schools and in the community.

- GRADUATE FELLOW **COLIN PEARSON**

**Project Title:** **String Instruments of Southeast Asia**  
**Project Description:** Colin provided a brief overview of some of the most unique traditional instruments and musical forms of mainland Southeast Asia - Thailand, Cambodia, and Vietnam, in particular. Colin discussed about the instruments, the contexts in which they are used, their origins, and how they relate to the instruments of Western culture. The presentation also included

photos and listening examples from the field, and gave the students the opportunity to touch and experiment with the instruments hands-on. The goal of this project was to demonstrate the diversity of the world of music and to increase appreciation of cultural diversity.

**Site/# of Presentations:** Edgemont Elementary School - 3  
Emerson Elementary School – 2  
Sunnymeadows Elementary School – 2  
Town Gate Elementary School - 3

**Site/Audience Reached:** Edgemont Elementary School - 60  
Emerson Elementary School – 50  
Sunnymeadows Elementary School – 60  
Town Gate Elementary School - 80

**Total # of Presentations:** 10  
**Total Audience Reached:** 250

**Fellow's Bio:** Colin Pearson is pursuing his MA in Ethnomusicology. He received his BA in Cello Performance from California State University, Long Beach.

#### - GRADUATE FELLOW **KAREN WILSON**

**Project Title:** **Old Days and Old Ways: Exploring Our Heritages in Children's Games, Songs, and Stories**

**Project Description:** This project allowed audiences to explore their various cultures through children's culture of the many groups represented in Riverside. This project invited the elderly to share their stories and games. Karen also demonstrated games, chants, and calls for elementary school children. The children learned a circle game, story, or rhyme. For junior and high school students, Karen presented these same ideas as historically linked to the blues that infuses the music of the United States.

**Site/# of Presentations:** Air Force Village West - 1  
Chemawa Middle School – 1  
Magnolia Rehabilitation and Nursing Center – 3  
Plymouth Tower Retirement Community – 3  
Riverside Public Library - 1  
Town Gate Elementary School - 1

**Site/Audience Reached:** Air Force Village West - 20  
Chemawa Middle School – 33  
Magnolia Rehabilitation and Nursing Center - 20  
Plymouth Tower Retirement Community – 102  
Riverside Public Library – 50  
Town Gate Elementary School - 18

**Total # of Presentations:** 10  
**Total Audience Reached:** 243

**Fellow's Bio:** Karen Wilson is pursuing her PhD in History. She holds an MA in Music Education from Columbia University, and an MA in History from UC Riverside. Karen is a singer and storyteller specializing in African-American and African Diasporic Music and History. Her stories address conflict resolution, community building and the power of change.

#### - **CHAMBER MUSIC ENSEMBLE**

**Project Title:** **Chamber Music Performance**

**Project Description:** This project introduced audiences of all ages to the world of Chamber Music, performed works from a variety of composers and periods, and educated students on instrument anatomy and basic physics of sound production. The audience and students also participated in a post-performance question-and-answer session.

**Site/# of Presentations:** Alcott Elementary School - 1  
Emerson Elementary School - 1  
Hendrick Ranch Elementary School – 1  
Jerry L. Pettis VA Hospital – 1  
Orange Blossom Festival – 1  
Plymouth Tower Retirement Community – 1  
Riverside Public Library – 1  
Sunnymeadows Elementary School – 1  
Tomas Rivera Public Lecture - 1  
Town Gate Elementary School - 1

**Site/Audience Reached:** Alcott Elementary School - 100  
Emerson Elementary School - 50  
Hendrick Ranch Elementary School – 200  
Jerry L. Pettis VA Hospital – 20  
Orange Blossom Festival – 20  
Plymouth Tower Retirement Community – 30  
Riverside Public Library – 75  
Sunnymeadows Elementary School – 200  
Tomas Rivera Public Lecture - 100  
Town Gate Elementary School - 100

**Total # of Presentations:** 10

**Total Audience Reached:** 895

**Fellows' Bio:**

-**Donovan Jones**, Ensemble Leader, is pursuing his MA in Musicology. He is a member of the UCR Orchestra and the UCR Chamber Singers. He serves as the Vice-President of the Graduate Student Government at UCR.

-**Jessica Giem** is pursuing her Biology degree. She is a member and section leader of several local orchestras and ensembles, including the UCR Symphony and Chamber groups, and received the Chancellor's Performance Award in 2005.

-**Chris Hsiung** is pursuing his BS in Computer Engineering. He is a member of the UCR Orchestra, and is a member of Tau Beta Pi, the engineering honor society.

-**Crystal Parker** is pursuing her BA in Music. She has been studying the bassoon for two years.

-**Ted Yau** is pursuing his BS in Biochemistry. He has been studying the cello for five years.

