

## Gluck Fellows Program of the Arts Summer Camp Handbook - 2009

### I. INTRODUCTION

#### **The Gluck Fellows Program of the Arts**

Established in 1996, the Gluck Fellows Program of the Arts at UC Riverside is a privately funded arts outreach program that is designed to create the opportunity to bring the arts to local schools, residential homes for the elderly, and community centers that have little or no access to the arts. The faculty, graduate and undergraduate students, and visiting guest artists of the Departments of Art, Creative Writing, Dance, History of Art, Music, and Theatre, and the Sweeney Art Gallery and UCR/California Museum of Photography extend their creative, performative, and expository talents to such underserved communities.

#### **The Gluck Summer Camp for the Arts**

The Gluck Summer Camp for the Arts is for high school aged students – including those entering the 9<sup>th</sup> grade, as well as those just graduated from 12<sup>th</sup> grade.

The goal of the Gluck Summer Camp for the Arts is to provide high school students with an intensive educational experience in the arts, and expand their understanding of the history, theory and application of the various arts disciplines that emphasize individual growth. This educational outreach serves as a bridge for high school students thinking about, and/or interested in, pursuing the arts in college. The Summer Camp for the Arts also serves to introduce high school students to university-level settings. It is the hope of the Gluck Fellows Program of the Arts at UC Riverside to reach out to this underserved community as they transition from teens to young adults, and to inspire their creative minds and spirits through the arts, and encourage them to seek a college degree.

The Gluck Fellows Program of the Arts staff and Fellows work hard to provide a challenging intellectual and creative environment in which every student is able to enjoy the maximum benefits of his/her workshop(s). Our belief is that the arts represent a welcoming and tolerant community, where respect for individuals, ideas, and the creative spirit are nurtured and celebrated.

Participation in the Summer Camp can be included in a listing of extracurricular activities on college applications.

The Summer Camp is **free** to participating students.

#### **Gluck Summer Camp for the Arts Workshops – Journeys of Self: Busting Boundaries**

The Gluck Summer Camp for the Arts includes workshops in Art/Art History, Creative Writing, Dance, Music and Theatre. The Sweeney Art Gallery and UCR/California Museum of Photography are also offering a summer camp. Current UC Riverside graduate students in each respective field will teach each workshop. These graduate students are called Gluck Fellows. The Summer Camp for the Arts may also include film screenings of dance, music, and theatre, field trips to museums, and performances by Gluck Fellows and by student participants themselves.

Students may apply for one **or** two sessions at UCR –

July 6-17 – Morning OR Afternoon or Morning AND Afternoon.

Students may apply for the session at ARTSblock –

July 20-22 AND 27-29

Students are expected to attend all workshop sessions for which they are enrolled.

The Summer Camp will last from July 6 – 17, 2009 at UCR and July 20-22 and 27-29 at ARTSblock.

### II. WORKSHOPS – Journeys of Self: Busting Boundaries

#### **Morning sessions at UCR are workshops in Dance, Creative Writing and Music**

#### **Afternoon sessions at UCR are workshops in Theatre, Art History and Art**

#### **Art: Temporary Sculptures and Meaning through Objects**

In this project students will be asked to examine, arrange and perform with common objects. Students will create a series of “temporary sculptures,” documenting them with digital cameras and discussing final printed images.

Through making and destroying students will learn to improvise, perform and consider content and what ideas are finally expressed through the photographs (no matter how silly). Please bring normal school supplies, and a large sketchbook and digital camera (if you have one).

**Creative Writing:** What Would Your Nose Say?: A Study in Sensory Receptors

If your ear lobe could stretch and wrap its rubbery self around a pencil what would it say? Would it use words or hum a tune? Would your eyes write of something else? How? This course is an in-depth understanding of what a heightened awareness of senses would mean to writing, and in particular poetry. In this course we will look over some contemporary and modern poetry in order to understand what is being privileged and what is then understood. In addition this course will broach what are the inner workings of poems and how students can use those rhetorical devices in order to benefit their own craft. It is the goal of this course to offer an introduction into poetry while prompting the creative monsters within to write. At the end of the session, students will have completed a collection of poems of their own.

