

ARCHIVE: MUSIC 2006-2007

- UNDERGRADUATE FELLOWS **LINDEN CHANG AND OLIVIO CRUZ**

Project Title:	Flamenco Guitar Duet
Project Description:	The goal of this project was to share the knowledge and values of flamenco arts in musical forms to participants and students. Participants and student were introduced to the fundamental background of culture. Information about popular forms of flamenco music were presented through performing demonstrations and discussion.
Site/# of Presentations:	Alcott Elementary School – 1 Castle View Elementary School – 1 Chaparral Hills Elementary School – 1 Emerson Elementary School – 1 Longfellow Elementary School – 1 Magnolia Rehabilitation Center – 1 Olive Grove Retirement Center – 1 Sunnymeadows Elementary School – 2 Town Gate Elementary School - 1
Site/Audience Reached:	Alcott Elementary School – 60 Castle View Elementary School – 90 Chaparral Hills Elementary School – 800 Emerson Elementary School – 60 Longfellow Elementary School – 120 Magnolia Rehabilitation Center – 10 Olive Grove Retirement Center – 40 Sunnymeadows Elementary School – 200 Town Gate Elementary School - 200
Total # of Presentations:	10
Total Audience Reached:	1580
Fellows' Biographies:	- Linden Chang is pursuing his BA in Music and Culture. He plays the classical guitar and flamenco music, and will pursue Music Education. - Olivio Cruz is pursuing his BA in Language, with an interest in Flamenco guitar.

- UNDERGRADUATE FELLOW **MO FENG**

Project Title:	Piano Solo Performance
Project Description:	This project introduced participants and students to different piano works from different periods in the classical repertoire, such as works by Bach, Handel, Scarlatti, Beethoven, Haydn, Mozart, Chopin, Schubert, Schumann, Debussy, Rachmaninoff, Scriabin, and Shostakovich. The goal of this project was to acquaint participants and students with the great wealth of underappreciated music from the classic genre. Participants and students learned about the process of learning to play the piano. Each of the piano pieces presented was placed in historical context. At the conclusion of the presentation, participants and students learned to play a tune on the piano.
Site/# of Presentations:	Cypress Gardens – 1 Longfellow Elementary School – 1 Magnolia Rehabilitation Center – 1 Mt. Rubidoux Convalescent Center – 2 Olive Grove Retirement Center – 1 Plymouth Tower Retirement Center – 3 Sunrise at Raincross - 1
Site/Audience Reached:	Cypress Gardens – 20 Longfellow Elementary School – 15

Magnolia Rehabilitation Center – 10
Mt. Rubidoux Convalescent Center – 60
Olive Grove Retirement Center – 20
Plymouth Tower Retirement Center – 80
Sunrise at Raincross Senior Living- 7

Total # of Presentations: 10
Total Audience Reached: 212

Fellow's Biography: Mo Feng is pursuing his BA in Music. He plays for the Chamber Music, Collegium Musicum, and Choral Society. He was a third-place winner in the Vena Yin Sheng Piano Competition.

- UNDERGRADUATE FELLOWS LARRY FROST AND JASON TSE

Project Title: Polka and Ragtime Duet

Project Description: Students were introduced to brass and woodwind instruments, specifically the tuba and the clarinet. Each instrument was demonstrated, its capabilities and limitations in sound, and solos of each instrument were performed. The tuba and clarinet were played together to demonstrate. The goal of this project was to introduce the students to the instruments acoustically, and excite them about brass and woodwind instruments.

