

ARCHIVE: THEATRE 2006-2007

- UNDERGRADUATE FELLOW SHIRIN BEHROUZFARD

Project Title:	Beginning Theatre Games
Project Description:	This project introduced students to theatre, with classic theatre games and improvisation. Students were also introduced to the Stanislavski method, and created scenes of their own.
Site/# of Presentations:	Barton Elementary School – 2 Chaparral Hills Elementary School – 2 Longfellow Elementary School – 2 Town Gate Elementary School - 4
Site/Audience Reached:	Barton Elementary School – 70 Chaparral Hills Elementary School – 40 Longfellow Elementary School – 30 Town Gate Elementary School – 160
Total # of Presentations:	10
Total Audience Reached:	300
Fellow's Biography:	Shirin Behrouzfarid is pursuing her BA in Theatre, with a double minor in Religious Studies and English. She received the Inland Theatre League Award.

- UNDERGRADUATE FELLOW ELIF-NIL CAGIN

Project Title:	Movement and Physicality Meets the Stage
Project Description:	This project emphasized the importance of movement and physicality on the stage by feeling the body in relation to the space, other people and the objects around it. Students learned how physicality affects a character mentally and emotionally, and how it manifests itself in a character's dialogue and expressive language. Students also learned how physicality affects what a character says and/or changes the meaning of a character's words. Students were introduced to circumstances, antecedent action, and objectives/obstacles to help students internalize and transfer information to developing a character for a scene or a play.
Site/# of Presentations:	Arlington High School – 1 Ramona High School - 2 Vista del Lago High School – 7
Site/Audience Reached:	Arlington High School – 25 Ramona High School - 48 Vista del Lago High School - 175
Total # of Presentations:	10
Total Audience Reached:	248
Fellow's Biography:	Elif-Nil Cagin is pursuing her BA in Liberal Studies, with an emphasis on Theatre and Dance. She has danced for UCR is Dancing in 2003 and 2004, and was a cast member in <i>The Men's Room</i> , a graduate work for Playworks by UCR Playwrights. She has performed throughout Los Angeles.

- UNDERGRADUATE FELLOW GAYA KHMOYAN

Project Title:	Create Your Own Fairytale
Project Description:	This project introduced students to theatre and acting. Students learned the concepts of using voice, body and imagination through a series of exercises that involved movement, dance, singing, and writing poetry, all in order to free their minds and bodies. Students also wrote their own fairy tales with characters of their own imaginations.
Site/# of Presentations:	Hendrick Ranch Elementary School – 5

Site/Audience Reached: Hyatt Elementary School – 8
Hendrick Ranch Elementary School – 180
Hyatt Elementary School – 184

Total # of Presentations: 13

Total Audience Reached: 364

Fellow's Biography: Gaya Khmoyan is pursuing a double major in Sociology and Theatre, with a minor in Russian Studies.

- UNDERGRADUATE FELLOW **BETHANY KRAEMER**

Project Title: Theater Sport

Project Description: This project emphasized the importance of character development, storytelling, and improvisations. Students were guided through a series of theatre games to warm up their bodies and imagination and to focus their concentration. Students learned improvisation through skill development, group work, and spontaneity. Students also learned how to develop characters through physicality, heightening awareness and transformation. Students also learned how to tell a story through word games and story lines. Lastly, students learned body movement and pantomiming with words and rhythms.

Site/# of Presentations: Mira Loma Middle School – 5
Norte Vista High School - 5

Site/Audience Reached: Mira Loma Middle School – 165
Norte Vista High School - 215

Total # of Presentations: 10

Total Audience Reached: 380

Fellow's Biography: Bethany Kraemer is pursuing her BA in Theatre, with an emphasis on Acting and Directing. She graduated from the American Academy of Dramatic Arts (West) and has performed in many theatres throughout Los Angeles. She has been in two productions at UCR: *The Love of the Nightingale* (Niobe) and *Nickel and Dimed* (Barbara). She has directed several productions in the Riverside area, including *Criminal Heart*.

- UNDERGRADUATE FELLOW **CURTIS MILLER**

Project Title: Scene Study Workshop

Project Description: Students were introduced to the elements of a dialogue or a scene. Through improvisation and theatre games, students explored and developed the concepts of conflict, character, and reacting in character within the context of a scene. Students were assigned scenes from contemporary plays, and they applied their understanding of character and conflict to preparing a cold reading and performance of their scenes. Each student performed in a scene for their class.