**Dance:**

This dance class is structured to make you sweat, smile, and experience movement in totally new ways, no matter how long you have or haven't studied the art form. Over the course of ten classes that combine influences from modern dance, hip hop, improvisation, and yoga techniques, students work toward a final evening performance of material that showcases original student composition. Come prepared to move on the first class, in comfortable, loose fitting clothes (no jeans, short shorts, or large jewelry). Bring a bottle of water, notebook, pen, and your (barefoot) dancing feet!

**History of Art :** Body = Identity? The Art of Portraiture

This project will investigate the concepts of likeness, identity and the documentation value of portraiture. We will look specifically at body-part reliquaries, group portraiture, the self-portrait as well as caricature and fabricated identities. Students will be encouraged to bring such objects as posters, coins, photographs and PowerPoint or slide images and discuss these pieces in terms of portraiture, type and function.

**Music:** The Culture and History of Andean Music through Communal Body Performance

Through the experience of performing indigenous and folkloric music from the Andean region of South America students can learn about the rich culture and history of Latin American countries such as Peru, Bolivia, and Ecuador. Students will also gain an understanding of how music is an embodied practice in that the body is a producer of music as well as a site of representation, a physical representation of history, culture, and social perspectives.

**Theatre:** Staging the Moment

Your body is a powerful instrument of expression in sound, movement, and thought. Learn to loosen, stretch, and expand your body so that you are living in the moment and staying true to your intentions when you are working in a performance mode. Realize the illusion of your limitations and break them down to get to the nitty-gritty, scary, joyful heart of your true creative genius. Through improvisation and scene work, this course will give you concrete tools to build your confidence as an actor and to create a believable and engaging character and life on stage.

**UCR/California Museum of Photography and the Sweeney Art Gallery:** Inland Empire: Art Marks the Spot!

Working in collaboration, the Sweeney Art Gallery and UCR/CMP will take students on fieldtrips that encourage engagement and discovery of the arts in the public sphere. Over the course of two weeks, we will visit various cultural sites in Riverside and the surrounding area that reveal and inspire the region's story. Students will have a hands-on interaction with the spaces through intervention, installation, photography, drawing and printmaking. All art projects will relate to the spaces we visit, as well as professional artists who inspire the projects. Our goal is to help students to discover that art is not limited to the gallery setting, and that they can be active participants in their art environment.

### III. STUDENT RESPONSIBILITIES

**Expectations**

Students have the opportunity to immerse themselves completely in the workshop(s) of their choosing during the Summer Camp for the Arts. Although exceptional talent is always welcomed and acknowledged, the key to success in the program is open-minded and energetic participation. Graduate Gluck Fellows will be the instructors for the workshops. Gluck Fellows expect to work with students of all levels of ability and experience in a nurturing atmosphere that stresses strong educational and personal values along with outstanding achievement.

Students are ambassadors of their schools and their communities. It is assumed that all students will adhere to the highest standards of conduct and that they will treat the Summer Camp for the Arts, their Gluck Fellows, and fellow students with the highest degree of respect.

Students should be prepared to work hard and learn a great deal. If a student feels the need for additional help or instruction, he/she can feel comfortable about asking an instructor for more time, attention, and additional resources.

## **Standards of Behavior**

Fostering respect for individuals, for the arts, and for education is the foundation upon which expectations of student behavior are based. Because most students are responsible and focused in their artistic pursuits, the Summer Camp for the Arts does not emphasize rules at the expense of learning and creativity.

