

ARCHIVE: ART 2006-2007

- GRADUATE FELLOW MATTHEW BRYANT

Project Title:	Webworks Project
Project Description:	This project produced performance-based artworks that actively engaged with online virtual communities while also connecting them back to public space. This project incorporated performance art, site-specific art, video, sound, and internet/computer art. The project culminated in a permanent online exhibit, an actual site-specific, public intervention, and an artist talk/presentation to the public. This project invited the public to continue to interact with the project and the issues it raised.
Site/# of Presentations:	UCR/California Museum of Photography – 1 Online
Site/Audience Reached:	UCR/California Museum of Photography – 10 Online – 150 (average website visits per month)
Total # of Presentations:	1, online
Total Audience Reached:	10, 150 (average website visits per month)
Fellow's Biography:	Matthew Bryant received his BFA in Studio Art from the University of Minnesota in 2004, and recently received his MFA in Visual Art from UC Riverside in June 2007. Matthew has a background working professionally in the architectural-engineering field, and has experimented with a variety of academic-artistic endeavors such as theater, graphic design, filmmaking, and photography. Matthew's current artist practice is a multi-disciplinary approach using a variety of methods and materials, and he is focused on how people interact with their surroundings through the creation and negotiation of materials, systems, and structures.

- GRADUATE FELLOW CHRISTINE FRERICHS

Project Title:	Blue is the Colour of Your Yellow Hair
Project Description:	Over the course of five one-hour classes, students were immersed in Dada concepts and activities such as invented sound, poetry, movement, painting, collage and sculpture. The work of Max Ernst, Francis Ricabia, Kurt Schwitters, and Malevich guided the students through their own Merz works, painted sculptures, and installed spaces.
Site/# of Presentations:	Hyatt Elementary School - 10
Site/Audience Reached:	Hyatt Elementary School - 235
Total # of Presentations:	10
Total Audience Reached:	235
Fellow's Biography:	Christine Frerichs is a first year graduate student pursuing her MFA in Visual Arts. After receiving her BFA in Painting/Drawing with a minor in Spanish language from the University of Arizona in 2002, she became the Arts Coordinator at a K-8 Charter School in Tucson. She moved to New York City where she was the Assistant Director of HiArtKids, a contemporary arts program for children in Manhattan. Christine's work has been exhibited in Boston, New York, Sacramento, Tucson, and Chicago, and published in New American Paintings, 2005.

- GRADUATE FELLOW CHERYL GILGE

Project Title:	Exquisite Corpse
Project Description:	Utilizing the process of free association or automatic production, Cheryl worked with students to produce the visual companion of the exquisite corpse. Each student contributed to the "corpse." The goal was to free the

mind from the creative block by focusing on the overall whole of the corpse. In the process, it encouraged the idea of collaborations between peers.

Site/# of Presentations: Sherman Indian High School – 4
Upward Bound - 1

Site/Audience Reached: Sherman Indian High School – 80
Upward Bound - 50

Total # of Presentations: 5

Total Audience Reached: 130

Fellow's Biography: Cheryl Gilge is pursuing her MFA in Visual Art. She received her BFA from the University of Minnesota, Twin Cities. Her primary medium is photography.

- GRADUATE FELLOW **GREG KOZAKI**

Project Title: Contemporary Art-Making

Project Description: This workshop exposed students to contemporary art, with a focus on two-dimensional art. A series of slide shows and a field trip to local museums introduced the students to current themes, ideas and issues concerning contemporary art-making. Students created two projects, which facilitated their exploration in painting, drawing, collaging, and photography. One project was a group project in the form of drawing and painting, and the other project was an independent project. At the conclusion of the workshop, students exhibited their work for their peers, friends and family.

Site/# of Presentations: UC Riverside/Gluck Summer Camp for the Arts - 15

Site/Audience Reached: UC Riverside/Gluck Summer Camp for the Arts - 195

Total # of Presentations: 15

Total Audience Reached: 195

Fellow's Biography: Greg Kozaki received his BA in Studio Art in 2003. He is currently pursuing his MFA in Studio Art, with an emphasis on painting and drawing.

- GRADUATE FELLOW **KATE McPEAK**

Project Title: Recovering Art

Project Description: This project presented contemporary female artists from multiple genres. With these images of artwork available for the participants to contemplate, this project facilitated art making exploration. The project further facilitated thinking, discussing, and eventually creating self-portraits. The participants also brainstormed together to create a collaborative effort between the participants.

Site/# of Presentations: Whiteside Manor - 10

Site/Audience Reached: Whiteside Manor - 80

Total # of Presentations: 10

Total Audience Reached: 80

Fellow's Biography: Kate McPeak received her BA in Studio Art at UC Irvine. She is currently pursuing her MFA in the Visual Art at UC Riverside. Her art making practice is interdisciplinary as she continues to explore multiple mediums: video, performance, painting, and photography.

- GRADUATE FELLOW **JOHN SISLEY**

Project Title: Sweeney Film Series

Project Description: The Sweeney Film Series is a showcase of art and experimental films that are not easily found elsewhere. John led a pre-screening discussion about the films, and a post-screening question-and-answer session to allow the audience to engage with the films and leave with a better understanding of film and film as art.

Site/# of Presentations: ARTS Screening Room – 13

Site/Audience Reached: ARTS Screening Room – 260

Total # of Presentations: 13

Total Audience Reached: 260

Fellow's Biography: John Sisley received his BA in English in Literature and Art from UCLA. He is currently pursuing his MFA in Visual Art at UC Riverside.