Site/# of Presentations: Alcott Elementary School – 1
Barton Elementary School – 1
El Potrero Elementary School - 2
Emmerton Elementary School – 1
Longfellow Elementary School - 1
Mira Loma Middle School - 2
Olive Grove Retirement Center – 1
Town Gate Elementary School - 1

Site/Audience Reached: Alcott Elementary School – 110
Barton Elementary School – 220
El Potrero Elementary School - 100
Emmerton Elementary School – 60
Longfellow Elementary School - 120
Mira Loma Middle School - 68
Olive Grove Retirement Center – 30
Town Gate Elementary School - 100

Total # of Presentations: 10
Total Audience Reached: 808

Fellows' Biographies: - **Larry Frost** is pursuing his BA in Music. His principle instrument is the tuba, but also plays the trumpet, piano, trombone and voice. He has performed with various ensembles, including the SCSBOA Honor Band and the PCC, the official band of the Tournament of Roses Parade. He took a two-year leave of absence from pursuing his degree to serve as a missionary in Albania, where in addition to becoming fluent in Albanian, had the opportunity to teach English, sing and perform.
- **Jason Tse** is pursuing his BA in Music, with a concentration on Composition and Music Production. He plays the clarinet, piano and guitar.

- UNDERGRADUATE FELLOWS JI YOUN KIM AND JENNI YANG

Project Title: Violin and Piano Duet

Project Description: This project will introduce participants and students to the techniques and sounds of the violin and the piano. Along with a performance on the piano and violin, each pieces accompanied an explanation of the piece and its composer. Participants and students learned about reading notes and corresponding notes on the piano, as well as the treble clef notes on the violin.

Site/# of Presentations: El Potrero Elementary School – 1
 Hunt Elementary School - 1
 Magnolia Rehabilitation Center – 2
 Mt. Rubidoux Convalescent Center - 2
 Olive Grove Retirement Center – 1
 Plymouth Tower Retirement Center - 2
 Sunrise at Raincross Senior Living – 1

Site/Audience Reached: El Potrero Elementary School – 100
 Hunt Elementary School - 150
 Magnolia Rehabilitation Center – 44
 Mt. Rubidoux Convalescent Center - 50
 Olive Grove Retirement Center – 30
 Plymouth Tower Retirement Center - 30
 Sunrise at Raincross Senior Living - 5

Total # of Presentations: 10
Total Audience Reached: 409

Fellows' Biographies:

- **Ji Youn Kim** is pursuing her BA in Music, with a concentration on Violin. She also plays the piano, and has taught piano and violin. She conducts a youth orchestra.
- **Jenni Yang** is pursuing her BS in Biological Science. She plays the piano and sings as well.

- UNDERGRADUATE FELLOW **JIN HEE YOO**

Project Title: **Real Heavy Metal: Traditional Javanese Gamelan from Indonesia**

Project Description: This project introduced students to the Javanese gamelan through a lecture about Indonesia, the family of instruments of Javanese gamelan and their cultural aspects, and a demonstration of the instruments. Students were also able to “play” gamelan through vocal interaction and hand clapping, and also to play the Gamelan instruments with others vocalize, sing or clap along.

Site/# of Presentations: Earhart Middle School – 4
 Mira Loma Middle School - 6

Site/Audience Reached: Earhart Middle School – 40
 Mira Loma Middle School - 300

Total # of Presentations: 10
Total Audience Reached: 340

Fellow's Biography: Jin Hee Yoo is pursuing her BA in Music and Culture, with a minor in Southeast Asian Studies. With a focused interest in the different music of the world, she has traveled to Ghana where she studied Ewe drumming, to Vietnam where she studied the traditional 1-string instrument called the *dan bau*, and to Indonesia where she studied the Javanese drum called *kendhang*. She is a member of the UCR Gamelan Ensemble

- GRADUATE FELLOW **JACQUELINE AVILA**

Project Title: **Protest Music**

Project Description: This project focused on different protest songs of various decades in the 20th century. Students were introduced to songs that exhibited messages of protest and resistance, placing them in a historical context. Such songs covered various genres, such as hip-hop, pop, jazz, folk, rock, reggae, and classical. Students learned about each of the artists, genres, and historical backgrounds. The goal of the project was to bridge the musical genres using the theme of protest as a common feature.