The following rules are essential:

- 1) Verbal or physical aggression, vandalism, and harassment of any kind will not be tolerated. No student will be allowed to impede or harm another. Violators will be excused from the Summer Camp for the Arts.
- 2) Possession and/or consumption of alcohol, cigarettes for under 18s, drugs and/or paraphernalia will not be tolerated. Violators will be excused from the Summer Camp for the Arts.
- 3) Students must remain within the boundaries of the campus during the hours that camp is in session, including lunch. Students found outside of the boundaries of campus during the camp day will be excused from the Summer Camp for the Arts.
- 4) Students should plan to bring their lunch or purchase their meal and/or a beverage on campus at lunchtime. Students, fellows and/or camp administrators will be eating together, unless a change of plan is announced.
- 5) Students must read the Gluck Summer Camp for the Arts Handbook and must comply with expectations and behavioral standards as outlined in the handbook.

## **Forms to Submit Before Participating**

Interested students must complete the application form online by Friday, May 29. You will be notified of your participation by email by Friday, June 5.

Once accepted, you will receive six forms via email. Students and parents/guardians are responsible for reading, completing and submitting the forms before participating in the Gluck Summer Camp for the Arts. The forms are:

- Student Registration
- Student Contract
- Waiver of Liability, Assumption of Risk, and Indemnity Agreement
- Authorization for Third Party to Consent to Treatment of Minor Lacking Capacity to Consent
- Medically Relevant Information
- Media Release Form

## **Please email or mail the signed acceptance forms to us before Friday, June 19, 2009 to:**

Gluck Fellows Program of the Arts  
900 University Avenue  
INTN M1016  
Riverside, CA 92521

**Please note that students will not be permitted to participate without the completed forms.  
Alternates will be invited to participate by Wednesday, June 25.**

## **Check-in and Orientation**

Orientation begins at 8:00 am on Monday, July 6 for morning students. Afternoon only students will have Orientation at 12:00 on Monday, July 6. Parents or Guardians of minors MUST attend Orientation.

## **Attendance and Punctuality**

Students are expected to attend every workshop sessions for which they are registered. If a student is unable or unwilling to participate fully in the Summer Camp for the Arts, he/she may be asked to leave the Summer Camp for the Arts, and may jeopardize future participation in the Summer Camp for the Arts.

It is essential that students arrive to each workshop on time and are well prepared for their workshops. Plan to arrive at least 10 minutes prior to the start of the workshop. If you find you are going to be late due to some uncontrollable circumstance, immediately contact a Summer Camp for the Arts staff or your Gluck Fellow to notify them of your delay. Students who fail to show up on time for their workshops may jeopardize their future participation in the Summer Camp for the Arts.

## **Evaluations**

As part of our on-going evaluation of the Gluck Fellows Program of the Arts and the Gluck Summer Camp for the Arts, we will ask students to complete and submit an evaluation form at the end of the Summer Camp for the Arts.

#### **IV. MISCELLANEOUS**

##### **Attire and What to Bring to Class**

Appropriate attire is expected at all times. Remember that the Camp will take place in the summer, so dress accordingly, but not inappropriately; please dress as you would according to your school's dress code. Please bring a folder with regular school supplies.

**Art** students should wear comfortable clothes and shoes that you do not mind getting dirty. Water bottles are good to bring, but no soda or anything sticky beverages or food is allowed in the studio. Lastly, bring music. For the first project, please bring a large sketch pad and a digital camera, if you have one. The materials for the second project will be up to the student's discretion, and dependent on their intentions for their piece.

**Creative Writing** and **Art History** and **Inland Empire – Art Marks the Spot** students should wear comfortable school clothes, nothing too risqué; for class, bring any markers, crayons, pastels, a folder for handouts, a pen or pencils, and notepad; for the day of the hike to the Botanical Gardens, it is encouraged to wear close-toed sneakers, cool clothes, a hat, sunscreen, and bring a water bottle.

**Dance students** are expected to arrive to each workshop dressed to move. Clothing should be comfortable, flexible, breathable, and loose, but not baggy. Clothing must not restrict your movement or hide your body. Black sweat pants cut off at the calf, T-shirts, and tank tops are acceptable. Pants that drag on the floor, skirts, thin straps, plunging necklines, or midribs are not acceptable. Students must be barefoot, without jewelry and accessories, and long hair must be tied back. Students may use the men's and women's dressing rooms located on the second floor of the ARTS building (see map). It is encouraged to bring a water bottle, and a small towel to dance class; a change of clothes is also recommended.

