

ARCHIVE: DANCE 2006-2007

- UNDERGRADUATE FELLOW **BRITTNEY McBRIDE**

Project Title: **Stepping Dance Workshop**
Project Description: Students learned how the fundamentals of stepping by learning new material. Students were able to collaborate with each other in creating the choreography and presenting the piece to their fellow schoolmates, friends, and family. Students learned how to express their ideas through the movement.
Site/# of Presentations: Ramona High School - 10
Site/Audience Reached: Ramona High School - 250
Total # of Presentations: **10**
Total Audience Reached: **250**
Fellow's Biography: Brittney McBride is pursuing a double major in Dance and Psychology. She previously studied dance at Universal Dance Design in Los Angeles.

- GRADUATE FELLOW **ALISON BORY**

Project Title: **Collaboration & Composition: Modern Dance/Movement Workshop**
Project Description: Utilizing improvisational techniques to generate movement, this project led students through the creation of choreography. Students undertook various methods of generating movement: working with gesture, physical abstraction, isolating body parts, and combining the methods together. Students manipulated their creations to play with concepts of space and time. The process emphasized collaborative strategies and working in groups. Students were required to work in small groups and were encouraged to create in ways that facilitate communication and consensus building. By working together in these physical tasks, students gained greater understanding of their own facilities, and how they can support and be supported by others.
Site/# of Presentations: Norte Vista High School - 5
Vista del Lago High School - 5
Site/Audience Reached: Norte Vista High School - 100
Vista del Lago High School - 150
Total # of Presentations: **10**
Total Audience Reached: **250**

Project Title: **Modern, Jazz, and Movement Invention**
Project Description: This workshop was focused on the inner and outer experiences of dancing and making movement. Students explored the potential limits of physicality from the inside by using modern dance technique, yoga and breath to warm up bodies and open up the possibilities of movement. Students also explored making and refining movement that built on personal histories and sense of style. Students also watched screenings of dance films and documentaries. At the conclusion of the workshop, students performed in an informal concert in front of their peers, friends, and family.
Site/# of Presentations: UC Riverside/Gluck Summer Camp for the Arts - 15
Site/Audience Reached: UC Riverside/Gluck Summer Camp for the Arts - 225
Total # of Presentations: **15**
Total Audience Reached: **225**

Fellow's Biography: Alison Bory is currently pursuing both an MFA in Dance and a PhD in Dance History and Theory at the UC Riverside. Both her choreographic and academic research focuses on the personal and political investment required of autobiographical performance and staging concepts of

selfhood. Her recent MFA concert, "I was cooler then," was a fictional memoir of more awkward days, a re-imagining of her high school experience. Originally from Arlington, Virginia, she earned her BA at Mount Holyoke College and her MA at the University of Surrey (UK).

- GRADUATE FELLOW **LIZ CASEBOLT**

Project Title: **Dance Concepts and Improvisation**
Project Description: This project introduced students to movement concept, improvisatory and choreographic tools with a focus on increased body awareness, teambuilding/cooperation and creativity. Students learned locomotor and non-locomotor movements; the elements of body, space, time and energy; negative and positive space; balance; and the importance of listening, watching and doing in movement. This project also included experimental games and movement exercises, building choreography, and culminated in a performance.
Site/# of Presentations: Chaparral Hills Elementary School - 4
Longfellow Elementary School - 3
Town Gate Elementary School - 3
Site/Audience Reached: Chaparral Hills Elementary School - 72
Longfellow Elementary School - 45
Town Gate Elementary School - 96
Total # of Presentations: **10**
Total Audience Reached: **213**
Fellow's Biography: Liz Casebolt is pursuing her MFA in Dance. She received her BFA in Dance from New York University Tisch School of the Arts. Liz was a principal dancer with Center Dance Ensemble in Phoenix, Arizona for nine seasons, and was a faculty member at Scottsdale College and Phoenix College. Liz is co-Director, with Joel Smith, of casebolt and smith, a contemporary dance/theater duet company based in Los Angeles.

- GRADUATE FELLOW **TING-TING CHANG**

Project Title: **Contemporary Chinese Folk Dance**
Project Description: The goal of this project was to introduce audience members to contemporary Chinese folk dance performance by presenting traditional dance pieces that feature a combination of Western and Eastern dance elements and forms. This project was a culture performance project, as the performance introduced authentic Chinese dances from different regions of China. Audience members watched the performance and joined and learned folk dance movements, and also participated in a cross-cultural dialogue with Ting-Ting.
Site/# of Presentations: Alcott Elementary School - 1
Castle View Elementary School - 1
Edgemont Elementary School - 3
Emerson Elementary School - 2
Mira Loma Middle School - 1
Riverside Public Library - 1
Site/Audience Reached: Alcott Elementary School - 120
Castle View Elementary School - 30
Edgemont Elementary School - 180
Emerson Elementary School - 30
Mira Loma Middle School - 32
Riverside Public Library - 53
Total # of Presentations: **10**
Total Audience Reached: **445**

Fellow's Biography: Ting-Ting Chang is pursuing her PhD in Dance History and Theory. Born and raised in a family of fine arts educators in Taiwan, Ms. Chang has performed, choreographed, and taught dance around the world. She received her MFA in Dance from UC Irvine, and graduated with honors from UCLA with a BA in World Arts and Culture. She also holds a dance degree from National Taiwan Academy of Arts.