Site/# of Presentations: Mira Loma Middle School – 5
Ramona High School - 5

Site/Audience Reached: Mira Loma Middle School – 170
Ramona High School - 140

Total # of Presentations: 10

Total Audience Reached: 310

Fellow's Biography: Curtis Miller is pursuing his BA in Theatre. He has been in two productions at UCR: *Julius Caesar* (Cinna the Poet) and *Urinetown* (Ensemble member). He has also performed in Playworks and for Riverside's Ten Minute Play Festival. Past productions include: *Blood Brothers*, *Romeo and Juliet*, *As You Like It*, *Kiss Me Kate*, and *42nd Street*.

- UNDERGRADUATE FELLOW **MAJD MURAD**

Project Title: **Character in Masks**
Project Description: The goal of this project was to help students build their confidence and guide students through their first step in the world of theatre. Students gained confidence through using their bodies. Students also developed their own characters by using masks. Students also develop scenes and performed the scenes for their fellow students.
Site/# of Presentations: Hyatt Elementary School – 5
Town Gate Elementary School - 5
Site/Audience Reached: Hyatt Elementary School – 190
Town Gate Elementary School - 95
Total # of Presentations: **10**
Total Audience Reached: **285**
Fellow's Biography: Majd Murad is pursuing a double major in Music and Theatre.

- GRADUATE FELLOW **ABBIE BOSWORTH**

Project Title: **Real Life Drama**
Project Description: Students worked towards creating original performances in small groups. Students used found materials as a resource to create scenarios suitable for a short dramatic performance. Students also explored and employed basic principles of writing a short play, and then each group performed their plays. The process involved a study of beginning acting and directing techniques.
Site/# of Presentations: Mira Loma Middle School - 5
Vista del Lago High School – 5
Site/Audience Reached: Mira Loma Middle School - 165
Vista del Lago High School - 150
Total # of Presentations: **10**
Total Audience Reached: **315**
Fellow's Biography: Abbie Bosworth received her BA in Theatre and Spanish from Birmingham University in the UK in 1990. She has taught English in colleges, middle schools and high schools. She is a drama teacher in San Bernardino and a teacher at Montessori in Redlands. She is pursuing her MFA in Creative Writing for the Performing Arts.

- GRADUATE FELLOWS **ROB RINOW AND VALERIE STULMAN**

Project Title: **Story Theatre**
Project Description: Through discussion, improvisation, theatre exercises, playwriting exercises, and acting techniques, students worked on the crafts of acting, playwriting and performance. Students learned about the craft of improvisation acting, scene construction, and character building through the keystones of improvisation: character, relationship, and environment. Students also explored several styles of improvisation and learned to use these styles to create scenes and skits. Performance skills such as diction, movement, theatre etiquette, blocking, and stage geography were also practiced. Students also watched screenings of theatre films. The project culminated with students performing in an informal concert in front of their peers, friends and family.
Site/# of Presentations: UC Riverside/Gluck Summer Camp for the Arts - 15
Site/Audience Reached: UC Riverside/Gluck Summer Camp for the Arts - 300
Total # of Presentations: **15**
Total Audience Reached: **300**
Fellows' Biographies: - **Rob Rinow** is currently seeking his MFA in Creative Writing. Before coming to UC Riverside, Rob spent several years in Chicago as a playwright and an improvisational comedian. Rob has performed in several Chicago improvisation theatres including Improv Olympic and ComedySportz Chicago, as well as writing and performing with the sketch comedy group

"Pants Optional." Several of Rob's play's including "Culture Shocked" and "101 Ways to Kill Yourself Without Anyone Really Noticing" have been produced in theatres both in Chicago and at the Florida Players Theatre in Gainesville.

- **Valerie Stulman** (see next page).

- GRADUATE FELLOW **VALERIE STULMAN**

Project Title: **Introduction to Playwriting**
Project Description: This project introduced students to dramatic writing, including writing for television shows and one-act plays. Students worked with others and individually to brainstorm on ideas for plays and shows. Character studies, back-story, and theme were emphasized in writing their pieces. A performance of their pieces completed their projects.

Site/# of Presentations: Ramona High School - 6
Site/Audience Reached: Ramona High School - 180
Total # of Presentations: 6
Total Audience Reached: 180

Project Title: **Introduction to Plays**
Project Description: This project introduced high school students to the plays. The students learned about the theatre, its history, its role in everyday life and in rituals, and were guided through several acting/performing exercises.