**Music students** should dress in comfortable, flexible, and breathable clothing. Clothing must not restrict your movement. Students should wear cotton socks and comfortable, low-heeled, soft-soled shoes. Please come without excessive jewelry or accessories, and long hair should be up or tied back. Bring a notebook, pen and pencil, folder for handouts, and a water bottle to class.

**Theatre students** are expected to arrive to each workshop dressed to move. Clothing should be comfortable, flexible, breathable, and loose. Shorts, sweats, cut off sweats, and t-shirts, tank-tops are fine. Skirts, plunging necklines, or bare midribs are not acceptable. Students must either wear sneakers, any comfortable shoes, or be able to go barefoot. No flip-flops or heels. Jewelry must be kept to a minimum or left at home, and long hair must be tied back. If students wear eyeglasses, they must make sure they are secure on their heads. Finally, students must bring a notebook, and pencil with eraser.

##### **Drop-off and pick-up locations for UCR**

Students who are being dropped-off and/or picked-up during the Summer Camp, should do so at the "flagpole" area. Entrance to the flagpole area is accessible via West Campus Drive. If you have any questions as to where the flagpole is, please ask a Workshop leader or Gluck Staff.

##### **Drop-off and pick-up locations for ARTSblock**

Students who are being dropped-off and/or picked-up during the Summer Camp, should do so at the loading zone on University Ave. If you have any questions as to where the loading zone is, please ask a Workshop leader or ARTSblock staff.

##### **Valuables**

Students are encouraged to not bring valuable items to their workshops or any other events related to the Summer Camp. The Gluck Summer Camp is not responsible for any lost or damaged items.

**Shoes and Safety**

Students are not permitted to go outside of their workshops and any other spaces for events related to the Summer Camp without shoes.

**Notification of Parents**

Students must always notify their parents of their intended plans and whereabouts after their workshops.

**Limited Seating and Parking for Final Concert – Sessions 1 and 2**

The seating capacity for the Performance Lab where the Final Concert will take place is 140. Therefore, the audience will be admitted on a first-come/first-served basis. Parking for the Gluck Concert will be in Visitor Parking Lot 24. Guests must pay for parking per hour. Road signs will direct guests from Lot 24 to Arts 166.

**Facilities and Spaces**

The Gluck Summer Camp of the Arts will utilize spaces and studios in the ARTS Building and Interdisciplinary Buildings at UC Riverside.

**Cell phones**

Please turn off all cell phones during workshops, performances, and field trips. Please turn on your cell phone at lunch and when you are on campus, but not in a workshop.

**Food and Drinks**

Students should bring water bottles and all snacks or pack lunch. No food and drinks at all times in workshops spaces. Snacks can be eaten during passing periods.

**Transportation**

Students are responsible for providing their own transportation to and from the University of California, Riverside.

**Directions to the ARTS Building, UC Riverside**

From Los Angeles County and Orange County: Take 91 east to 60 east. Exit University Avenue and turn left. Go to the second light and make a right onto Campus Drive. Alternatively, take 91 east, exit University Avenue and turn right. You will be on University Avenue for 3 miles before making a right onto Campus Drive.

From Moreno Valley: Take 60 west. Exit University Avenue and turn left. Go to the first traffic signal and turn right onto Campus Drive.

The ARTS Building is located on the corner of University Avenue and Campus Drive. It is a brown and brick building.

**Parking for Summer Camp**

For students driving their own vehicles to campus, parking is available in Lot 1, Lot 24, and in the University Village Parking Lot. Lot 1 is the closest parking lot to the Arts Building, and parking permit dispenser in Lot 1 charges \$2 per hour. Lot 24 is also close to Arts Building, and the parking permit dispenser in Lot 24 charges \$8 per day. University Village Parking Lot is free of charge, but is a 10-minute walk to the Arts Building. Please see attached map.