- GRADUATE FELLOW **WON-SUN CHOI**

Project Title: **Korean Dance and Culture**
Project Description: Participants and students were introduced to Korean dance and culture, and provided participants and students a good opportunity to learn Korean dance and have a cross-cultural experience. Participants and students watched a live performance of Korean traditional folk dances. A post-performance dialogue with Wonsun and a short workshop of Korean dance followed. Learning the steps of a Korean dance brought more specific ideas of Korean dance, culture and history. Participants and students learned the fundamentals of Korean dance, absorbed different cultural characteristics, and cultivated their ability to understand another culture and history.

Site/# of Presentations: Magnolia Rehabilitation Center – 1
Plymouth Tower Retirement Center - 1
Sunnymeadows Elementary School – 1
Sweeney Art Gallery - 1
Town Gate Elementary School – 2
Vista del Lago High School - 4

Site/Audience Reached: Magnolia Rehabilitation Center – 20
Plymouth Tower Retirement Center - 15
Sunnymeadows Elementary School – 80
Sweeney Art Gallery - 180
Town Gate Elementary School – 300
Vista del Lago High School - 146

Total # of Presentations: **10**
Total Audience Reached: **741**

Fellow's Biography: Won-sun Choi is pursuing her PhD in Dance History and Theory. She is a certified Laban/Bartenieff Movement Analyst. She is also a certified successor of Korean Traditional Dance for *Seung-mu* (Buddhist Monk Dance). She mastered many traditional artistic dances including Seung-mu from Mae-bang Lee, as well as *Jindo-Buk-Chum* (Jindo Drum Dance), *Jijun-chum* (Ritual Dance) and Korean traditional percussion music from Byung-chun Park. Won-sun performed with Mae-bang Lee and Byung-chun Park in Korea and United States, who are both Korean National Human Treasures designated by the Korean government. Won-sun has worked as a dancer and choreographer of Korean Creative Dance in Korea and U.S. since 1995. She received her BA and MA in Dance at Ewha Women's University in Korea.

- GRADUATE FELLOW **NINA GALIN**

Project Title: **Creating Physical Theater: Collaboration and Solo**
Project Description: The goal of this project was to train students in body-based theater-making techniques. Students learned timing, rhythm, quality, shape and dynamics, for both physical and vocal materials. Through a variety of exercises and assignments, students acquired skills for creating and performing work with strong and clear presence. Students' own writing and classical and contemporary texts served as jumping-off points for theatrical studies. The project culminated in an informal showing.

Site/# of Presentations: North High School - 10
Site/Audience Reached: North High School - 260

Total # of Presentations: 10
Total Audience Reached: 260
Fellow's Biography: Nina Galin received her BA in Dance and Music from Bennington College in 1987, and then moved to New York City to work as a choreographer and dance theater performer. In 1990 she moved to San Francisco where she continued to produce work and perform with other artists.

- GRADUATE FELLOW **PETER KALIVAS**

Project Title: **Choreography in Concert**
Project Description: Students were introduced to choreography by learning compositional exercises and approaches to making a dance. Students formed into small groups of duets, trios, and quartets, where students discovered and learned how to create a dance for small numbers of dancers. Students presented their compositions to each other, and students also provided comments on the work of their fellow students. The small pieces were linked together to create a larger work, and the larger work was performed in front of fellow students.

Site/# of Presentations: Vista del Lago High School - 10
Site/Audience Reached: Vista del Lago High School - 300
Total # of Presentations: 10
Total Audience Reached: 300
Fellow's Biography: Originally from New York, Peter Kalivas trained with the Pennsylvania Ballet School. He received his BFA from the University of the Arts in Philadelphia, with a minor in Music (Voice and Composition). He has danced, choreographed, and taught throughout the world.

- GRADUATE FELLOW **SUE ROGINSKI**

Project Title: **Share a Story, See it Danced**
Project Description: This project encouraged participants to share stories and memories about their lives and watch a choreographic process unfold, based on those stories and memories. Each workshop began with a simple breathing exercises, which helped with relaxation and the promotion of healing. Interspersed within the exercises, Sue shared some of her own stories and memories, which encouraged others to do the same. Ultimately the stories and memories became an ethnographic approach to dance making. The stories, texts, and words from the individuals would become the beginning inspirations of the creation of a dance.

