

ARCHIVE: HISTORY OF ART 2006-2007

- GRADUATE FELLOW **STEPHANIE BEENE**

Project Title:	Create Prehistoric Art
Project Description:	The goal of this project was to introduce students to the beauty and complexity of prehistoric cave art. The students looked at the function that cave art played in the lives of the early peoples of the world, particularly in Africa, Australia, Europe and America. The project discussed the role of shamans, and how to recognize them in cave art, and how other figures are represented in cave art. The students learned the importance of these early cultures and their arts, and the techniques and materials they used to create them. The project concluded with the students creating their own "prehistoric art," by using grounded chalk and butter.
Site/# of Presentations:	Jurupa Middle School – 2 Mira Loma Middle School – 4 Sherman Indian High School - 4
Site/Audience Reached:	Jurupa Middle School – 60 Mira Loma Middle School – 60 Sherman Indian High School - 76
Total # of Presentations:	10
Total Audience Reached:	196
Fellow's Biography:	Stephanie Beene is a second-year graduate student pursuing her MA in Art History. She is writing her thesis on the Latin American immigration experience, as explored through art and artists. She received her B.A. in Art History from Colorado State University, with a minor in Spanish.

- GRADUATE FELLOW **JENNIFER COLLINS**

Project Title:	Hellenistic Gender Roles in Ancient Egypt
Project Description:	The goal of this project was to teach students about gender roles in ancient Egypt through artifacts and art. The students learned about the influence of Greece on Egyptian gender roles. Presentations included an overview of Egyptian history up to Egypt's contact with Hellenistic Greece and specific aspects of gender in Egypt and Greece.
Site/# of Presentations:	Castle View Elementary School – 3 Emerson Elementary School – 2 Plymouth Tower Retirement Center – 1 Town Gate Elementary School - 4
Site/Audience Reached:	Castle View Elementary School – 90 Emerson Elementary School – 60 Plymouth Tower Retirement Center – 40 Town Gate Elementary School - 132
Total # of Presentations:	10
Total Audience Reached:	322
Fellow's Biography:	Jennifer Collins is pursuing her M.A. in Art History. She received her B.A. in Anthropology from UC Santa Barbara.

- GRADUATE FELLOW **ROSE GOMEZ-ADAMS**

Project Title:	The Renaissance and Its Art
Project Description:	The goal of this project was to present Renaissance art and architecture to students. The students were introduced to the Renaissance movement and its characteristics, as well as famous works of artists and architects, their lives and the patrons who commissioned works.
Site/# of Presentations:	Jurupa Middle School – 1

Site/Audience Reached: Mira Loma Middle School - 5
Town Gate Elementary School - 4
Jurupa Middle School – 25
Mira Loma Middle School - 132
Town Gate Elementary School - 80

Total # of Presentations: 10

Total Audience Reached: 237

Fellow's Biography: Rose Gomez-Adams is pursuing her M.A. in Art History. She received her B.A. in Art History from Cal State Fullerton. She was born and raised in Mexico.

- GRADUATE FELLOW **ALICE PARK**

Project Title: **Sesshu: Image and Text in 15th century Japanese Painting**

Project Description: The goal of this project was to introduce student to Japanese art, through the study of 15th century Japanese painter Sesshu Toyo, and a detailed study of one of his most recognized works, *Landscape in Curvise or "Splashed-ink" Style*. The presentation provided a history of Japanese and Chinese landscape and text paintings, and a detailed discussion relating to patronage. The students also created their own splashed-ink paintings by using black tempura paints and butcher paper. The students were engaged to think about modern/contemporary conceptual and abstract works of art, and how 15th century art challenge misconceptions about Asian art.

Site/# of Presentations: Gage Middle School – 2
Gluck Day of the Arts
Arlington High School – 1
Moreno Valley High School – 1
North High School – 1
Ramona High School – 1
Jurupa Middle School – 2
Mira Loma Middle School - 2

Site/Audience Reached: Gage Middle School – 16
Gluck Day of the Arts
Arlington High School – 24
Moreno Valley High School – 27
North High School – 50
Ramona High School - 27
Jurupa Middle School – 60
Mira Loma Middle School - 64

Total # of Presentations: 10

Total Audience Reached: 278

Fellow's Biography: Alice Park is pursuing her M.A. in History of Art. Her primary field is Italian Renaissance. She received her B.A. in Art History from UC Berkeley, with a minor in Dance. In the Bay Area, she was involved in the arts through her work with the UC Berkeley Art Museum and Pacific Film Archive, the City of Berkeley Civic Arts Program, and her experience working in a contemporary art gallery.

- GRADUATE FELLOW **LAUREN POPP**

Project Title: **Happenings, Environments and Installations: How Art Moved Out of the Frame and Off of the Pedestal.**

Project Description: The goal of this project was to introduce students to the comprehensive history of installation art up to the present day, beginning with its origins in happenings, events and environments. The project discussed these developments within the historical context of larger movements, such as Minimalism and Land Art. Installation art was presented to the students as an artistic tendency that expanded the boundaries of traditional methods of

artistic expression like painting and sculpture. The project concluded with the students working together to create their own installation art.

Site/# of Presentations: Moreno Valley High School - 10
Site/Audience Reached: Moreno Valley High School - 340
Total # of Presentations: 10
Total Audience Reached: 340
Fellow's Biography: Lauren Popp received her BA in Art History and Criticism from UC San Diego in 2003. She has interned with the Hirshhorn Museum and Sculpture Garden in Washington, D.C. and has worked as the Education Assistant at the Museum of Contemporary Art in San Diego. She is currently pursuing her MA in the History of Art.

- GRADUATE FELLOW **DIANA ROSE**

Project Title: **Day of the Dead**
Project Description: The students learned about the history and description of the Day of the Dead, including details on the main event of the festivity: cemetery visits, sweets, calaveras, and popular art. The students also learned examples of Chicano/a celebrations of the Day of the Dead. Students also produced their own calavera.

Site/# of Presentations: Chemawa Middle School – 1
Jurupa Middle School – 4
Mira Loma Middle School – 2
Town Gate Elementary School - 3

Site/Audience Reached: Chemawa Middle School – 15
Jurupa Middle School – 120
Mira Loma Middle School – 37
Town Gate Elementary School - 99

Total # of Presentations: 10
Total Audience Reached: 271
Fellow's Biography: Diana Rose is pursuing her M.A. in Art History, with an emphasis on Pre-Columbian art. She received her B.A. in Art History. She spent time in Mexico doing research to learn about the indigenous people and their art.