**Directions to Parking Lots**

Lot 1: From University Avenue turn onto Campus Drive. Pass a kiosk. Turn right at the first stop sign. Lot 1 will be on the right side.

Lot 24: University Avenue curves to the left and becomes Canyon Crest Drive. Lot 24 will be on the right side after the first traffic light.

University Village: The University Village is on University Avenue. Turn in at the light; Starbucks is on the right. You may park at non-designated spaces on the left, across from the movie theatre, or continue past the movie theatre to the parking structure.

## V. CONTACTS

### Gluck Fellows Program of the Arts Administration

Susan Rose  
Gluck Program Director  
ARTS 102

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susan.rose@ucr.edu

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Gluck Program Assistant Director  
INTN M1016

Phone: (951) 827-3518  
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[Karen.wilson@ucr.edu](mailto:Karen.wilson@ucr.edu)

Christine Leapman  
Gluck Fellows Facilitator  
INTN M1016

Phone: (951) 827-5739  
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christine.leapman@ucr.edu

## VI. 2009 PARTICIPATING SCHOOLS

American School  
Arlington High School  
Canyon Springs High School  
Citrus Hill High School  
Dehesa Charter School  
Delano Preparatory  
Eleanor Roosevelt High School  
Elsinore High School  
Fairmont Preparatory Academy  
Hemet High School  
Henry J. Kaiser High School  
Heritage High School  
La Sierra Academy  
La Sierra High School  
Loma Linda Academy  
March Mountain High School  
Moreno Valley High School  
Norte Vista High School  
North High School  
Orange County High School of the Arts  
Perris High School  
Poly High School  
Ramona High School  
Rancho Verde High School  
Ruben & Ayala High School  
Santiago High School  
Troy High School  
Vista del Lago High School

## VII. FINAL NOTE

As a student in the Gluck Summer Camp for the Arts, please take advantage of what is all around you. Meet people, participate in all activities, and attend your workshops, performances, and field trips. Take advantage of the staff and the Gluck Fellows: get to know them, question them, and share your interests with them.

Have fun!



Name: \_\_\_\_\_ School: \_\_\_\_\_

(Please check one which grade you will be in 2009-2010)

Sophomore: \_\_\_\_\_ Junior: \_\_\_\_\_ Senior: \_\_\_\_\_ Recent Graduate: \_\_\_\_\_

**GLUCK FELLOWS PROGRAM OF THE ARTS AT UCR SUMMER CAMP  
JULY 6 – JULY 17, 2009  
REGISTRATION FORM**

In order to participate, the following form must be returned to the Gluck Office by **Friday, June 19, 2009**:

**You may lose your place at Summer Camp if this form is not returned in time!**

**STUDENT INFORMATION**

Name (Last, First, M.I.): \_\_\_\_\_ Birth date: \_\_\_\_\_

Street Number and Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Telephone: \_\_\_\_\_ Cell Phone \_\_\_\_\_ E-mail: \_\_\_\_\_

Allergies to food or drugs: \_\_\_\_\_

Conditions for which minor is currently being treated \_\_\_\_\_

Current medications: \_\_\_\_\_

Restrictions on activity: \_\_\_\_\_

Primary Care Physician: \_\_\_\_\_ Phone Number: \_\_\_\_\_

Insurance Company: \_\_\_\_\_ Group Number: \_\_\_\_\_

**PARENTS INFORMATION**

Mother's name: \_\_\_\_\_

Mother's address \_\_\_\_\_

Mother's Telephone numbers: Home: \_\_\_\_\_ Work: \_\_\_\_\_ Cell: \_\_\_\_\_

Father's name: \_\_\_\_\_

Father's address \_\_\_\_\_

Father's Telephone numbers: Home: \_\_\_\_\_ Work: \_\_\_\_\_ Cell: \_\_\_\_\_

**IN CASE OF AN EMERGENCY**

Contact Person: \_\_\_\_\_ Relationship to student: \_\_\_\_\_

Telephone numbers: Home: \_\_\_\_\_ Work: \_\_\_\_\_ Cell: \_\_\_\_\_

Confirmation packets will be sent by **Monday, June 29, 2009**.