Site/# of Presentations: Mt. Rubidoux Convalescent Center – 5
Plymouth Tower Retirement Center - 5
Site/Audience Reached: Mt. Rubidoux Convalescent Center – 125
Plymouth Tower Retirement Center - 50
Total # of Presentations: 10
Total Audience Reached: 175
Fellow's Biography: Sue Roginski is pursuing her MFA in Dance. She teaches at Mt. San Jacinto College.

- GRADUATE FELLOW **ROSIE TRUMP**

Project Title: **Dance and Technology**
Project Description: The purpose of this project was to engage students in the creative process using movement and technology. Students were introduced to the possibilities of dance and video as interactive technologies, specifically investigating the relationship between the three-dimensional body and two-dimensional image. Through demonstration, performance, and guided

exploration, students engaged in creating movement related to a viewing of a dance film.

Site/# of Presentations: Jurupa Middle School - 10
Site/Audience Reached: Jurupa Middle School - 380
Total # of Presentations: 10
Total Audience Reached: 380

Project Title: **Modern Dance, Movement, and Personal History**

Project Description: This workshop featured modern dance technique, jazz technique, and movement invention. Students experienced the rigor of contemporary technique paired with the opportunity to develop and expand their own creative movement style. The modern and jazz technique built and refined skills with a focus on alignment, physicality, and musicality. The movement invention introduced students to the technique of dance improvisation and contact improvisation. Classes drew heavily on the experiences of the instructor as a modern dance choreographer, improviser, and yoga practitioner. Students also watched screenings of dance films and documentaries. At the conclusion of the workshop, students performed in an informal concert in front of their peers, friends, and family.

Site/# of Presentations: UC Riverside/Gluck Summer Camp for the Arts - 15
Site/Audience Reached: UC Riverside/Gluck Summer Camp for the Arts - 225
Total # of Presentations: 15
Total Audience Reached: 225

Fellow's Biography: Rosie Trump is pursuing her MFA in Dance at UC Riverside. Rosie comes to Riverside from Pittsburgh, Pennsylvania. In Pittsburgh, she choreographed, performed, and taught dance. She received her BA in Dance and graduated Summa Cum Laude from Slippery Rock University in 2003. Her current research and choreographic interests include digital video technology, dance improvisation, and multi-media.

- GRADUATE FELLOW **ALEXIS WEISBROD**

Project Title: **Creative Movement and Improvisation for Children**

Project Description: The goal of this project was to bring basic movement concepts and skills to elementary school students. Beginning with basic and simple dance warm-up exercises, Alexis led students towards an understanding of their body and how they can create expressive movement. Focusing on breathing, relaxation and slow movement, the students were guided to a place of comfort. The students progressed to large, traveling movement where students explored concepts of gravity and weight as they moved. Each class ended with students creating an improvised score, where community and partnership were emphasized.

Site/# of Presentations: Town Gate Elementary School – 4
Castle View Elementary School - 6
Site/Audience Reached: Town Gate Elementary School – 132
Castle View Elementary School - 180

Total # of Presentations: 10
Total Audience Reached: 312

Fellow's Biography: Alexis Weisbrod is pursuing her Ph.D. in Dance History and Theory. Originally from Atlanta, Alexis holds a B.F.A. in Dance from the University of Minnesota in Minneapolis. She has studied and trained at the Alvin Ailey School, California Institute of the Arts, and University of Surrey, Roehampton.

- BALLET FOLKLORICO

Project Title:	Dances of Mexico
Project Description:	The Ballet Folklorico performed traditional folk dances from the many regions of Mexico, including Michuacan (Viejitos), Guerrero, Nayarit (Central and Coastal), Veracruz, and Jalisco. Audience and students learned about the history of each region, and about the dances and the costumes. Some students were able to interact with the dancers and learn parts of the various dances.
Site/# of Presentations:	Gage Middle School – 1 Longfellow Elementary School – 1 Mira Loma Middle School – 1 Norte Vista High School – 1 Olive Grove Retirement Home – 1 Plymouth Tower Retirement Center – 1 Sunrise at Raincross Senior Living – 1 Town Gate Elementary School – 1 Vista Heights Middle School - 2
Site/Audience Reached:	Gage Middle School – 40 Longfellow Elementary School – 40 Mira Loma Middle School – 400 Norte Vista High School – 200 Olive Grove Retirement Home – 25 Plymouth Tower Retirement Center – 25 Sunrise at Raincross Senior Living – 20 Town Gate Elementary School – 150 Vista Heights Middle School - 150
Total # of Presentations:	10
Total Audience Reached:	1050
Fellow's Biographies:	- Gerardo Castillo is pursuing a double major in Economics and Administrative Studies. - Joshua de la Torre is pursuing a BA in Interdisciplinary Studies, with an emphasis in Sociology and Psychology. - Jennifer Garcia is pursuing a BA in Political Science/Law and Society. - Michelle Herrera is pursuing a BA in Psychology.