## - COLLEGIUM MUSICUM

**Project Title:** **La Bella Musica: Instrumental Music from the Italian Renaissance and Baroque**

**Project Description:** The Collegium Musicum was an ensemble dedicated to the exploration and performance of Western music from the Medieval, Renaissance and Baroque eras, with special attention given to performance practice issues and the challenges and lessons learned from playing historical instruments. The presentations were interspersed with explanations and demonstrations of the historical instruments and performance practice issues related to the music, such as musical arrangement, orchestration, improvisation, and ornamentation. The audience and students also participated in a post-performance question-and-answer session.

**Site/# of Presentations:** Air Force Village West - 1  
Alcott Elementary School – 1  
Community Care and Rehabilitation Center – 1  
Community Care on Palm – 1  
Cypress Gardens – 1  
Jerry L. Pettis VA Hospital – 1

**Site/Audience Reached:** Magnolia Rehabilitation and Nursing Center – 1  
Mira Loma Middle School – 1  
Plymouth Tower Retirement Community - 1  
Riverside Public Library - 1  
Air Force Village West - 15  
Alcott Elementary School – 50  
Community Care and Rehabilitation Center – 25  
Community Care on Palm – 20  
Cypress Gardens – 20  
Jerry L. Pettis VA Hospital – 25  
Magnolia Rehabilitation and Nursing Center – 20  
Mira Loma Middle School – 35  
Plymouth Tower Retirement Community - 30  
Riverside Public Library - 45

**Total # of Presentations:** 10

**Total Audience Reached:** 285

**Fellows' Bio:**

-**Janet Beazley**, Ensemble Director, has been the director of the UCR Collegium Musicum for nine years. She also serves as an adjunct faculty member of the USC School of Music, where she received her MA in Music History and PhD in Early Music Performance. She is a flute and recorder soloist with the Los Angeles Baroque Orchestra and Los Angeles Musica Viva. She has recorded with Ensemble de Medici and Bohemian Orchestra's core chamber music quartet. She has also participated in the LA Music Center's educational outreach program, bringing baroque music to grade schools. In her spare time, Beazley plays banjo and sings with the Southern California bluegrass band Copperline.

-**Adam Anderson** is pursuing his BA in Music. He plays recorder, piano, and guitar.

-**Belline Chao** is pursuing her BA in Creative Writing.

-**Melody Garber** is pursuing her BA in Music.

-**Robert Habereeder** is pursuing a dual major in Music and English.

-**Jina Han** is pursuing her BA in Music. She is a member of the Taiko ensemble, Rondalla ensemble, Midi-on-the-road ensemble, choral society ensemble, and the Mayupatapi ensemble.

-**Bonnie LaVallo** is pursuing her BA in Music. She has been studying voice for eight years. She is a soprano and studies classical, musical theatre, and jazz singing.

-**Katherine Lord** is pursuing her BA in Music. Her principal instrument is voice. She has been singing Renaissance polyphony with the St. John Kantorei for three years.

-**Daniel Orkin** is pursuing his BS in Computer Engineering and a minor in Mathematics. He has been playing the trombone for ten years, and also plays the euphonium and the great highland bagpipe. He performed at the 2000 Democratic National Convention and the Hollywood Bow, and has appeared on a pilot for MTV.

## - FREE IMPROVISATION ENSEMBLE

**Project Title:**

**Musical Free Improvisation Workshops**

**Project Description:**

Improvisation is an important part of many kinds of music, from Indian ragas to jazz to classical music. This series of performances introduced audiences to the art of musical improvisation and demonstrated the ways that music can be made outside of the traditional canons.

**Site/# of Presentations:**

Gluck Day of the Arts

Edgemont Elementary School - 1

Longfellow Elementary School - 1

Sunnymeadows Elementary School - 1  
 Town Gate Elementary School - 1  
 Alcott Elementary School – 1  
 Arts Block/First Thursday - 1  
 Hyatt Elementary School – 2  
 Orange Blossom Festival – 1  
 Town Gate Elementary School - 1  
**Site/Audience Reached:** Gluck Day of the Arts  
 Edgemont Elementary School - 70  
 Longfellow Elementary School - 70  
 Sunnymeadows Elementary School - 80  
 Town Gate Elementary School - 67  
 Alcott Elementary School – 30  
 Arts Block/First Thursday - 50  
 Hyatt Elementary School – 90  
 Orange Blossom Festival – 50  
 Town Gate Elementary School - 200  
**Total # of Presentations:** 10  
**Total Audience Reached:** 713  
**Fellows' Bio:**

- Robert Habereeder**, Ensemble Leader, is pursuing a dual major in Music and English.
- Edmond Aggabao** is pursuing his BA in Music.
- Lopamudra Banerjee** is pursuing her PhD in Economics. She has been trained as a vocalist in the Indian tradition of classical music.
- Grace Lai** is pursuing a dual major in Music and Business. She plays piano and the guitar.
- Tony Martin** is pursuing his BA in Music. He plays percussion, bass, and piano.
- Ashley Muhne** is pursuing her BA in Music. She plays guitar, drums, and sings.
- Ryan Nichols-Roy** is pursuing his BA in Music. He plays piano and is a professional photographer.
- Jennifer Nguyen** is pursuing her BA in Music, with an emphasis in Composition. She is proficient in voice, piano, guitar, and recording.