Site/# of Presentations: Earhart Middle School – 1
 Jurupa Middle School – 2
 Mira Loma Middle School -4
 Vista Heights Middle School - 3

Site/Audience Reached: Earhart Middle School – 12
Jurupa Middle School – 60
Mira Loma Middle School – 135
Vista Heights Middle School - 107

Total # of Presentations: 10

Total Audience Reached: 314

Fellow's Biography: Jacqueline Avila is pursuing her MA in Musicology, studying Mexican music in the 20th century. She received her dual BA in Music Education and Music Performance in French horn from UCLA. She was a member of the UCLA Philharmonia, the Symphony Orchestra, Wind Ensemble, Symphonic Band, the Opera Orchestra, and various chamber ensembles. As an educator, she has taught strings at Warner Elementary School, and string orchestra and beginning band at John Adams Middle School.

- GRADUATE FELLOW **BRENNON BORTZ**

Project Title: Hip-Hop Meets Classical

Project Description: This project introduced participants and students to the composition and orchestration of popular music, and compared them to many precedents found in classical music. The goal of this project was to instill in the participants and students that popular music and classical music are closely related.

Site/# of Presentations: Mira Loma Middle School – 6
Olive Grove Retirement Center – 1
Plymouth Tower Retirement Center – 1
UCR Extension/LIFE Society - 1
Vista Heights Middle School - 1

Site/Audience Reached: Mira Loma Middle School – 204
Olive Grove Retirement Resort – 15
Plymouth Tower Retirement Center – 8
UCR Extension/LIFE Society - 150
Vista Heights Middle School - 30

Total # of Presentations: 10

Total Audience Reached: 407

Fellow's Biography: Brennon Bortz is pursuing his MA in Music Composition and Musicology. He received his BA in Music Theory and Composition from Pepperdine University in 2003.

- GRADUATE FELLOWS **LISA GARIBALDI AND PAUL ROBERTS**

Project Title: Music, Song and Dance: Education and Entertainment

Project Description: This project was a combination of musical performance, story-telling, pedagogy, and audience participation. The focus of this project was the medium of musicals set to film. This project allowed audiences, through voice and song, to realize their artistic expression, and was structured by selecting musicals with content that was intelligible to the audience. The story line of the musical was recreated through narrative technique and popular songs from the film were selected for sing along. Group interaction was fostered through pedagogy and discussion.

Site/# of Presentations: Plymouth Tower Retirement Center – 8
Magnolia Rehabilitation Center – 3
Mt. Rubidoux Convalescent Hospital - 7

Site/Audience Reached: Plymouth Tower Retirement Center – 96
Magnolia Rehabilitation Center – 45
Mt. Rubidoux Convalescent Hospital - 140

Total # of Presentations: 18

Total Audience Reached: 281

Fellows' Biographies:

- **Lisa Garibaldi** is pursuing her PhD in Anthropology, and studies the intersections between health and land in the Pacific Islands. She received her BA in music.

- **Paul Roberts** is pursuing his PhD in Anthropology. His research is focused on the phenomena of tourism, particularly the impacts that it foments, both cultural and social. He is conducting ethnographic fieldwork in the Andean highland city of Cusco, Peru, a tourist destination that now hosts more than 700,000 annual international travelers. Paul received his BA in Anthropology from UC San Diego in 2003, and received his Masters from UC Riverside. He is also a founding member of UC Riverside's Latin American Performance Ensemble, Mayupatapi.

- GRADUATE FELLOW JUSTINE LEMOS**Project Title:****Alankara: Classical Music and Dance of India****Project Description:**

Through participatory presentations, students and community members learned the fundamental aspects of classical Indian music and dance. The audience learned to count basic *tala* (rhythm) patterns and was exposed to the theory of raga (melody) through exercises. The audience listened to pieces of Northern and Southern music and learned the major differences between the two styles. The presentations also exposed students to basic theories of classical Indian dance including *mudra* (gesture), *nritta* (pure dance), and *natya* (gestural or emotive dance). The audience also learned basic *mudras* and facial expressions (*abhinaya*) as well as examined how a dancer emotes the poetry of sung music. Through demonstration and participation, the audience also learned how dance and music correspond in classical traditions. The presentations concluded with a demonstration of classical Indian dance with special emphasis on its connection to music.