- CONTEMPORARY DANCE ENSEMBLE

Project Title:	Contemporary Dance Performance and Mini-Workshop
Project Description:	The goal of this project was to introduce young people to contemporary dance and connect their schools to the university. While much of the dancing was set, some sections were improvised. Movement choices included action from everyday life, contemporary dance vocabulary, and athletic partnering. Music accompanied many, but not all sections of the dance suggesting the independence of the two forms. Each performance was followed by a short workshop, which allowed each performer to engage with the audience. Audience members were encouraged to learn new dance movements and participate with the performers.
Site/# of Presentations:	Gluck Day of the Arts Chaparral Hills Elementary School - 1 Edgemont Elementary School - 1 Sunnymeadows Elementary School - 1 Town Gate Elementary School - 1 Chaparral Hills Elementary School – 1 Emerson Elementary School – 1 Mira Loma Middle School – 1 Norte Vista High School – 1

Site/Audience Reached:	<p>Town Gate Elementary School - 1 Vista del Lago High School -1 Gluck Day of the Arts Chaparral Hills Elementary School - 80 Edgemont Elementary School - 70 Sunnymeadows Elementary School - 80 Town Gate Elementary School - 80 Chaparral Hills Elementary School – 20 Emerson Elementary School – 200 Mira Loma Middle School – 400 Norte Vista High School – 100 Town Gate Elementary School - 130 Vista del Lago High School - 50</p>
Total # of Presentations:	10
Total Audience Reached:	1210
Fellows' Biographies:	<p>- Wendy Rogers, Ensemble Director, has choreographed and performed dances for over 30 years, residing in the San Francisco Bay Area, New York City, and now in Riverside. In 2003, Rogers premiered the evening length dance: <i>WILD LIFE/a movement refuge</i> in the fall series of Danspace Project in New York City. She also taught and performed in Malaysia as part of a U.S. State Department cultural exchange. The <i>Wendy Rogers Dance Company</i> (1977-1990) and her ten-year project <i>MAKESHIFT dancing</i> (1991-2000) toured nationally and internationally. She has received Fellowships from the Foundation for Contemporary Performance Arts, Inc. (1992 & 2000), an Irvine Fellowship in Dance (1999-2002) and Phase II Funding (2003), a Fellowship from the John Simon Guggenheim Foundation (1988), and the National Endowment for the Arts (1991-1993 and 1995-1997).</p> <p>- Susan Rose, Ensemble Director, was the Artistic Director of <i>DANCEWORKS</i> (1976-1989), a ten-member company in Boston that toured extensively throughout New England and New York. She returned to Southern California to join the faculty of the Department of Dance at UC Riverside. Recently she has regrouped to form <i>Susan Rose and Dancers</i>. She has served as guest choreographer for the <i>Lewitzky Dance Company</i>, creating two new works for the company repertory: "Displacements" was performed at the Kennedy Center and UCLA, and "Tail Tale Signs" premiered at Occidental College in Los Angeles. Her work has also been performed at Highways, Dance Kaleidoscope, and as part of the In-The-Works series produced by the Dance Gallery. She has received grants from the National Endowment for the Arts and from the Massachusetts Council for the Arts.</p> <p>- Carmell Briggs is pursuing her BA in Studio art, with a minor in Dance. She is a member of two dance teams, CSA Evolution and Highlander Girls.</p> <p>- Kanisha Brown is pursuing her BA in Dance. She received the Chancellor's Award in 2004. She is a member of <i>Day 3 Praise Dance Ministry</i>, and the director and choreographer of <i>Generation Expectation Hip Hop Ministry</i>.</p> <p>- Ada Dunne is pursuing her BA in Dance.</p> <p>- Ursula Mencini is pursuing her BA in Dance.</p> <p>- Marvin Quijada-Rivas is pursuing his BA in Dance, with a minor in English. He dedicates himself to just causes, and is involved in the United Students Against Sweatshop Movement.</p> <p>- Tiffany Ramirez is pursuing her BA in Dance, with a minor in Education. She was a teacher at Allegria Dance Theatre.</p> <p>- Heidi Riego is pursuing her BA in Liberal Arts, with a major concentration in Dance and a minor concentration in Education. She was trained in ballet at Riverside Ballet Arts and American Ballet Theatre programs, and has danced with the 909 Hip-Hop Dance Troupe. Other dance background include: Filipino cultural dance, and ballroom and Latin dance.</p>

-**Rosa Rodriguez** is pursuing her BA in Dance, with a minor in Mathematics. She choreographs for high schools.