**- RONDALLA ENSEMBLE**

**Project Title:** **The Native String Band of the Philippines**  
**Project Description:** The Rondalla is a native string band of the Philippines consisting of various sizes of plectrum instruments. It is very prominent in providing music for Filipino folk dances, in fiesta celebrations, weddings, and other civic and social functions. The goal of this project was to preserve and promote the colorful culture of the Philippines through music using the Rondalla as a medium. This project disseminated the unique and beautiful sounds of the Rondalla through performances.  
**Site/# of Presentations:** Air Force Village West – 1  
 Community Care and Rehabilitation Center - 1  
 Community Care on Palm – 1  
 Magnolia Rehabilitation and Nursing Center – 1  
 Moreno Valley High School – 1  
 Plymouth Tower Retirement Community – 2  
 Riverside Public Library - 1  
 UC Riverside Alumni Event – 1  
 UCR/California Museum of Photography (First Sunday) – 1  
**Site/Audience Reached:** Air Force Village West – 20  
 Community Care and Rehabilitation Center - 20  
 Community Care on Palm – 20  
 Magnolia Rehabilitation and Nursing Center – 20

Moreno Valley High School – 30  
Plymouth Tower Retirement Community – 20  
Riverside Public Library - 20  
UC Riverside Alumni Event – 40  
UCR/California Museum of Photography (First Sunday) – 30

**Total # of Presentations:** 10  
**Total Audience Reached:** 220  
**Fellows' Bios:**

- **Tagumpay de Leon**, Ensemble Director, is an engineer by profession, and a musician by avocation. He founded the Rondalla Club of Los Angeles in 1991. He is the Rondalla director at UC Riverside. He played and directed Rondallas for annual Philippine cultural nights in various universities and colleges; has participated in International Folk Dance Festivals held in Marseille, France and Sicily, Italy in 1990 and 1993, respectively, and also in the 1995 Northwest Folk Life Festival in Seattle. In 1997, he was awarded a grant by the LA Cultural Affairs Department to train future Rondalla instructors.

- **Bernard Ellorin**, guest artist, received his Bachelor of Arts in Ethnomusicology (World Music Emphasis) at UCLA in 2003. Ellorin's interest is in various traditional Philippine music forms. He also performs Rondalla and Kulintang (traditional gong music from Mindanao Island Philippines) with the Samahan Filipino American Arts & Education Center and the Pakaraguan Kulintang Ensemble of San Diego. Ellorin recently completed a semester study on Philippine music at the University of the Philippines, Diliman. During his extended studies there, he further honed his skills in rondalla and kulintang music while learning about traditional Kalinga bamboo music of Northern Luzon, Philippines.

- **Kelvin Liban** is pursuing his BAs in Psychology and Law & Society.

- **Cherisse Nadal** is pursuing her BA in English, with a minor in Music. She works as a music instructor at Northam Elementary in the Rowland Heights Unified School District.

- **Kristin Tucker** is pursuing her BAs in Music and Religious Studies. She also plays the piano and has performed with the Gamelan, Free Improvisation, and Chamber Music ensembles.

#### - VISITING GUEST ARTISTS **THE CALIFORNIA EAR UNIT**

**Project Title:** **Performance and Workshop**  
**Project Description:** Kaleidoscope. Eclectic. Violins and pianos one minute, harmonicas and amplified plants the next – the audience never knows what to expect. Attending an EAR Unit concert means experiencing a fresh, exuberant approach to music making. The EAR Unit combines a “classic” instrumentation of flute, clarinet, keyboards, percussion, violin and cello to any “anything goes” including voices, panpipes, hand-cuffs, playing Bach on the cello with a carrot, theatrics and the latest interactive electronic media. The performance was free and open to the public.

**Site/# of Presentations:** Alcott Elementary School -  
UCR Performance Lab – 1

**Site/Audience Reached:** Alcott Elementary School - 50  
UCR Performance Lab - 50

**Total # of Presentations:** 2  
**Total Audience Reached:** 100  
**Fellows' Bio:** The California EAR Unit personnel include: Dorothy Stone, Phil O'Connor, Eric km Clark, Erika Duke-Kirkpatrick, Amy Knowles, and Vicki Ray. The EAR Units' repertoire of over 500 compositions ranges from the most demanding works for the concert hall to collaborations with major artists in other fields to create original multi-media works. The EAR Unit has performed all over the world,

and has been featured in documentaries for the BBC and Japanese television and many of their concerts have been broadcast by American and National Public Radio, among others.