Site/# of Presentations: Gluck Day of the Arts
Arlington High School – 1
Moreno Valley High School – 1
North High School – 1
Ramona High School - 1

Site/Audience Reached: Gluck Day of the Arts
Arlington High School – 24
Moreno Valley High School – 27
North High School – 50
Ramona High School - 27

Total # of Presentations: 4
Total Audience Reached: 128

Fellow's Biography: Valerie Stulman comes to Riverside by way of New York and the San Fernando Valley. While currently her MFA in Creative Writing & Writing for the Performing Arts, she has had many years of experience in the entertainment industry in widely varying areas. As an actor, she studied in New York with Austin Pendleton at the famed H.B. studios. In Los Angeles, she worked with Roy London. She performed locally at various theatres, including the Cast and Circle in Hollywood, which acting in film, television and commercials, such as *Chips*, *V*, *Bank of America*, and *Universal Studios Tours*. In the early 1980s she became one of a select group of women to begin a career in below-the-line television production. Her numerous credits include *Roseanne*, *Full House*, *Suddenly Susan*, and *The Drew Carey Show*. She has also written several screenplays and theatrical productions. Her latest screenplay, *Family Place*, is currently in development with Emmy-award winning producer, Jeff Lambert. Valerie Stulman is currently an associate professor in Theatre at Mt. San Jacinto College.

- **SPRING THEATRE TROUPE**

Project Title: **William Shakespeare's *The Comedy of Errors***
Project Description: This interactive project introduced young people to the theatre, and to the works of William Shakespeare.

Site/# of Presentations:	Earhart Middle School – 1 Emerson Elementary School – 1 Gage Middle School – 1 Hyatt Elementary School – 1 Jurupa Middle School – 1 Lincoln High School – 1 Mira Loma Middle School – 1 Norte Vista High School – 1 Ramona High School – 1 University Heights Middle School - 1
Site/Audience Reached:	Earhart Middle School – 200 Emerson Elementary School – 200 Gage Middle School – 120 Hyatt Elementary School – 200 Jurupa Middle School – 220 Lincoln High School – 100 Mira Loma Middle School – 300 Norte Vista High School – 300 Ramona High School – 300 University Heights Middle School - 430

Total # of Presentations: 10

Total Audience Reached: 2370

Fellows' Biographies:

- **Shirin Behrouzfar** is pursuing her BA in Theatre, with a double minor in Religious Studies and English. She received the Inland Theatre League Award.
- **David Borden** is pursuing his BA in Theatre.
- **Sophia Campobasso** is pursuing her BA in Theatre. Past productions include: *Nickel and Dimed* (Holly) at UC Riverside, *The Laramie Project* (Romaine) at RUSD, and high school productions of *A Funny Thing Happened on the Way to the Forum*, *The Crucible*, *Arsenic and Old Lace*.
- **Yuri Daniels** attended Kent College in the UK, and is currently pursuing his BA in Theatre. Past productions include: *Oliver* (Fagin) at Kent, *Anything Goes* (Billy Crocker) at Kent; *The Love of the Nightingale* (Hypolytus) at UCR, *Left Luggage* (Paul) at UCR, *Nickel and Dimed* (Pete, Philip) at UCR, and *One Size Fits All* (Buscan, Boater, Overseer) at UCR.
- **Jesus Estrella** is pursuing his BA in Theatre. He was a stage manager for UCR's *The Shape of Things* in 2005, and was a member of the crew for numerous other productions at UCR.
- **Katie Hotchkiss** is pursuing her BA in Theatre, and is a member of the University Honors Program. Past productions include: *Julius Caesar* (Octavius), *The Love of the Nightingale* (Procne), *Nickel and Dimed* (Ensemble), and *Urinetown* (Mrs. Millenium).
- **Kawahata Masahito** is pursuing his BA in Theatre. Past productions include: *Into the Woods* (Milky White the Cow), and *Cabaret* (Kit Kat Boy).
- Rachel Mink is pursuing her BA in Theatre. She was an assistant stage manager for UCR's *Julius Caesar*.
- **Majd Murad** is pursuing a double major in Music and Theatre.
- **Kevin Peckham** is pursuing his BA in Theatre.
- **Jennafer Worland** is pursuing her BA in Theatre.
- **Alex Wylie** is pursuing her BA in Theatre.