Site/# of Presentations:

Alcott Elementary School – 1
 Castle View Elementary School – 2
 El Potrero Elementary School – 1
 Emerson Elementary School – 2
 Plymouth Tower Retirement Community – 1
 Riverside Public Library – 1
 UCR/CMP and Sweeney Art Gallery (First Sunday) - 1
 Vista del Lago High School - 1

Site/Audience Reached:

Alcott Elementary School – 100
 Castle View Elementary School – 180
 El Potrero Elementary School – 100
 Emerson Elementary School – 120
 Plymouth Tower Retirement Community – 20
 Riverside Public Library – 50
 UCR/CMP and Sweeney Art Gallery (First Sunday) - 50
 Vista del Lago High School - 35

Total # of Presentations:**10****Total Audience Reached:****655****Fellow's Biography:**

Justine Lemos is pursuing her Ph.D. in Anthropology. She received her M.A. in Anthropology from UC Riverside in 2005, her M.A. in Dance from Mills College in 2002, and her B.A. in Dance Anthropology from Hampshire College in 1999. She has studied and performed Odissi dance since 1996 under the tutelage of Guru Ranjanaa Devi. From 2003 to 2004, Justine held a Fulbright Grant in India where she studied Mohiniyattam classical dance and Carnatic music at Kerala Kalamandalam. She graduated from a certificate program at Kalamandalam in 2004. She returned to Kerala in 2005 to study Malayalam language and continue her research on Mohiniyattam. Justine has performed classical Indian dance throughout the United States, India and Japan.

- GRADUATE FELLOW **SHAWN MOLLENHAUER**

Project Title: **Walk Like an Azmari**
Project Description: The goal of this project was to introduce traditional and popular music forms from Ethiopia. Student learned about the history of sacred and traditional music, and the evolution of pop styles in the twentieth century. The project engaged students in discussion of Ethiopian music and how concepts of tradition and popular music play a role in Ethiopian culture. Ethiopian instruments as well as a host of musical examples were presented and discussed.

Site/# of Presentations: Gage Middle School – 2
Sunnymeadows Elementary School – 1
UCR Extension/LIFE Society – 1
Vista del Lago High School - 6

Site/Audience Reached: Gage Middle School – 24
Sunnymeadows Elementary School – 100
UCR Extension/LIFE Society – 80
Vista del Lago High School - 180

Total # of Presentations: **10**
Total Audience Reached: **384**

Fellow's Biography: Shawn Mollenhauer is pursuing his MA in Ethnomusicology. The topic of his thesis is music in the Ethiopian-American communities in San Diego. He received his BA in Music History and Theory from Cal State Fullerton, and attended Berklee College of Music to study jazz and film scoring.

- GRADUATE FELLOW **JAKE REKEDAL**

Project Title: **Bluegrass: History via Instrumentation**
Project Description: This project was designed to introduce audiences to bluegrass music and its history. The project presented live demonstration of bluegrass music performed by the presenters. Jake outlined the instruments involved in a standard bluegrass ensemble, which focused on history and emphasized aspects of the music. Related topics included the Great Depression, Appalachian and Southern ethnic heritage, pre- and post-World War II economics, and folk music and its history. The presentation concluded with pointed questions for discussion, and a grand finale bluegrass performance.