Participant's Name: \_\_\_\_\_

Print Name

UNIVERSITY OF CALIFORNIA, RIVERSIDE  
Gluck Summer Camp for the Arts at UC Riverside  
900 University Avenue, Riverside, CA 92521  
Sponsored by the Gluck Fellows Program of the Arts at UC Riverside

**Waiver of Liability, Assumption of Risk, and Indemnity Agreement**

**Waiver:** In consideration of being permitted to participate in any way in the Gluck Summer Camp for the Arts from July 6 to July 17, 2009, or July 22 to 29, 2009 (hereinafter referred to as the "Summer Camp") I, for myself, my heirs, personal representatives or assigns, **do hereby release, waive, discharge, and covenant not to sue** The Regents of the University of California, its officers, employees, and agents from liability **from any and all claims including the negligence of The Regents of the University of California, its officers, employees and agents**, resulting in personal injury, accidents or illnesses (including death), and property loss arising from, but not limited to, participation in the Summer Camp.

\_\_\_\_\_  
Signature of Parent/Guardian of Minor      Date      Signature of Participant      Date

**Assumption of Risks:** Participation in the Summer Camp carries with it certain inherent risks that cannot be eliminated regardless of the care taken to avoid injuries. The specific risks vary from one activity to another, but the risks range from 1) minor injuries such as scratches, bruises, and sprains 2) major injuries such as eye injury or loss of sight, joint or back injuries, heart attacks, and concussions 3) catastrophic injuries including paralysis and death.

**I have read the previous paragraphs and I know, understand, and appreciate these and other risks that are inherent in the Summer Camp. I hereby assert that my participation is voluntary and that I knowingly assume all such risks.**

**Indemnification and Hold Harmless:** I also agree to INDEMNIFY AND HOLD The Regents of the University of California HARMLESS from any and all claims, actions, suits, procedures, costs, expenses, damages and liabilities, including attorney's fees brought as a result of my involvement in the Summer Camp and to reimburse them for any such expenses incurred.

**Severability:** The undersigned further expressly agrees that the foregoing waiver and assumption of risks agreement is intended to be as broad and inclusive as is permitted by the law of the State of California and that if any portion thereof is held invalid, it is agreed that the balance shall, notwithstanding, continue in full legal force and effect.

**Acknowledgment of Understanding:** I have read this waiver of liability, assumption of risk, and indemnity agreement, fully understand its terms, and **understand that I am giving up substantial rights, including my right to sue.** I acknowledge that I am signing the agreement freely and voluntarily, and **intend by my signature to be a complete and unconditional release of all liability** to the greatest extent allowed by law.

\_\_\_\_\_  
Signature of Parent/Guardian of Minor      Date      Signature of Participant      Date  
Participant's Age (if minor) \_\_\_\_\_

# Gluck Summer Camp for the Arts

## Student Contract

The Gluck Summer Camp for the Arts believes the following rules are essential to maintaining the quality of arts outreach for all involved:

1. Verbal or physical aggression, vandalism, and harassment of any kind will not be tolerated. No student will be allowed to impede or harm another. Violators will be excused from the Summer Camp for the Arts.
2. Possession and/or consumption of alcohol, drugs and/or paraphernalia will not be tolerated. Violators will be excused from the Summer Camp for the Arts.
3. There is no smoking on campus during the hours that workshops are in session. Students found smoking or in possession of cigarettes or other tobacco products will be excused from the Summer Camp for the Arts.
4. Students must remain within the boundaries of the campus during the hours that camp is in session, including lunch. Students found outside of the boundaries of campus during the camp day will be excused from the Summer Camp for the Arts.
5. Students should plan to bring their lunch or purchase their meal and/or a beverage on campus. Students, fellows and/or camp administrators will be eating together, unless a change of plan is announced.
6. Students must read the Gluck Summer Camp for the Arts Handbook and must comply with expectations and behavioral standards as outlined in the handbook. By signing this Student Contract, students and their parents or guardians agree to uphold these standards as laid out in this contract.