Site/# of Presentations: Emerson Elementary School – 2
Festival of Lights – 2
Magnolia Rehabilitation Center - 2
Mira Loma Middle School – 2
Town Gate Elementary School – 1
Plymouth Tower Retirement Center - 1

Site/Audience Reached: Emerson Elementary School – 54
Festival of Lights – 60
Magnolia Rehabilitation Center - 40
Mira Loma Middle School – 68
Town Gate Elementary School – 30
Plymouth Tower Retirement Center - 20

Total # of Presentations: **10**
Total Audience Reached: **272**

Fellow's Biography: Jake Rekedal is pursuing his M.A. in Ethnomusicology, where he hopes to combine his passion for music and his experience as a teacher in a manner beneficial to high school classes in history and social sciences. Jacob received his B.A. in Latin American Studies with a minor in Music in 2004, and his M.A. in Teaching in 2005, from Union College in upstate New York. He has been interested in history, social sciences, the humanities, and music since

high school, and decided to pursue music seriously after falling in love with bluegrass as an undergraduate.

- GRADUATE FELLOW KAREN WILSON

Project Title: **Where is the African in African-American?**
Project Description: Participants and students explored the influence of African culture in many aspects of African American culture through music-making and song. Participants and students learned about rhythm, bent notes and blue notes, improvisation, and the historical link of music and movement in labor, religion and recreation.

Site/# of Presentations: Hendrick Ranch Elementary School – 2
Magnolia Rehabilitation Center – 2
Mt. Rubidoux Convalescent Center – 3
Plymouth Tower Retirement Center – 2
Riverside Public Library - 1

Site/Audience Reached: Hendrick Ranch Elementary School – 100
Magnolia Rehabilitation Center – 52
Mt. Rubidoux Convalescent Center – 90
Plymouth Tower Retirement Center – 24
Riverside Public Library - 60

Total # of Presentations: **10**
Total Audience Reached: **326**

Project Title: **No Jazz Without the Blues: Blues and Jazz Intensive**
Project Description: This hands- (or voices-) on singer's Blues and Jazz workshop is built around the elements of music-making in the Black traditions of the United States. Singers learned Jazz repertoire, delivery and style (including Jazz Improvisation) as they worked on classic jazz singer's vocal technique. The audio and visual component of this workshop invited the discovery of the history of Black music in the United States and where Blues and Jazz fit in the on-moving stream. At then conclusion of the workshop, students performed in an informal concert in front of their peers, friends and family.

Site/# of Presentations: UC Riverside/Gluck Summer Camp for the Arts - 15
Site/Audience Reached: UC Riverside/Gluck Summer Camp for the Arts - 300
Total # of Presentations: **15**
Total Audience Reached: **300**

Fellow's Biography: Karen Wilson is pursuing her PhD in History. She holds an MA in Music Education from Columbia University, and an MA in History from UC Riverside. Karen is a singer and storyteller specializing in African-American and African Diasporic Music and History, and also tells stories from around the world. Her stories address conflict resolution, community building and the power of change. Karen sings music across the spectrum of the African Diaspora in the US. She also writes on African American women and their Blues. She has traveled and performed with Pete Seeger and was a member of the Edward Boatner Chorale. Her performance of Paul Laurence Dunbar's poem "The Party" was broadcast on PBS. She has also spoken and presented on the intellectual and cultural life in the African American Slave Quarter Community on college campuses internationally. Karen has also performed as both singer and storyteller at Clearwater's Hudson River Revival, New York's Metropolitan Museum, Lincoln Center for the Performing Arts and its Central Park Zoo and the Museum of Fine Arts in Ponce, Puerto Rico. She pioneered the teaching of African-American Vocal History for the Symphony Space Arts-in-Education Program in the New York City public schools, and

was Artist-in-Residence at various public and independent schools across the US.

- GRADUATE FELLOW ROBERT WINOKUR

Project Title: **Live Original Jazz**

Project Description: This project introduced participants and students to jazz. Students learned about composing jazz, and heard selections of original music composed by Robert and his jazz ensemble. Each piece was accompanied by an explanation of each piece.

Site/# of Presentations: Alcott Elementary School – 2
Festival of Lights - 2
Hendrick Ranch Elementary School – 1
Magnolia Rehabilitation Center – 1
Mira Loma Middle School – 1
Plymouth Tower Retirement Center – 1
Sweeney Art Gallery – 1
Town Gate Elementary School - 1

Site/Audience Reached: Alcott Elementary School – 800
Festival of Lights - 100
Hendrick Ranch Elementary School – 100
Magnolia Rehabilitation Center – 28
Mira Loma Middle School – 55
Plymouth Tower Retirement Center – 40
Sweeney Art Gallery – 100
Town Gate Elementary School - 100

Total # of Presentations: **10**

Total Audience Reached: **1323**

Fellow's Biography: Robert Winokur is pursuing his MA in Music Composition. He received his BA in Music Composition, with a minor in English. He has played jazz professionally for 10 years. He has recorded three jazz albums, and has appeared on PBS.

- COLLEGIUM MUSICUM

Project Title: **Chansons et Danceries: Medieval, Renaissance & Baroque Instrumental and Vocal Music from France**

Project Description: The Collegium Musicum was an ensemble dedicated to the exploration and performance of Western music from the Medieval, Renaissance and Baroque eras, with special attention given to performance practice issues and the challenges and lessons learned from playing historical instruments. The presentations were interspersed with explanations and demonstrations of the historical instruments and performance practice issues related to the music, such as musical arrangement, orchestration, improvisation, and ornamentation. The audience and students also participated in a post-performance question-and-answer session.

Site/# of Presentations: Alcott Elementary School – 1
Barton Elementary School – 1
Earhart Middle School – 1
Emerson Elementary School – 1
Fairfax Elementary School – 1
Hyatt Elementary School – 1
Longfellow Elementary School – 1
Olive Grove Retirement Center – 1
Plymouth Tower Retirement Center – 1
Riverside Public Library - 1

Site/Audience Reached: Alcott Elementary School – 80
Barton Elementary School – 60

Earhart Middle School – 20
Emerson Elementary School – 35
Fairfax Elementary School – 200
Hyatt Elementary School – 40
Longfellow Elementary School – 120
Olive Grove Retirement Center – 15
Plymouth Tower Retirement Center – 20
Riverside Public Library - 33

Total # of Presentations: 10
Total Audience Reached: 623
Fellows' Biographies:

- **Janet Beazley**, Ensemble Director, has been the director of the UCR Collegium Musicum for nine years. She also serves as an adjunct faculty member of the USC School of Music, where she received her MA in Music History and PhD in Early Music Performance. She is a flute and recorder soloist with the Los Angeles Baroque Orchestra and Los Angeles Musica Viva. She has recorded with Ensemble de Medici and Bohemian Orchestra's core chamber music quartet. She has also participated in the LA Music Center's educational outreach program, bringing baroque music to grade schools. In her spare time, Beazley plays banjo and sings with the Southern California bluegrass band Copperline.

- **Adam Anderson** is pursuing his BA in Music. He plays recorder, piano, and guitar.

- **Belline Chao** is pursuing her BA in Creative Writing.

- **Carla Essenberg** is pursuing her PhD in Biology. While pursuing her BA in Music and Philosophy at St. Olaf College, she learned to play the treble viola da gamba and joined the St. Olaf Collegium Musicum. She participated in the active early music community in Minneapolis/St. Paul.

- **Julian Lozos** received a BA in Music Composition and German from Carnegie Mellon University in Pittsburgh, and is currently pursuing an MA in Music Composition. Julian also plays in the UCR Orchestra, Chamber Orchestra, Gamelan, and Mexican Folkloric Ensemble.

- **Daniel Orkin** is pursuing his BS in Computer Engineering and a minor in Mathematics. He performed at the 2000 Democratic National Convention and the Hollywood Bow, and has appeared on a pilot for MTV. He plays the sackbutt, trombone, euphonium and the Highland bagpipe.

- ORCHESTRAL EXPEDITIONS

Project Title: **Orchestral Expeditions**

Project Description: The goal of this project was to introduce students to the sounds and elements of orchestral music. Students received a demonstration of various orchestra instruments and an explanation of the instruments' origins and sounds.