\_\_\_\_\_  
Student's Signature

\_\_\_\_\_  
Parent/Guardian Signature *(if student is a minor)*

\_\_\_\_\_  
Student's Name *(please print)*

\_\_\_\_\_  
Parent/Guardian Name *(please print)*

\_\_\_\_\_  
Date

\_\_\_\_\_  
Date

**TO CONSENT TO TREATMENT OF MINOR  
LACKING CAPACITY TO CONSENT**

(I)(We), the undersigned, parent(s)/person having legal custody/legal guardianship of (name of minor) \_\_\_\_\_, a minor, do hereby authorize (name of agent) Gluck Fellows Program of the Arts, as agent(s) for the undersigned to consent to any x-ray examination, anesthetic, medical or surgical diagnosis or treatment, and hospital care which is deemed advisable by, and is to be rendered under the general or special supervision of, any physician and surgeon licensed under the provisions of the Medical Practice Act on the medical staff of any hospital, whether such diagnosis or treatment is rendered at the office of the physician or at the hospital.

It is understood that this authorization is given in advance of any specific diagnosis, treatment or hospital care being required but is given to provide authority to the above described agent(s) to give specific consent to any and all such diagnosis, treatment, or hospital care which a physician, meeting the requirements of this authorization, may, in the exercise of his/her best judgment, deem advisable.

This authorization is given pursuant to the provisions of Family Code Section 6910.

(I)(We) hereby authorize any hospital that has provided treatment to the above-named minor pursuant to the provisions of Family Code Section 6910 to surrender physical custody of such minor to (my)(our) above-named agent(s) upon completion of treatment. This authorization is given pursuant to Health and Safety Code Section 1283.

These authorizations shall remain effective until (month and day) July 17, 2009 unless sooner revoked in writing delivered to the agent(s) noted above.

Date: \_\_\_\_\_

Signature: \_\_\_\_\_  
{parent/legal guardian/person having legal custody} (circle relationship)

Signature: \_\_\_\_\_  
{parent}

**MEDICALLY RELEVANT INFORMATION**

Minor's Name: \_\_\_\_\_

Minor's Birthdate: \_\_\_\_\_

Allergies to drugs or food: \_\_\_\_\_

Conditions for which minor is currently being treated: \_\_\_\_\_

Current Medications: \_\_\_\_\_

Restrictions on activity: \_\_\_\_\_

Primary care physician (name and telephone number): \_\_\_\_\_

Insurance Company: \_\_\_\_\_

Mother's name: \_\_\_\_\_

Mother's address: \_\_\_\_\_

Mother's telephone numbers: Work \_\_\_\_\_ Home \_\_\_\_\_ Other \_\_\_\_\_

Father's name: \_\_\_\_\_

Father's address: \_\_\_\_\_

Father's telephone numbers: Work \_\_\_\_\_ Home \_\_\_\_\_ Other \_\_\_\_\_

## **Media Release Form**

### **ENGLISH**

I give my permission for \_\_\_\_\_ to be  
(name of student)  
photographed, audiotaped or videotaped while attending the workshops of the Gluck  
Fellows Program. I understand that any such photography, audiotape or videotape will  
be the property of the University of California, Riverside, and may be used only for the  
purpose of documenting or publicizing the Gluck Program

\_\_\_\_\_  
Signature of parent of guardian

\_\_\_\_\_  
Date



## **Media Release Form**

### **ESPAÑOL**

Doy mi permiso para \_\_\_\_\_ de ser  
(nombre de estudiante)  
fotografiado y/o de ser grabado mientras que participa en el programa de los artes de  
verano del Gluck Fellows Program. Entiendo que cualesquiera fotos, audiocinta o  
videocinta serán la característica de la Universidad de California, Riverside, y pueden  
ser utilizadas solamente con el fin de documentar o de publicar el programa de Gluck.

\_\_\_\_\_  
Firma del padre o del guarda

\_\_\_\_\_  
Fecha