Site/# of Presentations: Gluck Day of the Arts
Chaparral Hills Elementary School - 1
Edgemont Elementary School - 1
Sunnymeadows Elementary School - 1
Town Gate Elementary School – 1
Chaparral Hills Elementary School – 1
Longfellow Elementary School – 1
Riverside Public Library – 1
Sunnymeadows Elementary School – 1
Town Gate Elementary School – 1
Troth Street Elementary School - 1

Site/Audience Reached: Gluck Day of the Arts
Chaparral Hills Elementary School - 80
Edgemont Elementary School - 70
Sunnymeadows Elementary School - 80

Town Gate Elementary School – 80
 Chaparral Hills Elementary School – 30
 Longfellow Elementary School – 15
 Riverside Public Library – 30
 Sunnymeadows Elementary School – 40
 Town Gate Elementary School – 100
 Troth Street Elementary School - 54

Total # of Presentations: 10
Total Audience Reached: 579
Fellows' Biographies:

- **Ruth Charloff**, Ensemble Director, is also the director of the UCR Orchestra, the Chamber Orchestra and the Chamber Singers. Before coming to Riverside in 1995, she co-founded the Bay Area chamber orchestra Hesperian Ensemble, conducted productions of Britten's *Death in Venice* and Maxwell Davies' *The Lighthouse* with the Berkeley Contemporary Opera, and was choral director at St. Joseph the Worker Church in Berkeley. She studied musicology and ethnomusicology at UC Berkeley, and has her doctorate in orchestral conducting from Northwestern University in Chicago, where she was guest conductor with several orchestral and choral ensembles. At UC Riverside she also directed the Choral Society. In 2003 she conducted the West Coast premiere of the opera *Esperanza* with Euterpe Opera Company of Los Angeles and San Bernardino's Sinfonia Mexicana. She teaches conducting, Introduction to Western Music, and 20th-century music history.

- **Joshua Chan** is pursuing his BA in Music. He is the concert master of the UC Riverside Orchestra.

- **Arthur Han** is pursuing his BA in Biological Sciences, with a concentration in Medical Biology. He plays the cello.

- **Emily McEwen** is pursuing her graduate degree in Public History. She received her BA in History and French from Whittier College in 2005. She plays and teaches the clarinet and participated in chamber ensembles and orchestras while at Whittier College.

- **James Szweda** is pursuing his BS in Mechanical Engineering, with a minor in Music.

- TRI-TONES ENSEMBLE

Project Title: Tri-Tones

Project Description: The goal of this project was to educate participants and students about the piano and the electric guitar and to allow participants and students to have hands-on experience on the instruments. Musical pieces that were played included classical and popular works, as well as experimental and improvised pieces. A question-and-answer session concluded the presentation.

Site/# of Presentations: Hendrick Ranch Elementary School – 1
 Hyatt Elementary School – 2
 Magnolia Rehabilitation Center – 2
 Mt. Rubidoux Convalescent Center – 1
 Plymouth Tower Retirement Center – 2
 Sunnymeadows Elementary School - 2

Site/Audience Reached: Hendrick Ranch Elementary School – 150
 Hyatt Elementary School – 200
 Magnolia Rehabilitation Center – 16
 Mt. Rubidoux Convalescent Center – 22
 Plymouth Tower Retirement Center – 27
 Sunnymeadows Elementary School - 160

Total # of Presentations: 10

Total Audience Reached: 575

Fellows' Biographies:

- **Ryan Nichols-Roy** is pursuing his BA in Business. He is a member of the UCR Chamber Singers. He plays the piano and sings for the UCR Chamber Singers.
- **David Sides** is pursuing his BA in Music. He plays the piano, guitar, bass and drums.
- **Sean Whiteman** is pursuing his BA in Music, with a concentration on Piano and Vocal Performance, and with a minor in Business.